

# Habits of a Successful Musician / Unit Overview

Scott Rush / Rich Moon

For: C Flute

## Unit #1

Note Range: Concert Bb up to F

New Notes: "E"

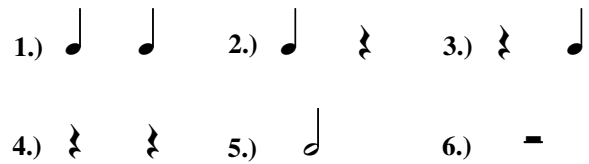
Featured Key: Concert Bb

Composer: J.F. Haydn

Composition: Surprise Symphony

Concepts & Terms: ties, staccato, crescendo, decrescendo, and moderato

### Rhythm Vocabulary:



## Unit #2

Note Range: Concert Bb up to G

New Notes: "F#" & Low "A"

Featured Key: Concert Bb

Composer: J. Brahms

Compositions: Symphony #1 & Lullaby

Concepts & Terms: slurs, legato, fermata, ritard, and Reading Key Signatures #1 (Extra)

### Rhythm Vocabulary:



## Unit #3

Note Range: Concert A up to G

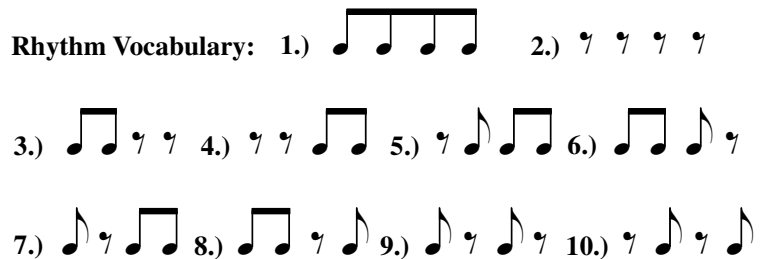
New Notes: "Db"

Featured Key: Concert Bb

Composer: L. Beethoven

Composition: Seventh Symphony, 2nd movement

Concepts & Terms: marcato accents, 1st & 2nd Endings, Allegretto, and Reading Key Signatures #2 (Extra)



## Unit #4

Note Range: Concert Bb up to Bb

New Notes: "Ab", "A", "Bb" & "F#" or "Gb", & low "B"

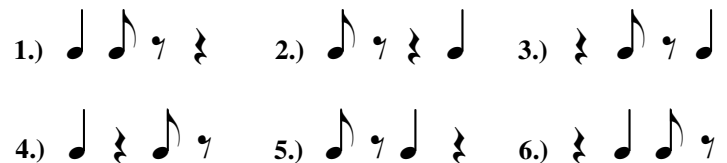
Featured Key: Concert Bb

Composer: J.S. Bach

Composition: Minuet in "G"

Concepts & Terms: enharmonic notes, "cut offs", and Reading Key Signature rules review (Extra)

### Rhythm Vocabulary:



## Unit #5

Note Range: Concert Bb up to C

New Notes: High "B" & "C"

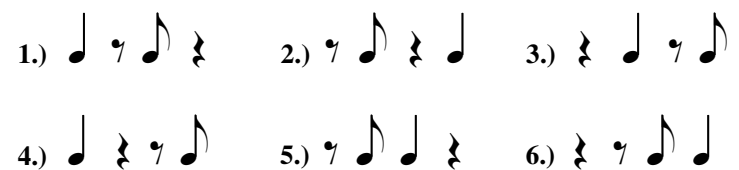
Featured Key: Concert Bb

Composer: G.F. Handel

Composition: Sarabande and Variation

Concepts & Terms: D.C al Coda, Coda, rallantando, Andante molto cantabile, and Reading Key Signatures "Rule of Octaves" (Extra)

### Rhythm Vocabulary:



## Unit #6

Note Range: Concert Ab up to C

New Notes: G# or Ab, A# or Bb, C# or Db, D#, or Eb, and low Ab

Featured Key: Concert Ab

Composer: P. Tchaikovsky

Composition: Chorale to Overture "1812"

Concepts & Terms: mixed meters and legato articulation

### Rhythm Vocabulary:

No new rhythms introduced in this unit.  
Review all rhythms up to this point  
with 2, 3, 4, 5, 6, 7, or 9 counts per measure.

**Unit #7**

**Note Range:** Concert Bb up to C

**New Notes:** none

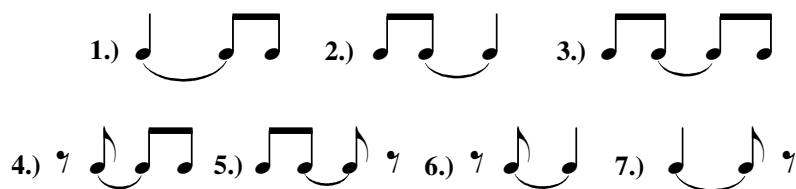
**Featured Key:** Concert C

**Composer:** W. A. Mozart

**Composition:** "Eine Kleine Nachtmusik"

**Concepts & Terms:** ties, one bar repeats, syncopation, allegro, and Reading Key Signatures "Rule of Octaves" (Extra)

**Rhythm Vocabulary:**



**Unit #8**

**Note Range:** Low E to high Eb

**New Notes:** Low "E", "F", "F#", "G", "G#" or "Ab" "A#" or "Bb", "D#" or "Eb", high "D", and "Eb"

**Featured Key:** Concert Eb

**Composer:** A. Dvorak

**Composition:** "New World" Symphony

**Concepts & Terms:** dotted notes, staccato accents, a-tempo, fine, diminuendo, lento, and D.C. al Fine

**Rhythm Vocabulary:**



**Unit #9**

**Note Range:** Concert Gb up to Eb

**New Notes:** High "C#" or "Dd"

**Featured Key:** Concert Eb

**Composer:** A. Khachaturian

**Composition:** "Saber Dance"

**Concepts & Terms:** 16th notes, and D.S. al Coda

**Rhythm Vocabulary:**



**Unit #10**

**Note Range:** Concert F to C#

**New Notes:** none

**Featured Key:** Concert F

**Composer:** Ralph Vaughn Williams

**Composition:** Folk Song Suite

**Concepts & Terms:** dotted 16th notes

**Rhythm Vocabulary:**



**Unit #11**

**Note Range:** Concert F up to F ( 2 octaves )

**New Notes:** High "D#" or "Eb", high "E", & "F"

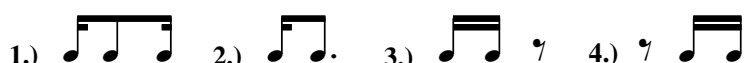
**Featured Key:** Concert F

**Composer:** G. Handel

**Composition:** "Hallelujah Chorus"

**Concepts & Terms:** none

**Rhythm Vocabulary:**



**Unit #12**

**Note Range:** Concert F# up to D#

**New Notes:** none

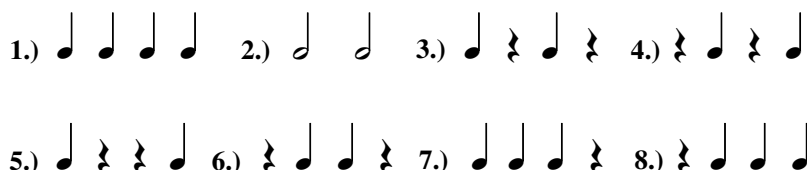
**Featured Key:** Concert Ab

**Composer:** L. Beethoven

**Composition:** Symphony #9 ("Ode to Joy")

**Concepts & Terms:** Cut Time

**Rhythm Vocabulary (Cut Time):**



## Unit #13

Note Range: Concert F# up to F

New Notes: none

Featured Key: Concert C

Composer: G. Holst

Composition: "Jupiter" from The Planets

Concepts & Terms: niente (Cut Time cont.)

### Rhythm Vocabulary (Cut Time):

1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.) 10.)

## Unit #14

Note Range: Concert F to F ( 2 octaves )

New Notes: none

Featured Key: Concert Db

Composer: M. Mussorgsky

Composition: "Pictures at an Exhibition"  
(The Castle)

Concepts & Terms: triple meter

### Rhythm Vocabulary:

1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.) 9.) 10.) 11.) 12.) 13.)

Ensemble

Rhythms:

## Unit #15

Note Range: Concert F to F ( 2 octaves )

New Notes: none

Featured Key: Concert G

Composer: Ralph Vaughn Williams

Composition: "Overture to the Wasps"

Composer: G. Holst

Composition: "Mars" ( from the "Planets" )

Composer: P. Tchaikovsky

Composition: "1812 Overture" re-visited

Concepts & Terms: eighth and quarter note triplets

### Rhythm Vocabulary:

1.) 2.) 3.) 4.) 5.) 6.) 7.) 8.)

Additional chorales, duets, and trios available, by unit, located on the "Rhythm Masters" web site.

Unit 1	"Au Claire De La Lune"	Traditional
"	"Puffer Bellies"	"
"	"Crusaders Hymn"	"
Unit 2	" Unfinished Symphony" in 3/4	F. Schubert
"	"Academic Festival Overture	J. Brahms
Unit 6	"Halloween"	Movie Sound Track
Unit 7	"All Through the Night"	Traditional
Unit 8	"March Slav" (easy)	P. Tchaikovsky
"	"Russian Sailor Dance"	R. Gliere
"	"Pretty Amazin' Amazing Grace"	Traditional Arr. R. Moon
Unit 10	"Beethoven Re-visited"	L. Beethoven
"	(7th Symphony, second movement)	
"	"Hall of the Mountain King"	E. Grieg
Unit 11	" A Medieval Sketch"	Original Composition R. Moon
Unit 12	"Aura Lee"	Traditional
Unit 14	"Greensleeves"	"

Cut Time with 8th notes (rhythm vocabulary to be covered in book II) "

"Samson and Delilah"  
"William Tell Overture"

C. Saint-Saens  
G. Rossini