

"Cumulative Rhythm Evaluation System to assess Comprehension"

Bass Clef #3

Unit 1
1 — 2 — 3 — 4 — 5 — 6 — 7

Unit 2

Unit 3
8 — 9 — 10 — 11 — 12

Opt. Unit 4
(//) 13

Unit 5
14 — 15 — 16 — 17 — 18 — 19

Unit 7
20 — 21 — 22 — 23

Unit 8
24 — 25 — 26 — 27 — 28

Opt. (//)

Unit 9
29 — 30 — 31 — 32

Unit 10
33 — 34 — 35 — 36

Detailed description: This musical score is for a bass clef instrument and consists of ten units of rhythmic exercises. Each unit is a short piece of music on a five-line staff, with a key signature of one flat (Bb) and a time signature of 2/4. Unit 1 (measures 1-7) starts with a quarter rest, followed by quarter notes, eighth notes, and a half note. Unit 2 (measures 5-7) continues with eighth and quarter notes. Unit 3 (measures 8-12) includes eighth notes, quarter notes, and a half note. Unit 4 (measure 13) is optional and features a 3/4 time signature with a quarter note and a quarter rest. Unit 5 (measures 14-19) uses quarter notes, eighth notes, and quarter rests. Unit 7 (measures 20-23) includes quarter notes, eighth notes, and a half note. Unit 8 (measures 24-28) features quarter notes, eighth notes, and a half note. Unit 9 (measures 29-32) consists of eighth notes and quarter notes. Unit 10 (measures 33-36) includes quarter notes, eighth notes, and a half note. Plus signs (+) are placed below the staves for units 9 and 10, indicating cumulative practice points.

CRESC.

Bass Clef #3

Unit 11 Opt. (//)

37 38 39 40

Unit 12 Unit 13

41 42 43 44 45 46

Opt. Unit 14

47 48 (//) 49 50 51

52 53 54 55 56 Opt. (//)

Unit 15

57 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit)

+ _____

Final Score

= _____

Final Points: _____

Person Evaluating _____

CRESC.

C Instruments #3

Unit 11 Opt. (//)

37 38 39 40

Unit 12 Unit 13

41 42 43 44 45 46

Opt. Unit 14 (//)

47 48 49 50 51

52 53 54 55 56 Opt. (//)

Unit 15

57 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Note: No new rhythms in Unit #6.

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit)

+ _____

Final Score

= _____

Final Points: _____

Person Evaluating _____

CRESC.

High Bb Instruments #3

Unit 11 Opt. (//)

37 38 39 40

Unit 12 Unit 13

41 42 43 44 45 46

47 48 Opt. Unit 14 (//) 49 50 51

52 53 54 55 56 Opt. (//)

Unit 15

57 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit)

+ _____

Final Score

= _____

Final Points: _____

Person Evaluating _____

CRESC.

Low Bb Instruments #3

Unit 11 37 38 39 40 Opt. (//)

Unit 12 41 42 43 44 Unit 13 45 46

47 48 Opt. (//) Unit 14 49 50 51

52 53 54 55 56 Opt. (//)

57 Unit 15 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit)

+ _____

Final Score

= _____

Final Points: _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

Assessment #3

French Horn

The musical score is written for French Horn in B-flat major and 2/4 time. It consists of ten units of cumulative rhythm evaluation, each on a separate staff. The units are numbered 1 through 36, with some units marked as optional (Opt.) and some containing double bar lines (//) indicating a change in rhythm or a section break. The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like '+'.

Unit 1 (Measures 1-7): Unit 2 (Measures 5-7)

Unit 3 (Measures 8-12): **Opt. Unit 4** (//) (Measures 13-13)

Unit 5 (Measures 14-19)

Unit 7 (Measures 20-23)

Unit 8 (Measures 24-28): **Opt.** (//) (Measures 28-28)

Unit 9 (Measures 29-32)

Unit 10 (Measures 33-36)

CRESC.

French Horn #3

Unit 11

Unit 12

Unit 13

Opt. Unit 14

Unit 15

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit)

+ _____

Final Score

= _____

Final Points: _____

Person Evaluating _____

CRESC.

High Eb Instruments #3

Unit 11
37 38 39 40 Opt. (//

Unit 12
41 42 43 44 45 46

Unit 13
45 46

Opt. Unit 14
47 48 (// 49 50 51

52 53 54 55 56 Opt. (//

Unit 15
57 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	_____	_____
Unit 2	_____	_____
Unit 3	_____	_____
Unit 4	_____	_____
Unit 5	_____	_____
Note: No new rhythms in Unit #6.		
Unit 7	_____	_____
Unit 8	_____	_____
Unit 9	_____	_____
Unit 10	_____	_____
Unit 11	_____	_____
Unit 12	_____	_____
Unit 13	_____	_____
Unit 14	_____	_____
Unit 15	_____	_____
Totals:	_____	_____

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit) + _____

Final Score = _____

Final Points: _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

Low Eb Instruments #3

This musical score is designed for Low Eb instruments and consists of ten units of cumulative rhythm exercises. Each unit is presented on a single staff with a treble clef and a key signature of one sharp (F#). The units are numbered 1 through 36, with an optional unit 13 marked with a double slash (//). The exercises are cumulative, meaning each unit builds upon the previous one. The time signature is 2/4 for most units, but Unit 4 is marked as optional and uses a 3/4 time signature. The score includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like '+'.

Unit 1 (Measures 1-4)

Unit 2 (Measures 5-7)

Unit 3 (Measures 8-11)

Opt. Unit 4 (Measures 12-13, 3/4 time)

Unit 5 (Measures 14-19)

Unit 7 (Measures 20-23)

Unit 8 (Measures 24-28)

Opt. (Measures 29-32, 2/4 time)

Unit 9 (Measures 33-36)

Unit 10 (Measures 37-40)

CRESC.

Low Eb Instruments #3

Unit 11
37 ————— 38 ————— 39 ————— 40 ————— Opt. (//)

Unit 12
41 ————— 42 ————— 43 ————— 44 ————— Unit 13
45 ————— 46 —————

Unit 14
47 ————— 48 ————— Opt. 49 (//) ————— 50 ————— 51 —————

52 ————— 53 ————— 54 ————— 55 ————— 56 ————— Opt. (//)

Unit 15
57 ————— 58 ————— 59 ————— 60 —————

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	_____	_____
Unit 2	_____	_____
Unit 3	_____	_____
Unit 4	_____	_____
Unit 5	_____	_____
Note: No new rhythms in Unit #6.		
Unit 7	_____	_____
Unit 8	_____	_____
Unit 9	_____	_____
Unit 10	_____	_____
Unit 11	_____	_____
Unit 12	_____	_____
Unit 13	_____	_____
Unit 14	_____	_____
Unit 15	_____	_____
Totals:	_____	_____

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit) + _____

Final Score = _____

Final Points: _____

Person Evaluating _____

CRESC.

Basses #3

Unit 11
37 ————— 38 ————— 39 ————— 40 ————— Opt. (//)

Unit 12
41 ————— 42 ————— 43 ————— 44 ————— Unit 13
45 ————— 46 —————

Unit 14
47 ————— 48 ————— Opt. 49 ————— 50 ————— 51 —————

52 ————— 53 ————— 54 ————— 55 ————— 56 ————— Opt. (//)

Unit 15
57 ————— 58 ————— 59 ————— 60 —————

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	_____	_____
Unit 2	_____	_____
Unit 3	_____	_____
Unit 4	_____	_____
Unit 5	_____	_____
Note: No new rhythms in Unit #6.		
Unit 7	_____	_____
Unit 8	_____	_____
Unit 9	_____	_____
Unit 10	_____	_____
Unit 11	_____	_____
Unit 12	_____	_____
Unit 13	_____	_____
Unit 14	_____	_____
Unit 15	_____	_____
Totals:	_____	_____

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit)

+ _____

Final Score

= _____

Final Points: _____

Person Evaluating _____