

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

Bb Instruments #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

Bb Instruments #2

Triple Meters

$\text{♩} = \text{♩}$

49 3 50 3 51 52 3 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

Multi Meters

$\text{♩} = 120$

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts.	_____	_____
Cut Time & Triplets	20pts.	_____	_____
Triple Meter	20pts.	_____	_____
Multi Meters	10pts.	_____	_____
		Total Points	_____
			X 2
		Final Score	_____
		Class or Section Rank	_____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

Bass Clef #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

$\text{♩} = d$

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

Bass Clef #2

Triple Meters _____

$d = \text{quarter note}$

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 71 72

Multi Meters _____

$\text{quarter note} = 120$

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	_____
Duple Meters	50pts	_____		_____
Cut Time & Triplets	20pts.	_____		_____
Triple Meter	20pts.	_____		_____
Multi Meters	10pts.	_____		_____
			Total Points	_____
				X 2
			Final Score	_____
			Class or Section Rank	_____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

E♭ Instruments #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

$\text{♩} = \text{♩}$ Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

E♭ Instruments #2

Triple Meters _____

♩ = ♩

Musical staff 49-53: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 49-52 contain triplets of eighth notes. Measure 53 is a double bar line followed by a 6/8 time signature and a half note.

Musical staff 54-59: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 54-59 contain eighth and sixteenth notes with various rests.

Musical staff 60-64: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 60-64 contain eighth notes with accents and slurs.

Musical staff 65-68: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 65-68 contain eighth notes with slurs and accents.

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 69-72 contain eighth notes with slurs and accents. Measure 72 ends with a double bar line.

Multi Meters

$\text{♩} = 120$

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76 contain eighth notes in various multi-measure rests (5/8, 7/8, 9/8).

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 contain eighth notes in various multi-measure rests (5/8, 2/4, 6/8, 7/8). Measure 77 has a 'V' marking below it.

Possible Points _____
Points Received _____

Bonus Points "+"
(max. 10 pts.) _____

Duple Meters 50pts _____

Total Points _____
X 2

Cut Time & Triplets 20pts. _____

Triple Meter 20pts. _____

Final Score _____
Class or Section Rank _____

Multi Meters 10pts. _____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

French Horn #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

French Horn #2

Triple Meters _____

d = =

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Multi Meters _____ *P* = 120

73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2 _____
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

C Instruments #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

$\text{♩} = \text{♩}$ **Cut Time / Triplets** _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

C Instruments #2

Triple Meters

Measures 49-68. This section contains 20 measures of music. Measures 49-52 feature triplets of eighth notes. Measures 60-68 include various rhythmic patterns with accents and slurs. The key signature has two flats, and the time signature is 2/4.

Multi Meters

$\text{♩} = 120$

Measures 69-80. This section contains 12 measures of music in multi-meters. The time signatures change from 3/8 to 7/8, 9/8, 5/8, and 3/4. Measures 73-80 include various rhythmic patterns with accents and slurs. The key signature has two flats.

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

High Bb Instruments #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

$\text{♩} = \text{♩}$ Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

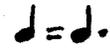
44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

High Bb Instruments # 2



Triple Meters _____

Musical notation for measures 49-53. Measure 49 starts with a treble clef and a 2/4 time signature. Measures 50-52 contain triplets of eighth notes. Measure 53 begins with a double bar line and a 6/8 time signature.

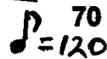
Musical notation for measures 54-59. Measures 54-59 continue with eighth notes and quarter notes in 2/4 time.

Musical notation for measures 60-64. Measures 60-64 feature eighth notes with accents and slurs in 2/4 time.

Musical notation for measures 65-68. Measures 65-68 continue with eighth notes and quarter notes, including accents and slurs.

Musical notation for measures 69-72. Measures 69-72 feature eighth notes and quarter notes with accents and slurs.

Multi Meters



Musical notation for measures 73-76. Measures 73-76 are in 5/8 time, featuring eighth notes and quarter notes with accents and slurs.

Musical notation for measures 77-80. Measures 77-80 show changes in meter to 3/4 and 6/8, with eighth notes and quarter notes.

	Possible Points	Points Received
Duple Meters	50pts	_____
Cut Time & Triplets	20pts.	_____
Triple Meter	20pts.	_____
Multi Meters	10pts.	_____

Bonus Points "+"
(max. 10 pts.) _____

Total Points _____
X 2

Final Score _____
Class or Section Rank _____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

Low Bb Instruments #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

Low Bb Instruments #2

Triple Meters _____

$\text{♩} = \text{♩}$

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Multi Meters _____

$\text{♩} = 120$

73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	
Duple Meters	50pts	_____		_____
Cut Time & Triplets	20pts.	_____		_____
Triple Meter	20pts.	_____		X 2
Multi Meters	10pts.	_____		_____
			Total Points	_____
			Final Score	_____
			Class or Section Rank	_____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

Oboe / Mallets #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

$\text{♩} = \text{♩}$ Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

Oboe / Mallets #2

Triple Meters _____

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

Multi Meters _____

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2 _____
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

Tuba #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

$\text{♩} = \text{♩}$ **Cut Time / Triplets** _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

Tuba #2

Triple Meters _____

$d = \text{quarter note}$

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Multi Meters _____ $\text{♩} = 120$

73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	_____
Triple Meter	20pts.	_____	_____
Multi Meters	10pts.	_____	_____
			Total Points _____
			X 2
			Final Score _____
			Class or Section Rank _____