

Audition Solo Excerpts

5.) Saxophone Audition Solo

Bb High

cantabile

mf

2 3 4

5 6 7 8

9 *p* 10 11 12

marcato

13 *f* 14 > 15 16 *p*

6.) French Horn Audition Solo

Bb High

17 18 19 20 21 22

23 24 25 26 27 28

maestoso

29 *ff* 30 31 32 33 *mp* 34

Audition Solo Excerpts

5.) Saxophone Audition Solo

Bb Low

cantabile

mf

2 3 4

5 6 7 8

9 *p* 10 11 12

marcato

13 *f* 14 > 15 16 *p*

6.) French Horn Audition Solo

Bb Low

17 18 19 20 21 22

23 24 25 26 27 28

maestoso

29 *ff* 30 31 > 32 33 *mp* 34

Audition Solo Excerpts

5.) Saxophone Audition Solo

Bass Clef

cantabile
mf

2 3 4

5 6 7 8

9 *p* 10 11 12

marcato
13 *f* 14 15 16 *p*

Detailed description: This musical excerpt is for saxophone in bass clef, 4/4 time, with a key signature of two flats. It consists of 16 measures. Measures 1-4 are marked *cantabile* and *mf*, featuring a melodic line with slurs and ties. Measures 5-8 continue the melodic theme with some grace notes. Measures 9-12 are marked *p* and feature a more rhythmic, eighth-note pattern. Measures 13-16 are marked *marcato*, with measures 13-14 marked *f* and measures 15-16 marked *p*. The piece concludes with a double bar line.

6.) French Horn Audition Solo

Bass Clef

dolce
17 *mp* 18 *mf* 19 20 21 22

23 24 25 26 27 28

maestoso
29 *ff* 30 31 32 33 *mp* 34

Detailed description: This musical excerpt is for French horn in bass clef, 4/4 time, with a key signature of two flats. It consists of 18 measures. Measures 17-22 are marked *dolce*, with measure 17 marked *mp* and measure 19 marked *mf*. Measures 23-28 continue the melodic line with slurs and ties. Measures 29-34 are marked *maestoso*, with measure 29 marked *ff* and measure 33 marked *mp*. The piece concludes with a double bar line.

Audition Solo Excerpts

5.) Saxophone Audition Solo

E♭ Inst.

cantabile

1 *mf* 2 3 4

5 6 7 8

9 *p* 10 11 12

13 *f* 14 15 16 *p*

marcato

6.) French Horn Audition Solo

E♭ Inst.

dolce

17 *mp* 18 19 *mf* 20 21 22

23 24 25 26 27 28

29 *ff* 30 31 32 33 *mp* 34

maestoso

Audition Solo Excerpts

5.) Saxophone Audition Solo

French Horn
(High)

cantabile
mf

2 3 4

5 6 7 8

9 *p* 10 11 12

marcato
13 *f* 14 15 16 *p*

6.) French Horn Audition Solo

French Horn
(High)

dolce
17 *mp* 18 19 20 21 22

23 24 25 26 27 28

maestoso
29 *ff* 30 31 32 33 *mp* 34

Audition Solo Excerpts

5.) Saxophone Audition Solo

French Horn
(Low)

cantabile
mf

2 3 4

5 6 7 8

9 *p* 10 11 12

marcato
f

13 14 15 16 *p*

6.) French Horn Audition Solo

French Horn
(Low)

dolce
mp

17 18 19 20 21 22

23 24 25 26 27 28

maestoso
ff

29 30 31 32 33 *mp* 34

Audition Solo Excerpts

5.) Saxophone Audition Solo

Flute

cantabile

1 *mf* 2 3 4

5 6 7 8

9 *p* 10 11 12

13 *f* 14 15 16 *p*

marcato

6.) French Horn Audition Solo

Flute

dolce

17 *mp* 18 *mf* 19 20 21 22

23 24 25 26 27 28

29 *ff* 30 31 32 33 *mp* 34

maestoso

Audition Solo Excerpts

5.) Saxophone Audition Solo

Trumpet

cantabile

mf

2 3 4

5 6 7 8

9 *p* 10 11 12

marcato

13 *f* 14 15 16 *p*

Detailed description: This musical excerpt is for a saxophone audition solo. It consists of 16 measures in 3/4 time with a key signature of one flat. The tempo/style is marked *cantabile*. The dynamics range from *mf* (measures 1-4), *p* (measures 9-12), and *f* (measure 13) to *p* (measure 16). The piece includes slurs, accents, and breath marks. Measures 2, 3, and 4 feature triplet-like patterns. Measures 9-12 contain sixteenth-note passages. Measures 13-16 are marked *marcato* and feature a more rhythmic, accented feel.

6.) French Horn Audition Solo

Trumpet

dolce

17 *mp* 18 *mf* 19 20 21 22

23 24 25 26 27 28

maestoso

29 *ff* 30 31 32 33 *mp* 34

Detailed description: This musical excerpt is for a French horn audition solo. It consists of 18 measures in 3/4 time with a key signature of one sharp. The tempo/style is marked *dolce*. The dynamics range from *mp* (measures 17-18), *mf* (measure 19), *ff* (measure 29), and *mp* (measures 33-34). The piece includes slurs, accents, and breath marks. Measures 19-20 feature a triplet. Measures 23-24 contain sixteenth-note passages. Measures 29-32 are marked *maestoso* and feature a slower, more deliberate feel.

Audition Solo Excerpts

5.) Saxophone Audition Solo

Tuba

cantabile

mf

2 3 4

5 6 7 8

9 *p* 10 11 12

marcato

13 14 15 16 *p*

f

Detailed description: This musical excerpt is for a saxophone audition solo. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo/style is marked 'cantabile'. The piece begins with a dynamic of mezzo-forte (*mf*). Measures 1-4 show a melodic line with slurs and fingerings 2, 3, and 4. Measures 5-8 continue the melody with slurs and accents. Measures 9-12 feature a more rhythmic, eighth-note pattern with a dynamic of piano (*p*) and slurs. Measures 13-16 are marked 'marcato' and feature a more rhythmic, eighth-note pattern with slurs and accents. The dynamic is piano (*p*) in measure 16. The piece concludes with a dynamic of forte (*f*).

6.) French Horn Audition Solo

Tuba

dolce

17 *mp* 18 *mf* 19 20 21 22

23 24 25 26 27 28

maestoso

29 *ff* 30 31 32 33 *mp* 34

Detailed description: This musical excerpt is for a French horn audition solo. It is written in bass clef with a key signature of two flats. The tempo/style is marked 'dolce'. The piece begins with a dynamic of mezzo-piano (*mp*) in measure 17. Measures 18-22 show a melodic line with slurs and a dynamic of mezzo-forte (*mf*) in measure 19. Measures 23-28 continue the melody with slurs and accents. Measures 29-34 are marked 'maestoso' and feature a more rhythmic, eighth-note pattern with slurs and accents. The dynamic is fortissimo (*ff*) in measure 29 and mezzo-piano (*mp*) in measure 33. The piece concludes with a dynamic of mezzo-piano (*mp*) in measure 34.