

Audition Solo Excerpts

1.) Flute Audition Solo

Bass Clef

1 *mf* 2 3 4 *f*

cantabile

5 *mf* 3 6 7 8 9

10 11 *f* 12 13 *p* 14

Detailed description: This musical excerpt is for a flute audition solo in bass clef. It consists of 14 measures. The first measure (1) starts with a mezzo-forte (*mf*) dynamic. Measures 2, 3, and 4 feature a crescendo leading to a forte (*f*) dynamic. The piece is marked *cantabile*. Measures 5 through 9 are marked mezzo-forte (*mf*). Measures 10 and 11 are marked forte (*f*), while measures 12, 13, and 14 are marked piano (*p*).

2.) Oboe Audition Solo

Bass Clef

cantabile

15 *mp* 16 17 18 19 *mf* 20 21 22

23 *mp* 24 25 26 27 *p* 28 29 30

31 *mp* 32 33 34 35 *mf* 36 37 38

Detailed description: This musical excerpt is for an oboe audition solo in bass clef. It consists of 24 measures, numbered 15 to 38. The piece is marked *cantabile*. Measures 15 through 18 are marked mezzo-piano (*mp*). Measures 19 through 22 are marked mezzo-forte (*mf*). Measures 23 through 26 are marked mezzo-piano (*mp*). Measures 27 through 30 are marked piano (*p*). Measures 31 through 33 are marked mezzo-piano (*mp*). Measures 34 through 35 are marked mezzo-forte (*mf*). Measures 36 through 38 are marked mezzo-forte (*mf*).

Audition Solo Excerpts

3.) Clarinet Audition Solo

Bass Clef

Musical score for Clarinet Audition Solo, measures 1-16. The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. Measure 1 is marked *mp*. Measure 5 is marked *mf*. Measure 9 is marked *f*. Measure 10 is marked *p*. Measure 11 is marked *f*. Measure 12 is marked *p*. Measure 13 is marked *mp*. Measure 15 has a crescendo hairpin. Measure 16 has a decrescendo hairpin. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also slurs and accents throughout the piece.

4.) Bass Clarinet Audition Solo

Bass Clef

Musical score for Bass Clarinet Audition Solo, measures 17-40. The score is written in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. Measure 17 is marked *mp*. Measure 29 is marked *mf*. Measure 33 is marked *pp* with a *crescendo* marking. Measure 36 is marked *mf*. Measure 37 is marked *mf*. Measure 39 has a decrescendo hairpin. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also slurs and accents throughout the piece.

Audition Solo Excerpts

5.) Saxophone Audition Solo

Bass Clef

cantabile
mf

1 2 3 4

5 6 7 8

9 *p* 10 11 12

marcato
13 *f* 14 15 16 *p*

Detailed description: This musical excerpt is for saxophone in bass clef, 4/4 time, and B-flat major. It consists of 16 measures. Measures 1-4 are marked *cantabile* and *mf*, featuring a melodic line with slurs and ties. Measures 5-8 continue the melodic theme with some grace notes. Measures 9-12 are marked *p* and feature a rhythmic pattern of eighth notes with slurs and accents. Measures 13-16 are marked *marcato*, with measures 13 and 14 marked *f* and measures 15 and 16 marked *p*. The piece concludes with a double bar line.

6.) French Horn Audition Solo

Bass Clef

dolce
17 *mp* 18 *mf* 19 20 21 22

23 24 25 26 27 28

maestoso
29 *ff* 30 31 32 33 *mp* 34

Detailed description: This musical excerpt is for French horn in bass clef, 4/4 time, and B-flat major. It consists of 18 measures. Measures 17-22 are marked *dolce*, with measure 17 marked *mp* and measure 19 marked *mf*. Measures 23-28 feature a rhythmic pattern of eighth notes with slurs and ties. Measures 29-34 are marked *maestoso*, with measure 29 marked *ff* and measure 33 marked *mp*. The piece concludes with a double bar line.

Audition Solo Excerpts

7.) Trumpet Audition Solo

Bass Clef

1 *mp* *cantabile*

2 3 4

5 *marziale* *f* 6 7 *mp* 8

9 *con spirito* *f* 10 *mp* 11 *f* 12

13 *crescendo* 14

Detailed description: This musical excerpt is for a Trumpet Audition Solo in Bass Clef. It consists of 14 measures. Measure 1 starts with a mezzo-piano (*mp*) dynamic and a *cantabile* marking. Measures 2-4 feature a melodic line with a long slur and hairpins indicating dynamics. Measure 5 is marked *marziale* and *f* (forte). Measure 6 has an accent (>) and a hairpin. Measure 7 is *mp*. Measure 8 has a slur. Measure 9 is *con spirito* and *f*. Measures 10-12 are marked *mp*, *f*, and *f* respectively, with accents and slurs. Measure 13 is marked *crescendo*. Measure 14 ends with a double bar line.

8.) Mallet Audition Solo

Bass Clef

15 *mf* 16 17 18

19 *f* 20 *p* 21 22 *mf* *p*

23 24 *mp* 25 *p* 26 *mf*

Largo

27 *mp* 28 29

Detailed description: This musical excerpt is for a Mallet Audition Solo in Bass Clef. It consists of 15 measures. Measure 15 is marked *mf*. Measures 16-18 are marked *mf*, *p*, and *mf* respectively. Measure 19 is *f*. Measure 20 is *p*. Measure 21 is *mf*. Measure 22 is *p*. Measure 23 is *mp*. Measure 24 is *mp*. Measure 25 is *p*. Measure 26 is *mf*. Measure 27 is marked *Largo* and *mp*. Measure 28 is *mp*. Measure 29 is *mp*. The score includes various dynamics, slurs, and hairpins throughout.

Audition Solo Excerpts

9.) Trombone Audition Solo

Bass Clef

Musical score for Trombone Audition Solo, measures 1-16. The score is written in bass clef, 2/4 time, and B-flat major. It features various dynamics and articulations:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *mp*
- Measure 10: *crescendo*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *f*
- Measure 16: *f*

10.) Euphonium Audition Solo

Bass Clef

Musical score for Euphonium Audition Solo, measures 17-32. The score is written in bass clef, 2/4 time, and B-flat major. It features various dynamics and articulations:

- Measure 17: *mp*
- Measure 18: *mp*
- Measure 19: *mp*
- Measure 20: *mp*
- Measure 21: *f*, *marcato*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *mf*
- Measure 26: *mf*
- Measure 27: *mf*
- Measure 28: *mf*
- Measure 29: *mf*
- Measure 30: *mf*
- Measure 31: *p*
- Measure 32: *p*

Audition Solo Excerpts

11.) Bassoon Audition Solo

Bass Clef

11.) Bassoon Audition Solo (Bass Clef) musical score, measures 1-16. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a single melodic line with various dynamics and articulations. Measures 1-4 are marked *mp*. Measures 5-8 are marked *mf* and *f*. Measure 9 is marked *cantabile*. Measure 10 is marked *p*. Measure 12 is marked *crescendo*. Measures 13-14 are marked *mf*. Measure 16 is marked *f*. The score includes slurs, accents, and dynamic hairpins.

12.) Tuba Audition Solo

Bass Clef

12.) Tuba Audition Solo (Bass Clef) musical score, measures 17-32. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music consists of a single melodic line with various dynamics and articulations. Measures 17-20 are marked *mf*. Measures 21-24 are marked *f*. Measure 25 is marked *mf*. Measure 30 is marked *f*. The score includes slurs, accents, and dynamic hairpins.