

"Cumulative Rhythm Evaluation System to assess Comprehension"

Student Etude "C"

Basses

The musical score is written for bass clef instruments in a key signature of one flat (B-flat). It consists of 15 units of rhythmic exercises, numbered 1 through 60. The units are arranged in a cumulative fashion, with each unit building upon the previous one. The score is divided into 15 units, each with its own measure numbers and tempo markings. Unit 1 (measures 1-5) is in 2/4 time. Unit 2 (measures 6-8) is in 2/4 time. Unit 3 (measures 9-12) is in 2/4 time. Unit 4 (measures 13-14) is in 3/4 time. Unit 5 (measures 15-17) is in 2/4 time. Unit 6 (measures 18-19) is in 2/4 time. Unit 7 (measures 20-22) is in 2/4 time. Unit 8 (measures 23-24) is in 2/4 time. Unit 9 (measures 25-28) is in 2/4 time. Unit 10 (measures 29-31) is in 2/4 time. Unit 11 (measures 32-34) is in 2/4 time. Unit 12 (measures 35-37) is in 2/4 time. Unit 13 (measures 38-40) is in 2/4 time. Unit 14 (measures 41-44) is in 2/4 time. Unit 15 (measures 45-48) is in 2/4 time. Unit 16 (measures 49-52) is in 2/4 time. Unit 17 (measures 53-54) is in 2/4 time. Unit 18 (measures 55-56) is in 2/4 time. Unit 19 (measures 57-58) is in 2/4 time. Unit 20 (measures 59-60) is in 2/4 time. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and ties. There are also some dynamic markings and articulation marks. The score ends with a double bar line and the word "Fine".

Unit 1 1 2 3 4 5 Unit 2 6 7 8

Unit 3 9 10 11 12 Opt. (//) 13 Unit 4 14

15 16 17 Unit 5 18 19 20

Unit 7 21 22 23 24 25 Unit 8

26 27 28 Opt. (//) 29 Slightly slower tempo 30

31 32 33 Unit 10 34 35

36 37 Unit 11 38 39 40 Opt. (//)

Unit 12 41 42 43 44 45 Unit 13 46 47 48 Opt. (//)

Unit 14 49 50 51 52 53 54

55 56 Opt. (//) 57 Unit 15 58 59 60

Fine

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Student Etude "C"

Bass Clef

Unit 1

1 2 3 4 5 Unit 2 6 7 8

Unit 3

9 10 11 12 Opt. (//) 13 Unit 4 14

15 16 17 Unit 5 18 19 20

Unit 7

21 22 23 24 25 Unit 8

26 27 28 Opt. (//) 29 Slightly slower tempo 30

31 32 33 Unit 10 34 35

36 37 Unit 11 38 39 40 Opt. (//)

Unit 12

41 42 43 44 45 Unit 13 46 47 48 Opt. (//)

Unit 14

49 50 51 52 53 54

55 56 Opt. (//) 57 Unit 15 58 59 60

Fine

"Cumulative Rhythm Evaluation System to assess Comprehension"

Student Etude "C"

C Instruments

The musical score is written on a single treble clef staff with a key signature of two flats (Bb and Eb). It consists of 15 units of rhythmic exercises, numbered 1 through 60. The units are grouped as follows:

- Unit 1:** Measures 1-5.
- Unit 2:** Measures 6-8.
- Unit 3:** Measures 9-12.
- Unit 4:** Measures 13-14. Includes an optional section (//) at measure 13.
- Unit 5:** Measures 15-17.
- Unit 7:** Measures 21-24.
- Unit 8:** Measures 25-25.
- Unit 9:** Measures 26-30. Includes an optional section (//) at measure 29 with the instruction "Slightly slower tempo".
- Unit 10:** Measures 31-35.
- Unit 11:** Measures 36-40. Includes an optional section (//) at measure 40.
- Unit 12:** Measures 41-44.
- Unit 13:** Measures 45-48. Includes an optional section (//) at measure 48.
- Unit 14:** Measures 49-54.
- Unit 15:** Measures 55-60. Includes an optional section (//) at measure 57 and features triplet markings (3) under measures 58, 59, and 60.

Fine

"Cumulative Rhythm Evaluation System to assess Comprehension"

Student Etude "C"

High French Horn

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It consists of 15 units, each with a specific rhythmic pattern. The units are numbered 1 through 60. Unit 13 is marked as optional (Opt. (//)) and Unit 29 is marked as optional and slightly slower tempo (Opt. (//) Slightly slower tempo). Unit 40 is marked as optional (Opt. (//)). The score concludes with a double bar line and the word "Fine".

Unit 1 1 2 3 4 5 **Unit 2** 6 7 8

Unit 3 9 10 11 12 **Opt. (//) 13 Unit 4** 14

15 16 17 **Unit 5** 18 19 20

Unit 7 21 22 23 24 25 **Unit 8**

26 27 28 **Unit 9** **Opt. (//) 29 Slightly slower tempo** 30

31 32 33 **Unit 10** 34 35

36 37 **Unit 11** 38 39 40 **Opt. (//)**

Unit 12 41 42 43 44 45 **Unit 13** 46 47 48 **Opt. (//)**

Unit 14 49 50 51 52 53 54

55 56 **Opt. (//) 57 Unit 15** 58 59 60

Fine

"Cumulative Rhythm Evaluation System to assess Comprehension"

Student Etude "C"

Low French Horn

The musical score is written for a single staff in G major (one flat) and 2/4 time. It consists of 15 units of rhythmic exercises, numbered 1 through 60. The units are grouped as follows:

- Unit 1: Measures 1-4
- Unit 2: Measures 5-8
- Unit 3: Measures 9-12
- Unit 4: Measures 13-14
- Unit 5: Measures 15-17
- Unit 7: Measures 21-23
- Unit 8: Measures 24-25
- Unit 9: Measures 26-28
- Unit 10: Measures 31-33
- Unit 11: Measures 36-38
- Unit 12: Measures 41-44
- Unit 13: Measures 45-47
- Unit 14: Measures 49-51
- Unit 15: Measures 55-58

Key features of the score include:

- Opt. (//) markings at measures 12, 13, 29, 40, and 57.
- A tempo change at measure 29: "Opt. 29 Slightly slower tempo".
- A key signature change at measure 48: from G major to E major (no sharps or flats).
- Triplet markings over measures 58 and 59.
- The piece concludes with a "Fine" marking at the end of measure 60.

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Student Etude "C"

Low Bb Instruments

Unit 1

1 2 3 4 Unit 2 5 6 7 8

Unit 3

9 10 11 12 Opt. (//) 13 Unit 4 14

15 16 17 Unit 5 18 19 20

Unit 7

21 22 23 24 25 Unit 8

26 27 28 Opt. (//) 29 Slightly slower tempo 30

31 32 33 Unit 10 34 35

36 37 Unit 11 38 39 40 Opt. (//)

Unit 12

41 42 43 44 45 Unit 13 46 47 48 Opt. (//)

Unit 14

49 50 51 52 53 54

55 56 Opt. (//) 57 58 59 60 Fine

"Cumulative Rhythm Evaluation System to assess Comprehension"

Student Etude "C"

High Bb Instruments

The musical score is written on a single treble clef staff in 2/4 time. It is divided into 15 units, each containing 4 measures. The units are numbered 1 through 60. Unit 13 includes a double bar line and a 3/4 time signature change. Unit 29 includes a double bar line and the instruction "Slightly slower tempo". Unit 30 includes a double bar line and a 2/4 time signature change. Unit 48 includes a double bar line and a 6/8 time signature change. Unit 57 includes a double bar line and a 2/4 time signature change. The score includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, as well as rests and slurs. There are three triplet markings at the end of the piece. The score concludes with a double bar line and a repeat sign.

Unit 1 2 3 4 5 Unit 2 6 7 8

9 Unit 3 10 11 12 Opt. (//) 13 Unit 4 14

15 16 17 Unit 5 18 19 20

Unit 7 21 22 23 24 Unit 8 25

26 27 28 29 Slightly slower tempo 30

Unit 10 31 32 33 34 35

36 Unit 11 37 38 39 40 Opt. (//)

Unit 12 41 42 43 44 45 Unit 13 46 47 48 Opt. (//)

Unit 14 49 50 51 52 53 54

55 Opt. (//) Unit 15 56 57 58 59 60

Fine

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Student Etude "C"

High Eb Instruments

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). It is divided into 15 numbered units and an optional section. The units are as follows:

- Unit 1:** Measures 1-5. Time signature: 2/4.
- Unit 2:** Measures 6-8.
- Unit 3:** Measures 9-12. Time signature: 2/4.
- Unit 4:** Measures 13-14. Time signature: 3/4.
- Unit 5:** Measures 15-20. Time signature: 2/4.
- Unit 7:** Measures 21-25. Time signature: 2/4.
- Unit 8:** Measure 25.
- Unit 9:** Measures 26-30. Time signature: 2/4. Includes the instruction "Opt. (//) 29 Slightly slower tempo".
- Unit 10:** Measures 31-35. Time signature: 2/4.
- Unit 11:** Measures 36-40. Time signature: 2/4.
- Unit 12:** Measures 41-45. Time signature: 2/4.
- Unit 13:** Measures 46-48. Time signature: 6/8. Includes the instruction "Opt. (//)".
- Unit 14:** Measures 49-54. Time signature: 6/8.
- Unit 15:** Measures 55-60. Time signature: 2/4. Includes the instruction "Opt. (//)".

The score concludes with a double bar line and the word "Fine".

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Student Etude "C"

Low Eb Instruments

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It consists of 15 units of rhythmic exercises, numbered 1 through 60. The units are grouped as follows:

- Unit 1: Measures 1-5
- Unit 2: Measures 6-8
- Unit 3: Measures 9-12
- Unit 4: Measures 13-14
- Unit 5: Measures 15-17
- Unit 7: Measures 21-23
- Unit 8: Measures 24-25
- Unit 9: Measures 26-28
- Unit 10: Measures 31-33
- Unit 11: Measures 36-38
- Unit 12: Measures 41-44
- Unit 13: Measures 45-48
- Unit 14: Measures 49-54
- Unit 15: Measures 55-60

Key features of the score include:

- Tempo changes: Unit 9 (measures 29-30) is marked "Slightly slower tempo".
- Optional sections: Several units have an "Opt. (//)" marking, indicating optional or alternative rhythmic patterns.
- Time signatures: The score starts in 2/4 time, changes to 3/4 time at measure 13, and returns to 2/4 time at measure 29.
- Articulation: Various articulation marks such as accents, slurs, and staccato are used throughout.
- Repetition: Unit 15 (measures 58-59) features triplet markings over groups of three notes.
- Ending: The piece concludes with the word "Fine" at the end of measure 60.