

"Cumulative Rhythm Evaluation System to assess Comprehension"

Bb High Instruments

Student Being Evaluated: _____

Assessment Tool "A"

Instrument: _____ Date: _____

Unit 1
1 2 3 4 5 6 7

Unit 3
8 9 10 11 12 13

Opt. Unit 4
(//)

Unit 5
14 15 16 17 18 19

Unit 7
20 21 22 23

Unit 8
24 25 26 27 28

Opt. (//)

Unit 9 Slightly slower tempo
29 30 31 32

Unit 10
33 34 35 36

CRESC.

Bb High Instrumentms "A"

Unit 11
37 38 39 40 Opt. (//)

Unit 12 Unit 13
41 42 43 44 45 46

Unit 14
47 48 Opt. (//) 49 50 51

Unit 15
52 53 54 55 56 Opt. (//)

57 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Final Points: _____

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit) + _____

Final Score = _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

Bb Low Instruments

Student Being Evaluated: _____

Assessment Tool "A"

Instrument: _____ Date: _____

Unit 1

Unit 2

Musical notation for Unit 1 (measures 1-4) and Unit 2 (measures 5-7). Unit 1 consists of quarter notes, followed by quarter rests, and then eighth notes. Unit 2 consists of eighth notes, quarter notes, and eighth notes.

Unit 3

Opt. Unit 4

Musical notation for Unit 3 (measures 8-12) and Opt. Unit 4 (measure 13). Unit 3 includes eighth notes, quarter notes, and quarter rests. Opt. Unit 4 is marked with // and consists of eighth notes.

Unit 5

Musical notation for Unit 5 (measures 14-19). It features eighth notes, quarter notes, and quarter rests.

Unit 7

Musical notation for Unit 7 (measures 20-23). It includes eighth notes, quarter notes, and quarter rests.

Unit 8

Opt.

Musical notation for Unit 8 (measures 24-28) and Opt. Unit 4 (measure 29). Unit 8 includes eighth notes, quarter notes, and quarter rests. Opt. Unit 4 is marked with // and consists of eighth notes.

Unit 9 Slightly slower tempo

Musical notation for Unit 9 (measures 29-32) marked 'Slightly slower tempo'. It features eighth notes and quarter notes.

Unit 10

Musical notation for Unit 10 (measures 33-36). It includes eighth notes, quarter notes, and quarter rests.

CRESC.

Bb Low Instruments "A"

Unit 11 37 38 39 40 Opt. (//)

Unit 12 41 42 43 44 Unit 13 45 46

47 48 Opt. (//) Unit 14 49 50 51

52 53 54 55 56 Opt. (//)

Unit 15 57 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit) + _____

Final Score = _____

Final Points: _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

C Instruments

Student Being Evaluated: _____

Assessment Tool "A"

Instrument: _____ Date: _____

Unit 1 Unit 2

1 — 2 — 3 — 4 — 5 — 6 — 7 —

Musical notation for units 1 through 7. Unit 1 (measures 1-4) is in 2/4 time. Unit 2 (measures 5-7) is in 2/4 time. The key signature has two flats.

Unit 3 Opt. Unit 4

8 — 9 — 10 — 11 — 12 — (//) 13 —

Musical notation for units 8 through 13. Unit 3 (measures 8-10) is in 2/4 time. Unit 4 (measures 11-12) is in 2/4 time. Unit 4 (measures 13) is in 3/4 time, indicated by a double slash (//) and a 3/4 time signature. The key signature has two flats.

Unit 5

14 — 15 — 16 — 17 — 18 — 19 —

Musical notation for units 14 through 19. Unit 5 (measures 14-19) is in 2/4 time. The key signature has two flats.

Unit 7

20 — 21 — 22 — 23 —

Musical notation for units 20 through 23. Unit 7 (measures 20-23) is in 2/4 time. The key signature has two flats.

Unit 8 Opt. (//)

24 — 25 — 26 — 27 — 28 —

Musical notation for units 24 through 28. Unit 8 (measures 24-28) is in 2/4 time. Unit 8 (measures 28) is in 2/4 time, indicated by a double slash (//) and a 2/4 time signature. The key signature has two flats.

Slightly slower tempo

Unit 9

29 — 30 — 31 — 32 —

Musical notation for units 29 through 32. Unit 9 (measures 29-32) is in 2/4 time. The key signature has two flats.

Unit 10

33 — 34 — 35 — 36 —

Musical notation for units 33 through 36. Unit 10 (measures 33-36) is in 2/4 time. The key signature has two flats.

+ +

Unit 11 37 38 39 40 Opt. (//)

Unit 12 41 42 43 44 Unit 13 45 46

Opt. Unit 14 (//) 47 48 49 50 51

52 53 54 55 56 Opt. (//)

Unit 15 57 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit) + _____

Final Score = _____

Final Points: _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

Bass Clef Instruments

Student Being Evaluated: _____

Assessment Tool "A"

Instrument: _____ Date: _____

Unit 1

Unit 2

1 — 2 — 3 — 4 — 5 — 6 — 7 —

Unit 3

Unit 4
Opt.
(//)

8 — 9 — 10 — 11 — 12 — 13 —

Unit 5

14 — 15 — 16 — 17 — 18 — 19 —

Unit 7

20 — 21 — 22 — 23 —

Unit 8

Opt.
(//)

24 — 25 — 26 — 27 — 28 —

Unit 9

Slightly slower tempo

29 — 30 — 31 — 32 —

Unit 10

33 — 34 — 35 — 36 —

CRESC.

Bass Clef Instruments "A"

Unit 11 37 38 39 40 Opt. (//)

Unit 12 41 42 43 44 Unit 13 45 46

Opt. Unit 14 (//) 47 48 49 50 51

52 53 54 55 56 Opt. (//)

Unit 15 57 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit) + _____

Final Score = _____

Final Points: _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

E♭ Instruments High

Student Being Evaluated: _____

Assessment Tool "A"

Instrument: _____ Date: _____

Unit 1 Unit 2

1 2 3 4 5 6 7

Unit 3 Opt. Unit 4

8 9 10 11 12 (//) 13

Unit 5

14 15 16 17 18 19

Unit 7

20 21 22 23

Unit 8 Opt.

24 25 26 27 28 (//)

Unit 9 Slightly slower tempo

29 30 31 32

Unit 10

33 34 35 36

CRESC.

E♭ Instruments High "A"

Unit 11 37 38 39 40 Opt. (//)

Unit 12 41 42 43 44 Unit 13 45 46

Opt. Unit 14 47 48 (//) 49 50 51

52 53 54 55 56 Opt. (//)

Unit 15 57 58 59 60

+ 3 + 3 + 3

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit) + _____

Final Score = _____

Final Points: _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

French Horn

Student Being Evaluated: _____

Assessment Tool "A"

Instrument: _____ Date: _____

Unit 1

Unit 2

Unit 3

Opt. Unit 4

Unit 5

Unit 7

Unit 8

Unit 9 Slightly slower tempo

Unit 10

The image displays a musical score for French Horn, organized into ten units. Each unit is represented by a single staff of music in 2/4 time, with a key signature of one flat (B-flat). The units are numbered 1 through 36. Unit 13 is marked as optional with a double slash (//). Unit 9 is marked 'Slightly slower tempo'. The score includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often beamed together. Some units feature slurs and accents. Unit 10 includes plus signs (+) below the staff, possibly indicating breath marks or specific performance techniques. The score concludes with a double bar line.

CRESC.

French Horn "A"

Unit 11
37 38 39 40 Opt. (//)

Unit 12
41 42 43 44 45 46

Unit 13
45 46

Opt. Unit 14 (//)
49 50 51

Unit 15
57 58 59 60

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	___	___
Unit 2	___	___
Unit 3	___	___
Unit 4	___	___
Unit 5	___	___
Note: No new rhythms in Unit #6.		
Unit 7	___	___
Unit 8	___	___
Unit 9	___	___
Unit 10	___	___
Unit 11	___	___
Unit 12	___	___
Unit 13	___	___
Unit 14	___	___
Unit 15	___	___
Totals:	___	___

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit) + _____

Final Score = _____

Final Points: _____

Person Evaluating _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

E♭ Instruments Low

Student Being Evaluated: _____

Assessment Tool "A"

Instrument: _____ Date: _____

Unit 1

Unit 2

Unit 3

Unit 4 Opt. (//)

Unit 5

Unit 7

Unit 8 Opt. (//)

Unit 9 Slightly slower tempo

Unit 10

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

CRESC.

E♭ Instruments Low "A"

Unit 11
37 ——— 38 ——— 39 ——— 40 ——— Opt. (//)

41 Unit 12 ——— 42 ——— 43 ——— 44 ——— Unit 13 45 ——— 46 ———

47 ——— 48 ——— Opt. (//) Unit 14 49 ——— 50 ——— 51 ———

52 ——— 53 ——— 54 ——— 55 ——— 56 ——— Opt. (//)

Unit 15
57 ——— 3 58 ——— 3 59 ——— 3 60 ———

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	_____	_____
Unit 2	_____	_____
Unit 3	_____	_____
Unit 4	_____	_____
Unit 5	_____	_____
Note: No new rhythms in Unit #6.		
Unit 7	_____	_____
Unit 8	_____	_____
Unit 9	_____	_____
Unit 10	_____	_____
Unit 11	_____	_____
Unit 12	_____	_____
Unit 13	_____	_____
Unit 14	_____	_____
Unit 15	_____	_____
Totals:	_____	_____

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit) + _____

Final Score = _____

Final Points: _____

Person Evaluating _____

Unit 11
37 _____ 38 _____ 39 _____ 40 _____ Opt. (//)

Unit 12 _____ 41 _____ 42 _____ 43 _____ 44 _____ Unit 13 _____ 45 _____ 46 _____

Opt. Unit 14 _____ 47 _____ 48 _____ (//) 49 _____ 50 _____ 51 _____

52 _____ 53 _____ 54 _____ 55 _____ 56 _____ Opt. (//)

Unit 15 _____ 57 _____ 58 _____ 59 _____ 60 _____

Break Down by Unit(s)

Total Points:

	-	+
Unit 1	_____	_____
Unit 2	_____	_____
Unit 3	_____	_____
Unit 4	_____	_____
Unit 5	_____	_____
Note: No new rhythms in Unit #6.		
Unit 7	_____	_____
Unit 8	_____	_____
Unit 9	_____	_____
Unit 10	_____	_____
Unit 11	_____	_____
Unit 12	_____	_____
Unit 13	_____	_____
Unit 14	_____	_____
Unit 15	_____	_____
Totals:	_____	_____

Totals:

Rhythm Errors
(on top)

Tempo Infractions
(below) Slowing or
Accelerating

Articulations
(Extra Credit) + _____

Final Score = _____

Final Points: _____

Person Evaluating _____