

"Cumulative Rhythm Evaluation System to assess Comprehension"

Student Etude "A"

Bb High Instruments

The musical score is divided into 15 units, each with a specific rhythmic pattern and tempo marking. The units are as follows:

- Unit 1:** Measures 1-5. 2/4 time signature.
- Unit 2:** Measures 6-8. 2/4 time signature.
- Unit 3:** Measures 9-12. 2/4 time signature.
- Unit 4:** Measures 13-14. 3/4 time signature. Includes an optional section (Opt. //) at measure 13.
- Unit 5:** Measures 15-20. 2/4 time signature.
- Unit 7:** Measures 21-25. 2/4 time signature.
- Unit 8:** Measures 26-30. 2/4 time signature. Includes an optional section (Opt. //) at measure 29 and a tempo change to "Slightly slower tempo" at measure 29.
- Unit 9:** Measures 31-35. 2/4 time signature. Includes a "rit." (ritardando) marking at measure 31.
- Unit 10:** Measures 36-40. 2/4 time signature.
- Unit 11:** Measures 41-48. 2/4 time signature.
- Unit 12:** Measures 49-54. 6/8 time signature.
- Unit 13:** Measures 55-58. 2/4 time signature.
- Unit 14:** Measures 59-60. 2/4 time signature.
- Unit 15:** Measures 61-66. 2/4 time signature. Includes an optional section (Opt. //) at measure 57 and triplet markings (3) at measures 58, 59, and 60.

Fine

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Unit 1

Musical notation for Unit 1, measures 1-5. The staff is in 2/4 time. Measure 1: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. Measure 5: quarter, quarter, quarter, quarter.

Unit 2

Musical notation for Unit 2, measures 6-12. The staff is in 2/4 time. Measure 6: quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter. Measure 9: quarter, quarter, quarter, quarter. Measure 10: quarter, quarter, quarter, quarter. Measure 11: quarter, quarter, quarter, quarter. Measure 12: quarter, quarter, quarter, quarter.

Opt.

(//)

Unit 4

Musical notation for Unit 4, measures 13-20. The staff is in 2/4 time. Measure 13: quarter, quarter, quarter, quarter. Measure 14: quarter, quarter, quarter, quarter. Measure 15: quarter, quarter, quarter, quarter. Measure 16: quarter, quarter, quarter, quarter. Measure 17: quarter, quarter, quarter, quarter. Measure 18: quarter, quarter, quarter, quarter. Measure 19: quarter, quarter, quarter, quarter. Measure 20: quarter, quarter, quarter, quarter.

Unit 7

Musical notation for Unit 7, measures 21-25. The staff is in 2/4 time. Measure 21: quarter, quarter, quarter, quarter. Measure 22: quarter, quarter, quarter, quarter. Measure 23: quarter, quarter, quarter, quarter. Measure 24: quarter, quarter, quarter, quarter. Measure 25: quarter, quarter, quarter, quarter.

Unit 8

Musical notation for Unit 8, measures 26-30. The staff is in 2/4 time. Measure 26: quarter, quarter, quarter, quarter. Measure 27: quarter, quarter, quarter, quarter. Measure 28: quarter, quarter, quarter, quarter. Measure 29: quarter, quarter, quarter, quarter. Measure 30: quarter, quarter, quarter, quarter.

Opt.

(//)

Unit 9

29 Slightly slower tempo 30

rit.

Musical notation for Unit 10, measures 31-35. The staff is in 2/4 time. Measure 31: quarter, quarter, quarter, quarter. Measure 32: quarter, quarter, quarter, quarter. Measure 33: quarter, quarter, quarter, quarter. Measure 34: quarter, quarter, quarter, quarter. Measure 35: quarter, quarter, quarter, quarter.

Unit 10

Musical notation for Unit 11, measures 36-40. The staff is in 2/4 time. Measure 36: quarter, quarter, quarter, quarter. Measure 37: quarter, quarter, quarter, quarter. Measure 38: quarter, quarter, quarter, quarter. Measure 39: quarter, quarter, quarter, quarter. Measure 40: quarter, quarter, quarter, quarter.

Unit 11

Opt.

(//)

Musical notation for Unit 12, measures 41-48. The staff is in 2/4 time. Measure 41: quarter, quarter, quarter, quarter. Measure 42: quarter, quarter, quarter, quarter. Measure 43: quarter, quarter, quarter, quarter. Measure 44: quarter, quarter, quarter, quarter. Measure 45: quarter, quarter, quarter, quarter. Measure 46: quarter, quarter, quarter, quarter. Measure 47: quarter, quarter, quarter, quarter. Measure 48: quarter, quarter, quarter, quarter.

Unit 12

Unit 13

Opt.

(//)

Musical notation for Unit 14, measures 49-54. The staff is in 2/4 time. Measure 49: quarter, quarter, quarter, quarter. Measure 50: quarter, quarter, quarter, quarter. Measure 51: quarter, quarter, quarter, quarter. Measure 52: quarter, quarter, quarter, quarter. Measure 53: quarter, quarter, quarter, quarter. Measure 54: quarter, quarter, quarter, quarter.

Unit 14

Musical notation for Unit 15, measures 55-60. The staff is in 2/4 time. Measure 55: quarter, quarter, quarter, quarter. Measure 56: quarter, quarter, quarter, quarter. Measure 57: quarter, quarter, quarter, quarter. Measure 58: quarter, quarter, quarter, quarter. Measure 59: quarter, quarter, quarter, quarter. Measure 60: quarter, quarter, quarter, quarter.

Opt. Unit 15

(//)

Fine

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Student Etude "A"

Eb Instruments High

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 15 units of rhythmic exercises, numbered 1 through 60. The units are grouped as follows:

- Unit 1:** Measures 1-5
- Unit 2:** Measures 6-8
- Unit 3:** Measures 9-12
- Unit 4:** Measures 13-14 (marked "Opt. (//)")
- Unit 5:** Measures 15-18
- Unit 7:** Measures 21-24
- Unit 8:** Measures 25-26
- Unit 9:** Measures 27-30 (marked "Opt. (//)", "Slightly slower tempo", and "rit.")
- Unit 10:** Measures 31-35
- Unit 11:** Measures 36-40 (marked "Opt. (//)")
- Unit 12:** Measures 41-44
- Unit 13:** Measures 45-48 (marked "Opt. (//)")
- Unit 14:** Measures 49-54
- Unit 15:** Measures 55-60 (marked "Opt. (//)", includes triplets, and ends with "Fine")

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Student Etude "A"

Eb Instruments Low

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It is divided into 15 numbered units and a final section. Unit 1 (measures 1-5) and Unit 2 (measures 6-8) are in 2/4 time. Unit 3 (measures 9-12) is in 2/4 time, with an optional section (measures 13-14) in 3/4 time. Unit 4 (measures 15-17) and Unit 5 (measures 18-20) are in 2/4 time. Unit 7 (measures 21-24) and Unit 8 (measures 25-26) are in 2/4 time. Unit 9 (measures 27-28) is in 2/4 time, with an optional section (measures 29-30) in 2/4 time marked 'Slightly slower tempo'. Unit 10 (measures 31-35) is in 2/4 time. Unit 11 (measures 36-40) is in 2/4 time, with an optional section (measures 41-44) in 2/4 time. Unit 12 (measures 45-48) is in 2/4 time, with an optional section (measures 49-54) in 6/8 time. Unit 14 (measures 55-56) is in 2/4 time. Unit 15 (measures 57-60) is in 2/4 time, featuring triplet markings over measures 58, 59, and 60.

Unit 1 1 2 3 4 5 Unit 2 6 7 8

Unit 3 9 10 11 12 Opt. (//) 13 Unit 4 14

15 16 17 Unit 5 18 19 20

Unit 7 21 22 23 24 25 Unit 8

26 27 28 Opt. (//) 29 Slightly slower tempo 30

31 32 33 Unit 10 34 35

36 37 Unit 11 38 39 40 Opt. (//)

Unit 12 41 42 43 44 45 46 47 48 Opt. (//)

Unit 14 49 50 51 52 53 54

Unit 15 55 56 Opt. (//) 57 58 59 60

Fine

"Cumulative Rhythm Evaluation System to assess Comprehension"

Student Etude "A"

Bass Clef

Unit 1 1 2 3 4 5 Unit 2 6 7 8

Unit 3 9 10 11 12 Opt. (//) 13 Unit 4 14

15 16 17 Unit 5 18 19 20

Unit 7 21 22 23 24 25 Unit 8

26 27 28 Opt. Unit 9 (//) 29 Slightly slower tempo 30

31 32 33 Unit 10 34 35

36 37 Unit 11 38 39 40 Opt. (//)

Unit 12 41 42 43 44 45 46 47 48 Opt. (//)

Unit 13 49 50 51 52 53 54

Unit 14 55 56 Opt. (//) 57 Unit 15 58 59 60

Fine

The musical score is written in bass clef with a 2/4 time signature. It consists of 60 numbered units. Units 1-5, 6-8, 9-12, 15-17, 18-20, 21-24, 26-28, 31-35, 36-38, 39-40, 41-44, 45-48, 49-54, 55-56, 58-60 are standard units. Units 13, 14, 19, 25, 29, 30, 33, 37, 40, 43, 47, 50, 53, 57, and 59 are optional, indicated by '(//)'. Unit 29 includes the instruction 'Slightly slower tempo'. Unit 28 has a 'rit.' marking. Unit 15 has a 3/4 time signature change. Units 57, 58, and 59 are grouped with brackets and a '3' below them, indicating a triplet. The piece ends with a 'Fine' marking.

"Cumulative Rhythm Evaluation System to assess Comprehension"

Student Etude "A"

C Instruments

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 15 units of rhythmic exercises, numbered 1 through 60. The units are grouped as follows:

- Unit 1: Measures 1-5
- Unit 2: Measures 6-8
- Unit 3: Measures 9-12
- Unit 4: Measures 13-14 (Opt. (//))
- Unit 5: Measures 15-18
- Unit 7: Measures 21-24
- Unit 8: Measures 25-26
- Unit 9: Measures 27-30 (Opt. (//) Slightly slower tempo)
- Unit 10: Measures 31-35 (rit.)
- Unit 11: Measures 36-40 (Opt. (//))
- Unit 12: Measures 41-48 (Opt. (//))
- Unit 13: Measures 49-54
- Unit 14: Measures 55-58
- Unit 15: Measures 59-60 (Opt. (//))

The score includes various rhythmic patterns such as eighth notes, quarter notes, and rests. Some units include optional sections marked with double slashes (//). Unit 13 has a 3/4 time signature change. Unit 15 features triplet markings over measures 57, 58, and 59. The piece concludes with the word "Fine".

Fine

"Cumulative Rhythm Evaluation System to assess Comprehension"

Student Etude "A"

French Horn High

The musical score is written for French Horn High and consists of 15 units of cumulative rhythm evaluation. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into 15 units, each with a specific rhythmic pattern and duration. The units are numbered 1 through 60, with some units having optional variations marked with double slashes (//). The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like *rit.* and *Slightly slower tempo*. The score is presented in a single system with 15 staves, each containing a unit of music. The units are: Unit 1 (measures 1-5), Unit 2 (measures 6-8), Unit 3 (measures 9-12), Unit 4 (measures 13-14), Unit 5 (measures 15-18), Unit 7 (measures 21-24), Unit 8 (measures 25-26), Unit 9 (measures 27-30), Unit 10 (measures 31-35), Unit 11 (measures 36-40), Unit 12 (measures 41-44), Unit 13 (measures 45-48), Unit 14 (measures 49-54), and Unit 15 (measures 55-60). The score concludes with a double bar line.

Unit 1 1 2 3 4 5 Unit 2 6 7 8

Unit 3 9 10 11 12 Opt. 13 Unit 4 14

15 16 17 Unit 5 18 19 20

Unit 7 21 22 23 24 Unit 8 25

26 27 28 Opt. Unit 9 29 Slightly slower tempo 30

31 32 33 Unit 10 34 35

Unit 11 36 37 38 39 40 Opt. (//)

Unit 12 41 42 43 44 Unit 13 45 46 47 48 Opt. (//)

Unit 14 49 50 51 52 53 54

55 56 Opt. Unit 15 57 58 59 60

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Student Etude "A"

French Horn Low

The musical score is written for French Horn Low and consists of 15 units of rhythmic exercises, numbered 1 through 60. The score is organized into 15 systems, each containing one or more staves of music. The units are as follows:

- Unit 1:** Measures 1-5. 2/4 time signature.
- Unit 2:** Measures 6-8. 2/4 time signature.
- Unit 3:** Measures 9-12. 2/4 time signature.
- Unit 4:** Measures 13-14. 3/4 time signature. Includes an optional section (Opt. //) at measure 13.
- Unit 5:** Measures 15-20. 2/4 time signature.
- Unit 7:** Measures 21-25. 2/4 time signature.
- Unit 8:** Measures 26-28. 2/4 time signature.
- Unit 9:** Measures 29-30. 2/4 time signature. Includes an optional section (Opt. //) at measure 29 and a tempo change to "Slightly slower tempo" at measure 30.
- Unit 10:** Measures 31-35. 2/4 time signature. Includes a "rit." (ritardando) marking at measure 33.
- Unit 11:** Measures 36-40. 2/4 time signature. Includes an optional section (Opt. //) at measure 40.
- Unit 12:** Measures 41-44. 2/4 time signature.
- Unit 13:** Measures 45-48. 6/8 time signature. Includes an optional section (Opt. //) at measure 48.
- Unit 14:** Measures 49-54. 6/8 time signature.
- Unit 15:** Measures 55-60. 2/4 time signature. Includes an optional section (Opt. //) at measure 57 and triplet markings (3) over measures 58 and 59.

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Basses

The musical score is written for bass clef instruments in a key signature of one flat (B-flat). It consists of 15 units of rhythmic exercises, numbered 1 through 60. The units are arranged in pairs of staves, with the first staff of each pair containing units 1-5 and the second staff containing units 6-10, and so on. The score includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Unit 13:** An optional section marked "Opt. (//)" with a 3/4 time signature.
- Unit 29:** An optional section marked "Opt. (//)" with a 2/4 time signature and the instruction "Slightly slower tempo".
- Unit 30:** A section marked "rit." (ritardando).
- Unit 40:** An optional section marked "Opt. (//)".
- Unit 48:** A section marked "Opt. (//)".
- Unit 57:** An optional section marked "Opt. (//)".
- Unit 58, 59, and 60:** Sections featuring triplet rhythms, indicated by a bracket and the number "3".

Fine