

Audition Solo Excerpts

1.) Flute Audition Solo

Oboe/Mallets

Musical score for Flute Audition Solo, measures 1-14. The score is written in treble clef, 2/4 time, and B-flat major. It features various dynamics and articulations:

- Measures 1-4: *mf* (measures 1-2), *f* (measures 3-4). Includes accents and slurs.
- Measures 5-9: *mf* (measure 5), *f* (measures 6-9). Includes a *cantabile* marking and slurs.
- Measures 10-14: *f* (measures 10-11), *p* (measures 12-14). Includes accents and slurs.

2.) Oboe Audition Solo

Oboe/Mallets

Musical score for Oboe Audition Solo, measures 15-38. The score is written in treble clef, 3/4 time, and D major. It features various dynamics and articulations:

- Measures 15-22: *mp* (measures 15-18), *mf* (measures 19-22). Includes a *cantabile* marking and slurs.
- Measures 23-30: *mp* (measures 23-26), *p* (measures 27-30). Includes accents and slurs.
- Measures 31-38: *mp* (measures 31-34), *mf* (measures 35-38). Includes accents and slurs.

Audition Solo Excerpts

3.) Clarinet Audition Solo

Oboe/Mallets

Musical score for Clarinet Audition Solo, measures 1-16. The score is written in treble clef, 2/4 time, and B-flat major. It features various dynamics and articulations:

- Measure 1: *mp*
- Measure 2: *mp*
- Measure 3: *mp*
- Measure 4: *mp*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *mp*
- Measure 14: *mp*
- Measure 15: *mp*
- Measure 16: *mp*

4.) Bass Clarinet Audition Solo

Oboe/Mallets

Musical score for Bass Clarinet Audition Solo, measures 17-40. The score is written in treble clef, 3/4 time, and B-flat major. It features various dynamics and articulations:

- Measure 17: *mp*
- Measure 18: *mp*
- Measure 19: *mp*
- Measure 20: *mp*
- Measure 21: *mp*
- Measure 22: *mp*
- Measure 23: *mp*
- Measure 24: *mp*
- Measure 25: *cantabile*
- Measure 26: *cantabile*
- Measure 27: *cantabile*
- Measure 28: *cantabile*
- Measure 29: *mf*
- Measure 30: *mf*
- Measure 31: *mf*
- Measure 32: *mf*
- Measure 33: *p*
- Measure 34: *crescendo*
- Measure 35: *crescendo*
- Measure 36: *crescendo*
- Measure 37: *mf*
- Measure 38: *mf*
- Measure 39: *mf*
- Measure 40: *mf*

Audition Solo Excerpts

5.) Saxophone Audition Solo

Oboe/Mallets

cantabile
mf

1 2 3 4

5 6 7 8

9 *p* 10 11 12

marcato
13 *f* 14 15 16 *p*

Detailed description: This musical excerpt is for Saxophone Audition Solo, measures 1-16. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/style is *cantabile*. The first four measures (1-4) feature a melodic line with slurs and a dynamic of *mf*. Measures 5-8 continue the melodic line with a slur and a dynamic of *mf*. Measures 9-12 feature a more rhythmic, eighth-note pattern with a dynamic of *p*. Measures 13-16 feature a *marcato* section with a dynamic of *f* in measures 13-14, followed by a dynamic of *p* in measures 15-16. The piece ends with a double bar line.

6.) French Horn Audition Solo

Oboe/Mallets

dolce
17 *mp* 18 *mf* 19 20 21 22

23 24 25 26 27 28

maestoso
29 *ff* 30 31 32 33 *mp* 34

Detailed description: This musical excerpt is for French Horn Audition Solo, measures 17-34. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/style is *dolce*. Measures 17-22 feature a melodic line with slurs and a dynamic of *mp* in measure 17, followed by *mf* in measure 18. Measures 23-28 feature a more rhythmic, eighth-note pattern with a dynamic of *mf* in measure 23. Measures 29-34 feature a *maestoso* section with a dynamic of *ff* in measure 29, followed by a dynamic of *mp* in measure 33. The piece ends with a double bar line.

Audition Solo Excerpts

7.) Trumpet Audition Solo

Oboe/Mallets

1 *mp* *cantabile* 2 3 4

5 *marziale* *f* 6 7 *mp* 8

9 *con spirito* *f* 10 *mp* 11 *f* 12

13 *crescendo* 14

Detailed description: This musical excerpt is for a Trumpet Audition Solo, arranged for Oboe/Mallets. It consists of 14 measures. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a *mp* dynamic and a *cantabile* marking. Measures 1-4 feature a melodic line with a long slur and a crescendo leading to measure 2, followed by a decrescendo to measure 3, and another crescendo to measure 4. Measure 5 is marked *marziale* and *f*. Measures 6-8 show a melodic line with accents and a *mp* dynamic. Measure 9 is marked *con spirito* and *f*. Measures 10-12 feature a rhythmic pattern of eighth notes with accents, alternating between *mp* and *f*. Measure 13 is marked *crescendo* and measure 14 concludes the excerpt.

8.) Mallet Audition Solo

Oboe/Mallets

15 *mf* 16 17 18

19 *f* 20 *p* 21 22 *mf* *p*

23 24 *mp* 25 *p* 26 *mf*

Largo 27 *mp* 28 29

Detailed description: This musical excerpt is for a Mallet Audition Solo, arranged for Oboe/Mallets. It consists of 15 measures. The key signature has one sharp (F#), and the time signature is common time (C). The piece begins with a *mf* dynamic. Measures 15-18 feature a melodic line with a decrescendo to measure 17 and a final crescendo to measure 18. Measure 19 is marked *f*. Measure 20 is marked *p*. Measures 21-22 feature a melodic line with a decrescendo to measure 21, followed by a crescendo to measure 22, which is marked *mf* and *p*. Measure 23 is marked *rit.*. Measures 24-26 feature a melodic line with a decrescendo to measure 24, followed by a crescendo to measure 25, and a final decrescendo to measure 26, which is marked *mf*. The tempo marking *Largo* appears above measure 27. Measure 27 is marked *mp*. Measures 28-29 feature a melodic line with a decrescendo to measure 28, followed by a final decrescendo to measure 29.

Audition Solo Excerpts

9.) Trombone Audition Solo

Oboe/Mallets

Musical score for Trombone Audition Solo, measures 1-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics and articulations:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *mp*
- Measure 10: *crescendo*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *f*
- Measure 16: *f*

10.) Euphonium Audition Solo

Oboe/Mallets

Musical score for Euphonium Audition Solo, measures 17-32. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics and articulations:

- Measure 17: *mp*
- Measure 18: *mp*
- Measure 19: *mp*
- Measure 20: *mp*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *mf*
- Measure 26: *mf*
- Measure 27: *mf*
- Measure 28: *mf*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *p*

Audition Solo Excerpts

11.) Bassoon Audition Solo

Oboe/Mallets

11.) Bassoon Audition Solo musical score, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *mp* (measures 1-4), *mf* (measures 5-6), *f* (measures 7-8), *p* (measure 10), and *crescendo* (measure 12). The tempo/mood is marked *cantabile*. Slurs are used to group notes across measures. Measure 13 has a hairpin crescendo leading to *mf* in measure 14, and measure 16 has a hairpin decrescendo leading to *f*.

12.) Tuba Audition Solo

Oboe/Mallets

12.) Tuba Audition Solo musical score, measures 17-32. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features quarter notes, eighth notes, and triplets. Dynamics include *mf* (measures 17-18), *f* (measures 22-23), and *maestoso* (measures 29-30). Slurs and accents are used throughout. Measure 29 has a hairpin crescendo leading to *f* in measure 30.