

# "Cumulative Rhythm Evaluation System to Assess Comprehension"

## Assessment Sheet "B"

Bass Clef

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten units of cumulative rhythm exercises, each on a single staff. The units are numbered 1 through 36, with some units being optional (marked 'Opt.').

- Unit 1:** Measures 1-4. Starts with a quarter rest, followed by quarter, eighth, and half notes.
- Unit 2:** Measures 5-7. Starts with a quarter note, followed by eighth, quarter, and eighth notes.
- Unit 3:** Measures 8-11. Starts with a quarter note, followed by eighth, quarter, and eighth notes.
- Unit 4 (Opt.):** Measures 12-13. Starts with a quarter note, followed by eighth, quarter, and eighth notes.
- Unit 5:** Measures 14-19. Starts with a quarter rest, followed by quarter, eighth, quarter, and eighth notes.
- Unit 7:** Measures 20-23. Starts with a quarter note, followed by eighth, quarter, and eighth notes.
- Unit 8:** Measures 24-28. Starts with a quarter rest, followed by quarter, eighth, quarter, and eighth notes.
- Unit 9:** Measures 29-32. Starts with a quarter note, followed by eighth, quarter, and eighth notes. Tempo marking: "Slightly slower tempo".
- Unit 10:** Measures 33-36. Starts with a quarter note, followed by eighth, quarter, and eighth notes.

The score includes various rhythmic patterns such as quarter notes, eighth notes, and quarter rests. Some units end with a double bar line, while others continue to the next unit. There are also some plus signs (+) at the end of some units, possibly indicating a continuation or a specific ending.

# CRESC.

Bass Clef

## Assessment "B"

Unit 11 37 38 39 40 Opt. (//)

Unit 12 41 42 43 44 45 46 Unit 13

47 48 Opt. (//) Unit 14 49 50 51

52 53 54 55 56 Opt. (//)

Unit 15 57 58 59 60

### Break Down by Unit(s)

Total Points:

- +

Unit 1 \_\_\_\_\_

Unit 2 \_\_\_\_\_

Unit 3 \_\_\_\_\_

Unit 4 \_\_\_\_\_

Unit 5 \_\_\_\_\_

Note: No new rhythms in Unit #6.

Unit 7 \_\_\_\_\_

Unit 8 \_\_\_\_\_

Unit 9 \_\_\_\_\_

Unit 10 \_\_\_\_\_

Unit 11 \_\_\_\_\_

Unit 12 \_\_\_\_\_

Unit 13 \_\_\_\_\_

Unit 14 \_\_\_\_\_

Unit 15 \_\_\_\_\_

Totals: \_\_\_\_\_

Totals:

Rhythm Errors  
(on top)

Tempo Infractions  
(below) Slowing or  
Accelerating

Articulations  
(Extra Credit)

+ \_\_\_\_\_

Final Score

= \_\_\_\_\_

Final Points: \_\_\_\_\_

Person Evaluating \_\_\_\_\_



# CRESC.

# Basses

## Assessment "B"

Unit 11  
37 38 39 40 Opt. (//)

Unit 12  
41 42 43 44 45 46

Unit 13  
47 48 Opt. (//) Unit 14  
49 50 51

52 53 54 55 56 Opt. (//)

Unit 15  
57 58 59 60

### Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Totals:

Rhythm Errors  
(on top)

Tempo Infractions  
(below) Slowing or  
Accelerating

Articulations  
(Extra Credit)

+ \_\_\_\_\_

Final Score

= \_\_\_\_\_

Final Points: \_\_\_\_\_

Person Evaluating \_\_\_\_\_

# "Cumulative Rhythm Evaluation System to Assess Comprehension"

## Assessment Sheet "B"

## Low Bb Instruments

Unit 1

Unit 2

Unit 3

Opt. Unit 4

Unit 5

Unit 7

Unit 8

Opt. (//)

Unit 9 Slightly slower tempo

Unit 10

1 2 3 4 5 6 7

8 9 10 11 12 (//) 13

14 15 16 17 18 19

20 21 22 23

24 25 26 27 28 (//)

29 30 31 32

33 34 35 36

# CRESC.

## Low Bb Inst. "B"

Unit 11  
37 \_\_\_\_\_ 38 \_\_\_\_\_ 39 \_\_\_\_\_ 40 \_\_\_\_\_ Opt. (//)

Unit 12  
41 \_\_\_\_\_ 42 \_\_\_\_\_ 43 \_\_\_\_\_ 44 \_\_\_\_\_ 45 \_\_\_\_\_ 46 \_\_\_\_\_

Opt. Unit 14 (//)  
47 \_\_\_\_\_ 48 \_\_\_\_\_ 49 \_\_\_\_\_ 50 \_\_\_\_\_ 51 \_\_\_\_\_

Unit 13  
52 \_\_\_\_\_ 53 \_\_\_\_\_ 54 \_\_\_\_\_ 55 \_\_\_\_\_ 56 \_\_\_\_\_ Opt. (//)

Unit 15  
57 \_\_\_\_\_ 58 \_\_\_\_\_ 59 \_\_\_\_\_ 60 \_\_\_\_\_

### Break Down by Unit(s)

#### Total Points:

	-	+
Unit 1	_____	_____
Unit 2	_____	_____
Unit 3	_____	_____
Unit 4	_____	_____
Unit 5	_____	_____
Note: No new rhythms in Unit #6.		
Unit 7	_____	_____
Unit 8	_____	_____
Unit 9	_____	_____
Unit 10	_____	_____
Unit 11	_____	_____
Unit 12	_____	_____
Unit 13	_____	_____
Unit 14	_____	_____
Unit 15	_____	_____
Totals:	_____	_____

#### Totals:

Rhythm Errors  
(on top)

Tempo Infractions  
(below) Slowing or  
Accelerating

Articulations  
(Extra Credit) + \_\_\_\_\_

Final Score = \_\_\_\_\_

Final Points: \_\_\_\_\_

Person Evaluating \_\_\_\_\_

# "Cumulative Rhythm Evaluation System to Assess Comprehension"

## Assessment Sheet "B"

## High Bb Instruments

Unit 1

Unit 2

Unit 3

Opt. Unit 4

Unit 5

Unit 7

Unit 8

Unit 9 Slightly slower tempo

Unit 10

# CRESC.

## High Bb Inst. "B"

Unit 11 Opt. (//)

37 38 39 40

Unit 12 Unit 13

41 42 43 44 45 46

Unit 14 +

47 48 Opt. (//) 49 50 51

52 53 54 55 56 Opt. (//)

Unit 15

57 58 59 60

3 3 3 3

### Break Down by Unit(s)

Total Points:

- +

Unit 1 \_\_\_\_\_

Unit 2 \_\_\_\_\_

Unit 3 \_\_\_\_\_

Unit 4 \_\_\_\_\_

Unit 5 \_\_\_\_\_

Note: No new rhythms in Unit #6.

Unit 7 \_\_\_\_\_

Unit 8 \_\_\_\_\_

Unit 9 \_\_\_\_\_

Unit 10 \_\_\_\_\_

Unit 11 \_\_\_\_\_

Unit 12 \_\_\_\_\_

Unit 13 \_\_\_\_\_

Unit 14 \_\_\_\_\_

Unit 15 \_\_\_\_\_

Totals: \_\_\_\_\_

Totals:

Rhythm Errors  
(on top)

Tempo Infractions  
(below) Slowing or  
Accelerating

Articulations  
(Extra Credit) + \_\_\_\_\_

Final Score = \_\_\_\_\_

Final Points: \_\_\_\_\_

Person Evaluating \_\_\_\_\_



# "Cumulative Rhythm Evaluation System to Assess Comprehension"

## Assessment Sheet "B"

## C Instruments

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into ten units, each with a number above it. Unit 1 (measures 1-4) starts with a quarter rest, followed by quarter notes G4, A4, and B4. Unit 2 (measures 5-7) continues with quarter notes C5, B4, and A4. Unit 3 (measures 8-12) features eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Unit 4 (measures 13-13, marked as optional) is in 3/4 time and contains quarter notes G4, A4, B4. Unit 5 (measures 14-19) includes quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Unit 7 (measures 20-23) features eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Unit 8 (measures 24-28, marked as optional) includes quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Unit 9 (measures 29-32) is marked "Slightly slower tempo" and features eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Unit 10 (measures 33-36) features eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Plus signs (+) are placed below the staff at the end of Unit 9 and Unit 10.

# CRESC.

## C Instruments #2

Unit 11 37 38 39 40 Opt. (//)

Unit 12 41 42 43 44 45 46 Unit 13

Opt. Unit 14 (//) 47 48 49 50 51

52 53 54 55 56 Opt. (//)

Unit 15 57 58 59 60

### Break Down by Unit(s)

Total Points:

- +

Unit 1 \_\_\_\_\_

Unit 2 \_\_\_\_\_

Unit 3 \_\_\_\_\_

Unit 4 \_\_\_\_\_

Unit 5 \_\_\_\_\_

Note: No new rhythms in Unit #6.

Unit 7 \_\_\_\_\_

Unit 8 \_\_\_\_\_

Unit 9 \_\_\_\_\_

Unit 10 \_\_\_\_\_

Unit 11 \_\_\_\_\_

Unit 12 \_\_\_\_\_

Unit 13 \_\_\_\_\_

Unit 14 \_\_\_\_\_

Unit 15 \_\_\_\_\_

Totals: \_\_\_\_\_

Totals:

Rhythm Errors  
(on top)

Tempo Infractions  
(below) Slowing or  
Accelerating

Articulations  
(Extra Credit) + \_\_\_\_\_

Final Score = \_\_\_\_\_

Final Points: \_\_\_\_\_

Person Evaluating \_\_\_\_\_

# "Cumulative Rhythm Evaluation System to Assess Comprehension"

## Assessment Sheet "B"

## Low Eb Instruments

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten units of rhythmic exercises, each starting with a double bar line. The units are numbered 1 through 36, with an optional unit 13 marked with a double slash (//). Unit 9 is marked "Slightly slower tempo". Unit 4 includes a 3/4 time signature change. Units 31, 32, 35, and 36 include a "+" symbol below the staff, likely indicating a breath mark. The score concludes with a double bar line.

**Unit 1** 1 — 2 — 3 — 4 — 5 — 6 — 7 —

**Unit 2** 8 — 9 — 10 — 11 — 12 — **Unit 4** 13 — **Opt.** (//)

**Unit 3** 14 — 15 — 16 — 17 — 18 — 19 —

**Unit 5** 20 — 21 — 22 — 23 —

**Unit 7** 24 — 25 — 26 — 27 — 28 — **Unit 8** **Opt.** (//)

**Unit 9** Slightly slower tempo 29 — 30 — 31 — 32 —

**Unit 10** 33 — 34 — 35 — 36 —

# CRESC.

# Low Eb Instruments

Unit 11  
37 38 39 40 Opt. (//)

Unit 12  
41 42 43 44 Unit 13  
45 46 +

Unit 14  
47 48 Opt. (//) 49 50 51 +

52 53 54 55 56 Opt. (//)

Unit 15  
57 58 59 60 +

### Break Down by Unit(s)

#### Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

#### Totals:

Rhythm Errors  
(on top)

Tempo Infractions  
(below) Slowing or  
Accelerating

Articulations  
(Extra Credit)

+ \_\_\_\_\_

Final Score

= \_\_\_\_\_

Final Points: \_\_\_\_\_

Person Evaluating \_\_\_\_\_



Unit 11 Opt. (//)

37 38 39 40

Unit 12 Unit 13

41 42 43 44 45 46

Opt. Unit 14 (//)

47 48 49 50 51

52 53 54 55 56 Opt. (//)

Unit 15

57 58 59 60

### Break Down by Unit(s)

Total Points:

	-	+
Unit 1	_____	_____
Unit 2	_____	_____
Unit 3	_____	_____
Unit 4	_____	_____
Unit 5	_____	_____
Note: No new rhythms in Unit #6.		
Unit 7	_____	_____
Unit 8	_____	_____
Unit 9	_____	_____
Unit 10	_____	_____
Unit 11	_____	_____
Unit 12	_____	_____
Unit 13	_____	_____
Unit 14	_____	_____
Unit 15	_____	_____
Totals:	_____	_____

Totals:

Rhythm Errors  
(on top)

Tempo Infractions  
(below) Slowing or  
Accelerating

Articulations  
(Extra Credit) + \_\_\_\_\_

Final Score = \_\_\_\_\_

Final Points: \_\_\_\_\_

Person Evaluating \_\_\_\_\_



# CRESC.

## French Horn

### Assessment "B"

Unit 11 Opt. (//)

Unit 12 Unit 13

Unit 14 Opt. (//)

Unit 15 Opt. (//)

#### Break Down by Unit(s)

Total Points:

	-	+
Unit 1	_____	_____
Unit 2	_____	_____
Unit 3	_____	_____
Unit 4	_____	_____
Unit 5	_____	_____
Note: No new rhythms in Unit #6.		
Unit 7	_____	_____
Unit 8	_____	_____
Unit 9	_____	_____
Unit 10	_____	_____
Unit 11	_____	_____
Unit 12	_____	_____
Unit 13	_____	_____
Unit 14	_____	_____
Unit 15	_____	_____
Totals:	_____	_____

Totals:

Rhythm Errors  
(on top)

Tempo Infractions  
(below) Slowing or  
Accelerating

Articulations  
(Extra Credit)

+ \_\_\_\_\_

Final Score

= \_\_\_\_\_

Final Points: \_\_\_\_\_

Person Evaluating \_\_\_\_\_