

Audition Solo Excerpts

1.) Flute Audition Solo

C Flute

Musical score for Flute Audition Solo, measures 1-14. The score is written in treble clef, 2/4 time, and B-flat major. It features various dynamics and articulations:

- Measures 1-4: *mf* (measures 1-2), *f* (measures 3-4).
- Measures 5-9: *cantabile* (measures 5-9), *mf* (measures 5-6), *f* (measures 7-8), *p* (measure 9).
- Measures 10-14: *f* (measures 10-11), *p* (measures 12-14).

2.) Oboe Audition Solo

C Flute

Musical score for Oboe Audition Solo, measures 15-38. The score is written in treble clef, 3/4 time, and D major. It features various dynamics and articulations:

- Measures 15-22: *cantabile* (measures 15-22), *mp* (measures 15-18), *mf* (measures 19-22).
- Measures 23-30: *mp* (measures 23-26), *p* (measures 27-30).
- Measures 31-38: *mp* (measures 31-34), *mf* (measures 35-38).

Audition Solo Excerpts

3.) Clarinet Audition Solo

Flute

Musical score for Clarinet Audition Solo, measures 1-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics and articulations:

- Measure 1: *mp* (mezzo-piano)
- Measure 2: *mp*
- Measure 3: *mp*
- Measure 4: *mp* with a crescendo hairpin
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *mf*
- Measure 7: *mf* with a decrescendo hairpin
- Measure 8: *mf* with a crescendo hairpin
- Measure 9: *f* (forte)
- Measure 10: *p* (piano)
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *mp*
- Measure 14: *mp*
- Measure 15: *mp* with a decrescendo hairpin
- Measure 16: *mp* with a crescendo hairpin

4.) Bass Clarinet Audition Solo

Flute

Musical score for Bass Clarinet Audition Solo, measures 17-40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics and articulations:

- Measure 17: *mp* (mezzo-piano)
- Measure 18: *mp*
- Measure 19: *mp*
- Measure 20: *mp*
- Measure 21: *mp* with an accent (>)
- Measure 22: *mp*
- Measure 23: *mp*
- Measure 24: *mp*
- Measure 25: *cantabile* (cantabile)
- Measure 26: *cantabile*
- Measure 27: *cantabile*
- Measure 28: *cantabile*
- Measure 29: *mf* (mezzo-forte)
- Measure 30: *mf*
- Measure 31: *mf*
- Measure 32: *mf*
- Measure 33: *p* (piano)
- Measure 34: *p* with a *crescendo* hairpin
- Measure 35: *p*
- Measure 36: *p*
- Measure 37: *mf*
- Measure 38: *mf*
- Measure 39: *mf*
- Measure 40: *mf* with a decrescendo hairpin

Audition Solo Excerpts

5.) Saxophone Audition Solo

Flute

cantabile

mf 2 3 4

5 6 7 8

9 *p* 10 11 12

marcato 13 *f* 14 15 16 *p*

6.) French Horn Audition Solo

Flute

dolce

17 *mp* 18 19 *mf* 20 21 22

23 24 25 26 27 28

maestoso 29 *ff* 30 31 32 33 *mp* 34

Audition Solo Excerpts

7.) Trumpet Audition Solo

Flute

cantabile

mp 2 3 4

marziale

5 *f* 6 7 *mp* 8

con spirito

9 *f* 10 *mp* 11 *f* 12

13 *crescendo* 14

8.) Mallet Audition Solo

Flute

15 *mf* 16 17 18

19 *f* 20 *p* 21 22 *mf* *p*

23 24 *mp* 25 *p* 26 *mf*

rit.

Largo

27 *mp* 28 29

Audition Solo Excerpts

9.) Trombone Audition Solo

Flute

Musical score for Trombone Audition Solo, measures 1-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, *mp*, and *crescendo*. There are also hairpins indicating volume changes.

Measures 1-16:
1 *mf*
2
3
4
5
6
7 *f*
8
9 *mp*
10 *crescendo*
11 *mf*
12
13
14
15 *f*
16

10.) Euphonium Audition Solo

Flute

Musical score for Euphonium Audition Solo, measures 17-32. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp*, *f*, *mf*, and *p*. There are also hairpins indicating volume changes and the instruction *marcato*.

Measures 17-32:
17 *mp*
18
19
20
21 *f*
22
23
24
25 *mf*
26
27
28
29
30
31 *p*
32

Audition Solo Excerpts

11.) Bassoon Audition Solo

Flute

Musical score for Bassoon Audition Solo, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *mp* (mezzo-piano) at the beginning. The dynamics progress from *mp* to *mf* (mezzo-forte) and then to *f* (forte). The tempo is marked *cantabile* (cantabile) at measure 9. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 *mp* 2 3 4
5 *mf* 6 7 *f* 8
9 *cantabile* 10 *p* 11 12 *crescendo*
13 14 *mf* 15 16 *f*

12.) Tuba Audition Solo

Flute

Musical score for Tuba Audition Solo, measures 17-32. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked *mf* (mezzo-forte) at the beginning. The dynamics progress from *mf* to *f* (forte). The tempo is marked *maestoso* (maestoso) at measure 30. The score includes various musical notations such as slurs, accents, and dynamic markings.

17 *mf* 18 19 20
21 3 22 *f* 23 24
25 *mf* 26 27 28
29 3 30 *maestoso* *f* 31 32