

'Cumulative Rhythm Evaluation System to assess Comprehension'

♩ = 60

Duple Meters _____

Bb Instruments #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Bb Instruments #4

Triple Meters _____

d = d

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

Multi Meters _____

P = 120

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

'Cumulative Rhythm Evaluation System to assess Comprehension'

♩ = 60

Duple Meters _____

Bass Clef #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Bass Clef #4

Triple Meters _____

$\text{♩} = \text{♩}$

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

Multi Meters _____

$\text{♩} = 120$

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

$\text{♩} = 60$

Duple Meters _____

E♭ Instruments #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

E♭ Instruments #4

Triple Meters _____

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Multi Meters _____

73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	_____
Duple Meters	50pts	_____		
Cut Time & Triplets	20pts.	_____	Total Points	_____
Triple Meter	20pts.	_____		X 2
Multi Meters	10pts.	_____	Final Score	_____
			Class or Section Rank	_____

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♩ = 60

Duple Meters _____

French Horn #4

Musical staff 1: Measures 1-6. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 2/4. The notes are: 1. quarter note Bb, 2. quarter rest, 3. quarter note Bb, 4. eighth note Bb, eighth note A, 5. eighth note G, eighth note F, 6. quarter note E.

Musical staff 2: Measures 7-13. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The notes are: 7. quarter note Bb, 8. quarter note A, 9. quarter note G, 10. quarter note F, 11. quarter note E, 12. quarter note D, 13. quarter note C.

Musical staff 3: Measures 14-17. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 2/4. The notes are: 14. quarter note Bb, 15. quarter note A, 16. quarter note G, 17. quarter note F.

Musical staff 4: Measures 18-21. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 2/4. The notes are: 18. quarter note Bb, 19. quarter note A, 20. quarter note G, 21. quarter note F.

Musical staff 5: Measures 22-26. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 2/4. The notes are: 22. quarter note Bb, 23. quarter note A, 24. quarter note G, 25. quarter note F, 26. quarter note E.

Musical staff 6: Measures 27-31. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 2/4. The notes are: 27. quarter note Bb, 28. quarter note A, 29. quarter note G, 30. quarter note F, 31. quarter note E.

Cut Time / Triplets _____ Credit denied if not counted in two.

Musical staff 7: Measures 32-38. The staff is in treble clef with a key signature of one flat (Bb). The time signature is cut time (C). The notes are: 32. quarter note Bb, 33. quarter note A, 34. quarter note G, 35. quarter note F, 36. quarter note E, 37. quarter note D, 38. quarter note C.

Musical staff 8: Measures 39-43. The staff is in treble clef with a key signature of one flat (Bb). The time signature is cut time (C). The notes are: 39. quarter note Bb, 40. quarter note A, 41. quarter note G, 42. quarter note F, 43. quarter note E.

Musical staff 9: Measures 44-48. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 2/4. The notes are: 44. quarter note Bb, 45. quarter note A, 46. quarter note G, 47. quarter note F, 48. quarter note E.

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

French Horn #4

Triple Meters _____

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Multi Meters _____

$\text{♩} = 120$

73 74 75 76 77 78 79 80

	Possible Points	Points Received
Duple Meters	50pts	_____
Cut Time & Triplets	20pts.	_____
Triple Meter	20pts.	_____
Multi Meters	10pts.	_____

Bonus Points "+" (max. 10 pts.)	_____
Total Points	_____
	X 2
Final Score	_____
Class or Section Rank	_____

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$\text{♩} = 60$

Duple Meters _____

C Instruments #4

Musical notation for the Duple Meters section, measures 1 through 31. The notation is in treble clef with a key signature of two flats (Bb and Eb). The time signature starts as 2/4 and changes to 3/4 at measure 7, then back to 2/4 at measure 23. The music consists of a single melodic line with various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes. Measure numbers 1 through 31 are printed below the staff.

$\text{♩} = \text{♩}$

Cut Time / Triplets _____ Credit denied if not counted in two.

Musical notation for the Cut Time / Triplets section, measures 32 through 48. The notation is in treble clef with a key signature of two flats. The time signature changes to cut time (C) at measure 32. The music includes triplet markings and various rhythmic patterns. Measure numbers 32 through 48 are printed below the staff. A handwritten $\text{♩} = \text{♩}$ is visible at the end of the section.

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

C Instruments #4

Triple Meters

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Multi Meters

69 70 71 72 73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	_____
Triple Meter	20pts.	_____	_____
Multi Meters	10pts.	_____	_____
		Total Points	_____
			X 2
		Final Score	_____
		Class or Section Rank	_____

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Duple Meters _____

High Bb Instruments #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____

Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

High Bb Instruments #4

Triple Meters _____

d = =

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

Multi Meters _____

P = 120

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts.	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2 _____
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

$\text{♩} = 60$

Duple Meters _____

Low Bb Instruments #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

$\text{♩} = d$ 27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Low Bb Instruments #4

Triple Meters _____

J = =

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Multi Meters _____

J = 120

73 74 75 76 77 78 79 80

	Possible Points	Points Received
Duple Meters	50pts	_____
Cut Time & Triplets	20pts.	_____
Triple Meter	20pts.	_____
Multi Meters	10pts.	_____

Bonus Points "+"
(max. 10 pts.) _____

Total Points _____
X 2

Final Score _____
Class or Section Rank _____

'Cumulative Rhythm Evaluation System to assess Comprehension''

$\text{♩} = 60$

Duple Meters _____

Oboes / Mallets #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

$\text{♩} = \text{♩}$

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Oboes / Mallets #4

Triple Meters _____

Multi Meters _____

$\text{♩} = 120$

	Possible Points	Points Received
Duple Meters	50pts	_____
Cut Time & Triplets	20pts.	_____
Triple Meter	20pts.	_____
Multi Meters	10pts.	_____

Bonus Points "+" (max. 10 pts.) _____

Total Points _____ X 2

Final Score _____
Class or Section Rank _____

CRESC.

Tuba #4

Triple Meters _____

$d = \text{quarter note}$

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Multi Meters _____

$\text{quarter note} = 120$

73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Duple Meters _____

Tuba #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.