

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Duple Meters _____

Bb Instruments #3

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Bb Instruments #3

Triple Meters _____

Musical notation for measures 49-53. Measure 49 starts with a treble clef and a 2/4 time signature. Measures 50-52 contain triplets. Measure 53 begins with a double bar line and a new time signature of 6/8.

Musical notation for measures 54-59.

Musical notation for measures 60-64.

Musical notation for measures 65-68.

Musical notation for measures 69-72. Measure 69 starts with a treble clef and a 5/8 time signature. Measure 70 has a tempo marking of $\text{♩} = 120$.

Multi Meters _____

Musical notation for measures 73-76. Measure 73 starts with a treble clef and a 5/8 time signature. Measure 74 has a 7/8 time signature. Measure 75 has a 6/8 time signature. Measure 76 has a 9/8 time signature.

Musical notation for measures 77-80. Measure 77 has a 5/8 time signature. Measure 78 has a 2/4 time signature. Measure 79 has a 6/8 time signature. Measure 80 has a 7/8 time signature.

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	_____
Duple Meters	50pts	_____		
Cut Time & Triplets	20pts.	_____		
Triple Meter	20pts.	_____		
Multi Meters	10pts.	_____		
			Total Points	_____
				X 2
			Final Score	_____
			Class or Section Rank	_____

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Duple Meters _____

Bass Clef #3

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

♩ = ♩
Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Bass Clef #3

Triple Meters _____

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

Multi Meters _____

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	_____
Duple Meters	50pts	_____		_____
Cut Time & Triplets	20pts.	_____	Total Points	_____
Triple Meter	20pts.	_____		X 2
Multi Meters	10pts.	_____	Final Score	_____
			Class or Section Rank	_____

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Duple Meters _____

E♭ Instruments #4

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

♩ = ♩
Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

E♭ Instruments #4

Triple Meters _____

Multi Meters _____

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	_____
Triple Meter	20pts.	_____	_____
Multi Meters	10pts.	_____	_____
			Total Points _____
			X 2
			Final Score _____
			Class or Section Rank _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

$\text{♩} = 60$

Duple Meters _____

French Horn #3

Musical staff 1: Measures 1-6. The staff is in G major (one flat) and 2/4 time. It contains six measures of music, each with a measure number below it.

Musical staff 2: Measures 7-13. The staff is in G major (one flat) and 2/4 time. It contains seven measures of music, each with a measure number below it.

Musical staff 3: Measures 14-17. The staff is in G major (one flat) and 2/4 time. It contains four measures of music, each with a measure number below it.

Musical staff 4: Measures 18-21. The staff is in G major (one flat) and 2/4 time. It contains four measures of music, each with a measure number below it.

Musical staff 5: Measures 22-26. The staff is in G major (one flat) and 2/4 time. It contains five measures of music, each with a measure number below it.

Musical staff 6: Measures 27-31. The staff is in G major (one flat) and 2/4 time. It contains five measures of music, each with a measure number below it.

$\text{♩} = \text{♩}$

Cut Time / Triplets _____ Credit denied if not counted in two.

Musical staff 7: Measures 32-38. The staff is in G major (one flat) and cut time. It contains seven measures of music, each with a measure number below it.

Musical staff 8: Measures 39-43. The staff is in G major (one flat) and cut time. It contains five measures of music, each with a measure number below it.

Musical staff 9: Measures 44-48. The staff is in G major (one flat) and cut time. It contains five measures of music, each with a measure number below it.

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

French Horn #3

Triple Meters _____

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Multi Meters _____

73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	
Triple Meter	20pts.	_____	
Multi Meters	10pts.	_____	
			Total Points _____
			X 2 _____
			Final Score _____
			Class or Section Rank _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Duple Meters _____

C Instruments #3

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

♩ = ♩

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

C Instruments #3

Triple Meters

Measures 49-68. The score is in 2/4 time. Measures 49-53 contain triplets. Measures 54-68 continue with various rhythmic patterns and dynamics.

Multi Meters

$\text{♩} = 120$

Measures 69-80. The score is in various multi-meters: 3/8, 5/8, 3/4, 6/8, and 7/8. Measures 70-72 include a tempo marking of $\text{♩} = 120$.

	Possible Points	Points Received
Duple Meters	50pts	_____
Cut Time & Triplets	20pts.	_____
Triple Meter	20pts.	_____
Multi Meters	10pts.	_____

Bonus Points "+"
(max. 10 pts.) _____

Total Points _____
X 2

Final Score _____
Class or Section Rank _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

$\text{♩} = 60$

High Bb Instruments #3

Duple Meters _____

Staff 1-6: Six measures of music in 2/4 time. Measure 1: quarter rest, quarter note. Measure 2: quarter rest, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note.

Staff 7-13: Seven measures of music in 2/4 time. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note, quarter note.

Staff 14-17: Four measures of music in 2/4 time. Measure 14: quarter note, quarter note, quarter note, quarter note. Measure 15: quarter note, quarter note, quarter note, quarter note. Measure 16: quarter note, quarter note, quarter note, quarter note. Measure 17: quarter note, quarter note, quarter note, quarter note.

Staff 18-21: Four measures of music in 2/4 time. Measure 18: quarter note, quarter note, quarter note, quarter note. Measure 19: quarter note, quarter note, quarter note, quarter note. Measure 20: quarter note, quarter note, quarter note, quarter note. Measure 21: quarter note, quarter note, quarter note, quarter note.

Staff 22-26: Five measures of music in 2/4 time. Measure 22: quarter note, quarter note, quarter note, quarter note. Measure 23: quarter note, quarter note, quarter note, quarter note. Measure 24: quarter note, quarter note, quarter note, quarter note. Measure 25: quarter note, quarter note, quarter note, quarter note. Measure 26: quarter note, quarter note, quarter note, quarter note.

$\text{♩} = \text{♩}$

Staff 27-31: Five measures of music in 2/4 time. Measure 27: quarter note, quarter note, quarter note, quarter note. Measure 28: quarter note, quarter note, quarter note, quarter note. Measure 29: quarter note, quarter note, quarter note, quarter note. Measure 30: quarter note, quarter note, quarter note, quarter note. Measure 31: quarter note, quarter note, quarter note, quarter note.

Cut Time / Triplets _____ Credit denied if not counted in two.

Staff 32-38: Seven measures of music in cut time. Measure 32: quarter note, quarter note, quarter note, quarter note. Measure 33: quarter note, quarter note, quarter note, quarter note. Measure 34: quarter note, quarter note, quarter note, quarter note. Measure 35: quarter note, quarter note, quarter note, quarter note. Measure 36: quarter note, quarter note, quarter note, quarter note. Measure 37: quarter note, quarter note, quarter note, quarter note. Measure 38: quarter note, quarter note, quarter note, quarter note.

Staff 39-43: Five measures of music in cut time. Measure 39: quarter note, quarter note, quarter note, quarter note. Measure 40: quarter note, quarter note, quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note, quarter note. Measure 42: quarter note, quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note, quarter note.

Staff 44-48: Five measures of music in cut time. Measure 44: quarter note, quarter note, quarter note, quarter note. Measure 45: quarter note, quarter note, quarter note, quarter note. Measure 46: quarter note, quarter note, quarter note, quarter note. Measure 47: quarter note, quarter note, quarter note, quarter note. Measure 48: quarter note, quarter note, quarter note, quarter note.

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

High Bb Instruments #3

Triple Meters _____

49 50 51 52 53

Measures 49-52: Treble clef, 2/4 time signature. Measure 49: quarter note G4. Measures 50-52: triplets of eighth notes. Measure 53: Treble clef, 6/8 time signature, quarter note G4.

54 55 56 57 58 59

Measures 54-59: Treble clef, 2/4 time signature. Various rhythmic patterns including eighth and sixteenth notes.

60 61 62 63 64

Measures 60-64: Treble clef, 2/4 time signature. Includes accents and slurs.

65 66 67 68

Measures 65-68: Treble clef, 2/4 time signature. Includes slurs and accents.

69 70 71 72

Measures 69-72: Treble clef, 2/4 time signature. Includes slurs and accents.

Multi Meters _____

73 74 75 76

Measures 73-76: Treble clef, various time signatures (5/8, 7/8, 9/8). Includes accents.

77 78 79 80

Measures 77-80: Treble clef, various time signatures (5/8, 3/4, 6/8, 7/8). Includes accents.

	Possible Points	Points Received
Duple Meters	50pts	_____
Cut Time & Triplets	20pts.	_____
Triple Meter	20pts.	_____
Multi Meters	10pts.	_____

Bonus Points "+"
(max. 10 pts.) _____

Total Points _____
X 2

Final Score _____
Class or Section Rank _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Duple Meters _____

Low Bb Instruments #3

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Low Bb Instruments #3

Triple Meters _____

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Multi Meters _____

♩ = 120

73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	_____
Duple Meters	50pts	_____		
Cut Time & Triplets	20pts.	_____		
Triple Meter	20pts.	_____		
Multi Meters	10pts.	_____		
			Total Points	_____
				X 2
			Final Score	_____
			Class or Section Rank	_____

"Cumulative Rhythm Evaluation System to assess Comprehension"

$\text{♩} = 60$

Duple Meters _____

Oboe /Mallets #3

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Mallets / Oboe #3

Triple Meters _____

$\text{♩} = \text{♩}$ 3 3 3 3 // $\text{♩} = \text{♩}$

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

Multi Meters _____

$\text{♩} = 120$

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	_____
Triple Meter	20pts.	_____	_____
Multi Meters	10pts.	_____	_____
			Total Points _____
			X 2
			Final Score _____
			Class or Section Rank _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Duple Meters _____

Tuba #3

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Tuba #3

Triple Meters _____

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Multi Meters _____

73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____