

"Cumulative Rhythm Evaluation System to assess Comprehension"

Assessment Tool #4

Bass Clef

This musical score is designed for a bass clef and consists of ten units of rhythmic exercises. The exercises are numbered 1 through 36, with an optional section (Unit 4 Opt.) between measures 12 and 13. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 2/4 for most units, but Unit 4 Opt. is in 3/4 time. The exercises include various rhythmic patterns such as quarter notes, eighth notes, sixteenth notes, and rests, often with slurs and accents. Some exercises include a plus sign (+) below the staff, possibly indicating a specific rhythmic feature or a point of emphasis. The units are labeled as follows: Unit 1 (measures 1-4), Unit 2 (measures 5-7), Unit 3 (measures 8-12), Unit 4 Opt. (measure 13), Unit 5 (measures 14-19), Unit 7 (measures 20-23), Unit 8 (measures 24-28), Unit 9 (measures 29-32), and Unit 10 (measures 33-36).

CRESC.

Bass Clef #4

Unit 11
37 _____ 38 _____ 39 _____ 40 _____ Opt. (//)

Unit 12
41 _____ 42 _____ 43 _____ 44 _____ Unit 13
45 _____ 46 _____

Unit 13
45 _____ 46 _____

Opt. Unit 14
47 _____ 48 _____ (//) 49 _____ 50 _____ 51 _____

Unit 14
49 _____ 50 _____ 51 _____

Unit 15
52 _____ 53 _____ 54 _____ 55 _____ 56 _____ Opt. (//)

Unit 15
57 _____ 58 _____ 59 _____ 60 _____

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	_____	_____
Unit 2	_____	_____
Unit 3	_____	_____
Unit 4	_____	_____
Unit 5	_____	_____
Note: No new rhythms in Unit #6.		
Unit 7	_____	_____
Unit 8	_____	_____
Unit 9	_____	_____
Unit 10	_____	_____
Unit 11	_____	_____
Unit 12	_____	_____
Unit 13	_____	_____
Unit 14	_____	_____
Unit 15	_____	_____
Totals:	_____	_____

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit)

+ _____

Final Score

= _____

Final Points: _____

Person Evaluating _____

CRESC.

Basses #4

Unit 11
37 — 38 — 39 — 40 — Opt. (//)

Unit 12
41 — 42 — 43 — 44 — Unit 13
45 — 46 —

Unit 14
47 — 48 — Opt. (//) 49 — 50 — 51 —

52 — 53 — 54 — 55 — 56 — Opt. (//)

Unit 15
57 — 58 — 59 — 60 —

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit) + _____

Final Score = _____

Final Points: _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

Assessment Tool #4

High French Horn

This musical score is designed for a High French Horn and consists of ten units of rhythmic exercises. The exercises are presented on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 2/4 for most units, with Unit 4 featuring a 3/4 section. The units are numbered 1 through 36, with Unit 4 being optional and marked with '(//)'. The score includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often with slurs and accents. There are plus signs (+) at the end of Unit 9 and Unit 10, indicating that the exercises are cumulative. The units are arranged as follows:

- Unit 1: Measures 1-4
- Unit 2: Measures 5-7
- Unit 3: Measures 8-12
- Unit 4 (Opt. //): Measure 13
- Unit 5: Measures 14-19
- Unit 7: Measures 20-23
- Unit 8: Measures 24-28
- Unit 9: Measures 29-32
- Unit 10: Measures 33-36

CRESC.

High French Horn #4

Unit 11
37 38 39 40 Opt. (//)

Unit 12 41 42 43 44 Unit 13 45 46

47 48 Opt. (//) Unit 14 49 50 51

52 53 54 55 56 Opt. (//)

Unit 15 57 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Note: No new rhythms in Unit #6.

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit) + _____

Final Score = _____

Final Points: _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

Assessment Tool #4

C Instruments

This musical score is designed for C Instruments and consists of ten units of rhythmic exercises. Each unit is presented on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The exercises are numbered 1 through 36, with some units including optional parts marked with a double slash (//). The time signature varies throughout the score, including 2/4, 3/4, and 2/2. The exercises involve various rhythmic patterns such as quarter notes, eighth notes, sixteenth notes, and rests, often with slurs and accents. Some units include plus signs (+) below the staff, possibly indicating a continuation or a specific performance instruction. The units are labeled as follows:

- Unit 1: Measures 1-7
- Unit 2: Measures 5-7
- Unit 3: Measures 8-12
- Unit 4: Measure 13 (Opt. //)
- Unit 5: Measures 14-19
- Unit 7: Measures 20-23
- Unit 8: Measures 24-28 (Opt. //)
- Unit 9: Measures 29-32
- Unit 10: Measures 33-36

CRESC.

C Instruments #4

Unit 11 37 38 39 40 Opt. (//)

Unit 12 41 42 43 44 Unit 13 45 46

Opt. Unit 14 47 48 (//) 49 50 51

52 53 54 55 56 Opt. (//)

Unit 15 57 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Note: No new rhythms in Unit #6.

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit)

+ _____

Final Score

= _____

Final Points: _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

Assessment Tool #4

Low French Horn

This musical score is designed for a Low French Horn and consists of 36 numbered units of cumulative rhythm evaluation. The units are organized into ten groups, each labeled as a 'Unit' (Unit 1 through Unit 10). The notation is written on a single treble clef staff with a key signature of one flat (B-flat) and a time signature of 2/4. The units are as follows:

- Unit 1:** Measures 1-4. Includes a double bar line after measure 4.
- Unit 2:** Measures 5-7. Includes a double bar line after measure 7.
- Unit 3:** Measures 8-12. Includes a double bar line after measure 12.
- Opt. Unit 4:** Measure 13. Marked with '(//)' and a 3/4 time signature.
- Unit 5:** Measures 14-19. Includes a double bar line after measure 19.
- Unit 7:** Measures 20-23. Includes a double bar line after measure 23.
- Unit 8:** Measures 24-28. Includes a double bar line after measure 28. The time signature changes to 2/4 at the end.
- Unit 9:** Measures 29-32. Includes a double bar line after measure 32.
- Unit 10:** Measures 33-36. Includes a double bar line after measure 36.

Each unit is separated by a double bar line. Some units include a '+' sign below the staff, indicating a specific rhythmic feature or a point of emphasis. The score uses various rhythmic values including quarter notes, eighth notes, and sixteenth notes, often beamed together. The overall structure is cumulative, with each unit building upon the previous ones.

CRESC.

Low French Horn #4

Unit 11
37 ——— 38 ——— 39 ——— 40 ——— Opt. (//)

Unit 12
41 ——— 42 ——— 43 ——— 44 ——— Unit 13
45 ——— 46 ———

Unit 14
47 ——— 48 ——— Opt. (//) 49 ——— 50 ——— 51 ———

52 ——— 53 ——— 54 ——— 55 ——— 56 ——— Opt. (//)

Unit 15
57 ——— 58 ——— 59 ——— 60 ———

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	_____	_____
Unit 2	_____	_____
Unit 3	_____	_____
Unit 4	_____	_____
Unit 5	_____	_____
Note: No new rhythms in Unit #6.		
Unit 7	_____	_____
Unit 8	_____	_____
Unit 9	_____	_____
Unit 10	_____	_____
Unit 11	_____	_____
Unit 12	_____	_____
Unit 13	_____	_____
Unit 14	_____	_____
Unit 15	_____	_____
Totals:	_____	_____

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit) + _____

Final Score = _____

Final Points: _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

Assessment Tool #4

Low Bb Instruments

This musical score is designed for Low Bb Instruments and consists of ten units of cumulative rhythm exercises. Each unit is presented on a single staff with a treble clef and a 2/4 time signature. The exercises are numbered 1 through 36, with some units including optional variations marked with a double slash (//). The score is divided into ten units, each with a label above the staff. Unit 1 (measures 1-4) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 2 (measures 5-7) continues with a quarter note, a quarter rest, and a quarter note. Unit 3 (measures 8-10) introduces eighth notes. Unit 4 (measures 11-12) introduces eighth rests. Unit 5 (measures 13-14) introduces a 3/4 time signature. Unit 6 (measures 15-16) continues with eighth notes and rests. Unit 7 (measures 17-19) introduces quarter notes and rests. Unit 8 (measures 20-21) introduces eighth notes and rests. Unit 9 (measures 22-23) introduces quarter notes and rests. Unit 10 (measures 24-28) introduces quarter notes and rests. Unit 11 (measures 29-30) introduces quarter notes and rests. Unit 12 (measures 31-32) introduces quarter notes and rests. Unit 13 (measures 33-34) introduces quarter notes and rests. Unit 14 (measures 35-36) introduces quarter notes and rests. The score includes various rhythmic patterns such as quarter notes, eighth notes, quarter rests, and eighth rests, as well as optional variations marked with a double slash (//). The time signature changes from 2/4 to 3/4 in Unit 5 and back to 2/4 in Unit 10. The score is divided into ten units, each with a label above the staff. Unit 1 (measures 1-4) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 2 (measures 5-7) continues with a quarter note, a quarter rest, and a quarter note. Unit 3 (measures 8-10) introduces eighth notes. Unit 4 (measures 11-12) introduces eighth rests. Unit 5 (measures 13-14) introduces a 3/4 time signature. Unit 6 (measures 15-16) continues with eighth notes and rests. Unit 7 (measures 17-19) introduces quarter notes and rests. Unit 8 (measures 20-21) introduces eighth notes and rests. Unit 9 (measures 22-23) introduces quarter notes and rests. Unit 10 (measures 24-28) introduces quarter notes and rests. Unit 11 (measures 29-30) introduces quarter notes and rests. Unit 12 (measures 31-32) introduces quarter notes and rests. Unit 13 (measures 33-34) introduces quarter notes and rests. Unit 14 (measures 35-36) introduces quarter notes and rests. The score includes various rhythmic patterns such as quarter notes, eighth notes, quarter rests, and eighth rests, as well as optional variations marked with a double slash (//). The time signature changes from 2/4 to 3/4 in Unit 5 and back to 2/4 in Unit 10. The score is divided into ten units, each with a label above the staff. Unit 1 (measures 1-4) starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Unit 2 (measures 5-7) continues with a quarter note, a quarter rest, and a quarter note. Unit 3 (measures 8-10) introduces eighth notes. Unit 4 (measures 11-12) introduces eighth rests. Unit 5 (measures 13-14) introduces a 3/4 time signature. Unit 6 (measures 15-16) continues with eighth notes and rests. Unit 7 (measures 17-19) introduces quarter notes and rests. Unit 8 (measures 20-21) introduces eighth notes and rests. Unit 9 (measures 22-23) introduces quarter notes and rests. Unit 10 (measures 24-28) introduces quarter notes and rests. Unit 11 (measures 29-30) introduces quarter notes and rests. Unit 12 (measures 31-32) introduces quarter notes and rests. Unit 13 (measures 33-34) introduces quarter notes and rests. Unit 14 (measures 35-36) introduces quarter notes and rests. The score includes various rhythmic patterns such as quarter notes, eighth notes, quarter rests, and eighth rests, as well as optional variations marked with a double slash (//). The time signature changes from 2/4 to 3/4 in Unit 5 and back to 2/4 in Unit 10.

CRESC.

Low Bb Instruments #4

Unit 11 Opt. (//)

37 38 39 40

Unit 12 Unit 13

41 42 43 44 45 46

Opt. Unit 14 + +

47 48 (//) 49 50 51

Unit 15

52 53 54 55 56 Opt. (//)

57 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	_____	_____
Unit 2	_____	_____
Unit 3	_____	_____
Unit 4	_____	_____
Unit 5	_____	_____
Note: No new rhythms in Unit #6.		
Unit 7	_____	_____
Unit 8	_____	_____
Unit 9	_____	_____
Unit 10	_____	_____
Unit 11	_____	_____
Unit 12	_____	_____
Unit 13	_____	_____
Unit 14	_____	_____
Unit 15	_____	_____
Totals:	_____	_____

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit)

+ _____

Final Score

= _____

Final Points: _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

Assessment Tool #4

High Bb Instruments

Unit 1 2 3 4 Unit 2 5 6 7

Unit 3 8 9 10 11 12 Opt. Unit 4 (//) 13

Unit 5 14 15 16 17 18 19

Unit 7 20 21 22 23

Unit 8 24 25 26 27 28 Opt. (//)

Unit 9 29 30 31 32

Unit 10 33 34 35 36

+

+

+

CRESC.

High Bb Instruments #4

Unit 11 Opt. (//)

37 38 39 40

Unit 12 Unit 13

41 42 43 44 45 46

Opt. Unit 14 (//)

47 48 49 50 51

Unit 15 Opt. (//)

52 53 54 55 56

57 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit)

+ _____

Final Score

= _____

Final Points: _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

Assessment Tool #4

High Eb Instruments

This musical score is designed for High Eb Instruments and consists of ten units of rhythmic exercises. The key signature is one sharp (F#) and the time signature is 2/4. The exercises are numbered 1 through 36, with some units including optional variations marked with '(//)'. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. Each unit is separated by a double bar line. Units 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are all marked with a '+' sign below the staff. Unit 13 is marked with '(//)' and Unit 28 is marked with '(//)' and a 3/4 time signature change. Unit 32 has a '+' sign below the staff. Unit 34 has a '+' sign below the staff. Unit 35 has a '+' sign below the staff. Unit 36 has a '+' sign below the staff.

Unit 1
1 2 3 4

Unit 2
5 6 7

Unit 3
8 9 10 11 12

Opt. Unit 4
(//) 13

Unit 5
14 15 16 17 18 19

Unit 7
20 21 22 23

Unit 8
24 25 26 27 28

Opt. (//)

Unit 9
29 30 31 32

Unit 10
33 34 35 36

CRESC.

High Eb Instruments #4

Unit 11 37 38 39 40 Opt. (//)

Unit 12 41 42 43 44 Unit 13 45 46

Opt. Unit 14 47 48 49 50 51 (//)

Unit 15 52 53 54 55 56 Opt. (//)

Unit 15 57 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit)

+ _____

Final Score

= _____

Final Points: _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

Assessment Tool #4

Low Eb Instruments

This musical score is designed for Low Eb instruments and consists of ten units of cumulative rhythm exercises. Each unit is presented on a single staff in treble clef with a key signature of one sharp (F#). The exercises are numbered 1 through 36, with an optional unit 4 (marked with //) and an optional ending for unit 8 (also marked with //). The score includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often with rests and slurs. Unit 1 (measures 1-4) is in 2/4 time. Unit 2 (measures 5-7) is in 2/4 time. Unit 3 (measures 8-12) is in 2/4 time. Unit 4 (measures 13-13) is in 3/4 time. Unit 5 (measures 14-19) is in 2/4 time. Unit 7 (measures 20-23) is in 2/4 time. Unit 8 (measures 24-28) is in 2/4 time. Unit 9 (measures 29-32) is in 2/4 time. Unit 10 (measures 33-36) is in 2/4 time. The score includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often with rests and slurs. Unit 1 (measures 1-4) is in 2/4 time. Unit 2 (measures 5-7) is in 2/4 time. Unit 3 (measures 8-12) is in 2/4 time. Unit 4 (measures 13-13) is in 3/4 time. Unit 5 (measures 14-19) is in 2/4 time. Unit 7 (measures 20-23) is in 2/4 time. Unit 8 (measures 24-28) is in 2/4 time. Unit 9 (measures 29-32) is in 2/4 time. Unit 10 (measures 33-36) is in 2/4 time. The score includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often with rests and slurs.

CRESC.

Low Eb Instruments #4

Unit 11
37 ——— 38 ——— 39 ——— 40 ——— Opt. (//)

Unit 12
41 ——— 42 ——— 43 ——— 44 ——— Unit 13
45 ——— 46 ———

Unit 14
47 ——— 48 ——— Opt. (//) 49 ——— 50 ——— 51 ———

Unit 15
52 ——— 53 ——— 54 ——— 55 ——— 56 ——— Opt. (//)

57 ——— 58 ——— 59 ——— 60 ———

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	_____	_____
Unit 2	_____	_____
Unit 3	_____	_____
Unit 4	_____	_____
Unit 5	_____	_____
Note: No new rhythms in Unit #6.		
Unit 7	_____	_____
Unit 8	_____	_____
Unit 9	_____	_____
Unit 10	_____	_____
Unit 11	_____	_____
Unit 12	_____	_____
Unit 13	_____	_____
Unit 14	_____	_____
Unit 15	_____	_____
Totals:	_____	_____

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit)

+ _____

Final Score

= _____

Final Points: _____

Person Evaluating _____