

# "Cumulative Rhythm Evaluation System to assess Comprehension"

## Student Etude "D"

Bass Clef

Unit 1 1 2 3 4 5 Unit 2 6 7 8

Unit 3 9 10 11 12 Opt. (//) 13 Unit 4 14

15 16 17 Unit 5 18 19 20

Unit 7 21 22 23 24 25 Unit 8

26 27 28 Opt. (//) Unit 9 29 Slightly slower tempo 30

31 32 33 Unit 10 34 35

36 37 Unit 11 38 39 40 Opt. (//)

Unit 12 41 42 43 44 45 Unit 13 46 47 48 Opt. (//)

Unit 14 49 50 51 52 53 54

55 56 Opt. (//) Unit 15 57 58 59 60

Fine

Detailed description: This musical score is for a bass clef etude titled "Student Etude 'D'". It consists of 15 units of rhythmic exercises, numbered 1 through 60. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). Unit 1 (measures 1-5) is in 2/4 time. Unit 2 (measures 6-8) is in 2/4 time. Unit 3 (measures 9-12) is in 3/4 time. Unit 4 (measures 13-14) is in 3/4 time. Unit 5 (measures 15-20) is in 2/4 time. Unit 7 (measures 21-24) is in 2/4 time. Unit 8 (measures 25-25) is in 2/4 time. Unit 9 (measures 26-30) is in 2/4 time, with a tempo change to "Slightly slower tempo" starting at measure 29. Unit 10 (measures 31-35) is in 2/4 time. Unit 11 (measures 36-40) is in 2/4 time. Unit 12 (measures 41-44) is in 2/4 time. Unit 13 (measures 45-48) is in 2/4 time. Unit 14 (measures 49-54) is in 6/8 time. Unit 15 (measures 55-60) is in 2/4 time and includes triplet markings. The score concludes with a double bar line and the word "Fine".

# "Cumulative Rhythm Evaluation System to assess Comprehension"

## Student Etude "D"

C Instruments

The musical score is written on a single treble clef staff with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 120. The score is divided into 15 units, each containing 4 measures, for a total of 60 measures. The units are labeled as follows:

- Unit 1: Measures 1-4
- Unit 2: Measures 5-8
- Unit 3: Measures 9-12
- Unit 4: Measures 13-14 (Opt. //)
- Unit 5: Measures 15-18
- Unit 7: Measures 21-24
- Unit 8: Measures 25-26
- Unit 9: Measures 27-30 (Opt. //, 29 Slightly slower tempo)
- Unit 10: Measures 31-35
- Unit 11: Measures 36-40 (Opt. //)
- Unit 12: Measures 41-44
- Unit 13: Measures 45-48 (Opt. //)
- Unit 14: Measures 49-54
- Unit 15: Measures 55-60 (Opt. //)

The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The final measure (60) ends with a double bar line and the word "Fine".

# "Cumulative Rhythm Evaluation System to assess Comprehension"

## Student Etude "D"

## Low French Horn

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It consists of 15 units of rhythmic exercises, numbered 1 through 60. The units are grouped as follows:

- Unit 1: Measures 1-4
- Unit 2: Measures 5-8
- Unit 3: Measures 9-12
- Unit 4: Measures 13-14
- Unit 5: Measures 15-18
- Unit 7: Measures 21-24
- Unit 8: Measures 25-28
- Unit 9: Measures 29-30
- Unit 10: Measures 31-34
- Unit 11: Measures 35-40
- Unit 12: Measures 41-44
- Unit 13: Measures 45-48
- Unit 14: Measures 49-54
- Unit 15: Measures 55-60

Key features of the score include:

- Measures 13, 19, 29, and 57 are marked as optional with a double slash (//).
- Measure 29 is marked "Slightly slower tempo".
- The score ends with a "Fine" marking.
- Measures 57-60 feature triplet markings over groups of three notes.

# "Cumulative Rhythm Evaluation System to assess Comprehension"

## Student Etude "D"

## High French Horn

The musical score is written for a High French Horn in B-flat major and 2/4 time. It consists of 15 units of cumulative rhythm evaluation, each starting with a new measure. The units are numbered 1 through 60. The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with rests. Some units are marked as optional (Opt. //) and some include tempo markings like "Slightly slower tempo". The score concludes with a "Fine" marking.

**Unit 1** 1 2 3 4 5 **Unit 2** 6 7 8

**Unit 3** 9 10 11 12 **Opt. (//) 13** **Unit 4** 14

15 16 17 **Unit 5** 18 19 20

**Unit 7** 21 22 23 24 25 **Unit 8**

26 27 28 **Opt. Unit 9** **(//) 29 Slightly slower tempo** 30

31 32 33 **Unit 10** 34 35

36 37 **Unit 11** 38 39 40 **Opt. (//)**

**Unit 12** 41 42 43 44 45 **Unit 13** 46 47 48 **Opt. (//)**

**Unit 14** 49 50 51 52 53 54

55 56 **Opt. (//) 57** **Unit 15** 58 59 60

**Fine**

# "Cumulative Rhythm Evaluation System to assess Comprehension"

## Student Etude "D"

## High Bb Instruments

The musical score is written on a single treble clef staff in 2/4 time. It consists of 60 numbered measures, divided into 15 units. Unit 1 (measures 1-4) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 2 (measures 5-8) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 3 (measures 9-12) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 4 (measures 13-14) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 5 (measures 15-18) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 6 (measures 19-20) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 7 (measures 21-24) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 8 (measures 25-26) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 9 (measures 27-30) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 10 (measures 31-35) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 11 (measures 36-40) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 12 (measures 41-44) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 13 (measures 45-48) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 14 (measures 49-54) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 15 (measures 55-60) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The score includes various musical notations such as rests, notes, and dynamic markings. There are two optional sections marked with "(//)": one at measure 13 and another at measure 29. The tempo marking "Slightly slower tempo" is placed above measure 29. The score concludes with the word "Fine" at the end of measure 60.

Unit 1 2 3 4 Unit 2 5 6 7 8

9 Unit 3 10 11 12 Opt. (//) Unit 4 13 14

15 16 17 Unit 5 18 19 20

21 Unit 7 22 23 24 Unit 8 25

26 27 28 Opt. (//) Unit 9 29 Slightly slower tempo 30

31 32 33 Unit 10 34 35

36 Unit 11 37 38 39 40 Opt. (//)

41 Unit 12 42 43 44 Unit 13 45 46 47 48 Opt. (//)

49 Unit 14 50 51 52 53 54

55 56 Opt. (//) Unit 15 57 58 59 60

Fine

# "Cumulative Rhythm Evaluation System to assess Comprehension"

## Student Etude "D"

## High Eb Instruments

### Unit 1

Musical notation for Unit 1, measures 1-8. The piece is in G major (one sharp) and 2/4 time. Measures 1-4 contain quarter notes and rests. Measures 5-8 contain eighth notes and quarter notes.

### Unit 3

Musical notation for Unit 3, measures 9-12. Measures 9-12 contain eighth notes and quarter notes.

Opt. (//)

13

### Unit 4

14

Musical notation for Unit 5, measures 15-20. Measures 15-16 contain quarter notes and rests. Measures 17-20 contain eighth notes and quarter notes.

### Unit 7

Musical notation for Unit 7, measures 21-24. Measures 21-24 contain eighth notes and quarter notes.

Musical notation for Unit 9, measures 26-30. Measures 26-28 contain quarter notes and rests. Measure 29 is marked "Slightly slower tempo" and contains eighth notes. Measure 30 contains quarter notes.

Opt. (//)

### Unit 9

29

Slightly slower tempo

30

### Unit 10

Musical notation for Unit 10, measures 31-35. Measures 31-35 contain eighth notes and quarter notes.

Musical notation for Unit 11, measures 36-40. Measures 36-40 contain eighth notes and quarter notes.

Opt. (//)

40

### Unit 12

Musical notation for Unit 12, measures 41-44. Measures 41-44 contain quarter notes and rests.

### Unit 13

45

46

47

48

Opt. (//)

48

### Unit 14

Musical notation for Unit 14, measures 49-54. Measures 49-54 contain eighth notes and quarter notes.

Musical notation for Unit 15, measures 55-60. Measures 55-56 contain quarter notes and rests. Measures 57-60 contain eighth notes and quarter notes, with triplets indicated by brackets and the number 3.

Opt. (//)

57

### Unit 15

58

59

60

Fine

# "Cumulative Rhythm Evaluation System to assess Comprehension"

## Student Etude "D"

## Low Bb Instruments

The musical score is written on a single treble clef staff in 2/4 time. It consists of 60 measures, divided into 15 units. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. Unit 1 (measures 1-4) starts with a quarter note, followed by two eighth notes, and a quarter rest. Unit 2 (measures 5-8) continues with a quarter note, a quarter rest, and two eighth notes. Unit 3 (measures 9-12) introduces eighth notes with beams. Unit 4 (measures 13-14) changes to 3/4 time. Unit 5 (measures 15-18) returns to 2/4 time with eighth notes. Unit 6 (measures 19-20) features quarter notes. Unit 7 (measures 21-24) includes eighth notes and quarter notes. Unit 8 (measures 25-26) has quarter notes. Unit 9 (measures 27-30) includes quarter notes and eighth notes, with a tempo change to 'Slightly slower tempo' at measure 29. Unit 10 (measures 31-35) features eighth notes with beams. Unit 11 (measures 36-40) includes eighth notes and quarter notes. Unit 12 (measures 41-44) has quarter notes. Unit 13 (measures 45-48) features quarter notes. Unit 14 (measures 49-54) includes eighth notes and quarter notes. Unit 15 (measures 55-60) features eighth notes and quarter notes, with triplet markings over measures 58 and 59. The score ends with the word 'Fine'.

**Unit 1** 1 2 3 4 **Unit 2** 5 6 7 8

9 **Unit 3** 10 11 12 **Opt.** (**//**) 13 **Unit 4** 14

15 16 17 **Unit 5** 18 19 20

21 **Unit 7** 22 23 24 25 **Unit 8**

26 27 28 **Opt.** (**//**) 29 **Unit 9** Slightly slower tempo 30

31 32 33 **Unit 10** 34 35

36 37 **Unit 11** 38 39 40 **Opt.** (**//**)

41 **Unit 12** 42 43 44 45 **Unit 13** 46 47 48 **Opt.** (**//**)

49 **Unit 14** 50 51 52 53 54

55 56 **Opt.** (**//**) 57 **Unit 15** 58 59 60

Fine

# "Cumulative Rhythm Evaluation System to assess Comprehension"

## Student Etude "D"

## Low Eb Instruments

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It consists of 15 units of rhythmic exercises, numbered 1 through 60. The units are grouped as follows:

- Unit 1: Measures 1-4
- Unit 2: Measures 5-8
- Unit 3: Measures 9-12
- Unit 4: Measures 13-14
- Unit 5: Measures 15-18
- Unit 7: Measures 21-24
- Unit 8: Measures 25-26
- Unit 9: Measures 27-30
- Unit 10: Measures 31-34
- Unit 11: Measures 35-40
- Unit 12: Measures 41-44
- Unit 13: Measures 45-48
- Unit 14: Measures 49-54
- Unit 15: Measures 55-60

Key features of the score include:

- Tempo changes: Unit 9 is marked "Opt. (//) Slightly slower tempo". Unit 13 is marked "Opt. (//)".
- Time signature changes: Unit 4 is in 3/4 time, Unit 9 is in 2/4 time, and Unit 15 is in 2/4 time.
- Rehearsal marks: Double bar lines with repeat dots are used to separate units.
- Accents: Many notes have accents.
- Articulation: Slurs and staccato markings are used throughout.
- Trills: Unit 15 contains trills marked with a "3" and a bracket.
- Ending: The score concludes with the word "Fine" at the end of the final measure.



# "Cumulative Rhythm Evaluation System to assess Comprehension"

## Student Etude "D"

Basses

The musical score is written for bass clef instruments in a key of two flats (B-flat major or D minor). It consists of 15 units of rhythmic exercises, each with a specific tempo and time signature. The units are numbered 1 through 60, with some units having optional variations marked with a double slash (//). The score is divided into 15 systems, each containing one or two staves of music. The units are as follows:

- Unit 1: 1-4 measures, 2/4 time signature.
- Unit 2: 5-8 measures, 2/4 time signature.
- Unit 3: 9-12 measures, 3/4 time signature.
- Unit 4: 13-14 measures, 3/4 time signature, marked "Opt. (//)".
- Unit 5: 15-18 measures, 3/4 time signature.
- Unit 6: 19-20 measures, 3/4 time signature.
- Unit 7: 21-24 measures, 3/4 time signature.
- Unit 8: 25-28 measures, 3/4 time signature.
- Unit 9: 29-30 measures, 2/4 time signature, marked "Opt. Slightly slower tempo".
- Unit 10: 31-34 measures, 2/4 time signature.
- Unit 11: 35-38 measures, 2/4 time signature.
- Unit 12: 39-40 measures, 2/4 time signature, marked "Opt. (//)".
- Unit 13: 41-44 measures, 2/4 time signature.
- Unit 14: 45-48 measures, 2/4 time signature, marked "Opt. (//)".
- Unit 15: 49-54 measures, 6/8 time signature.
- Unit 15 (continued): 55-60 measures, 2/4 time signature, marked "Opt. (//)", featuring triplet markings over measures 57 and 59.

Fine