

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Bb Instruments #2

Duple Meters _____

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Cut Time & Triplets _____ Credit denied if not counted in two.

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Bb Instruments #2

Triple Meter _____

$d = \text{quarter note}$

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

Multi Meters

$\text{tempo} = 120$

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	_____
Duple Meters	50pts	_____		
Cut Time & Triplets	20pts.	_____		
Triple Meter	20pts.	_____		
Multi Meters	10pts.	_____		
			Total Points	_____
				X 2
			Final Score	_____
			Class or Section Rank	_____

"Cumulative Rhythm Evaluation System to assess Comprehension"

$\text{♩} = 60$

Duple Meters _____

Bass Clef #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

$\text{♩} = \text{♩}$

Cut Time & Triplets _____

Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Bass Clef #2

Triple Meter

Musical notation for measures 49-53. Measure 49 is in 2/4 time. Measures 50-52 contain triplets. Measure 53 is in 3/8 time. A tempo marking $\text{♩} = \text{♩}$ is present above measure 53.

Musical notation for measures 54-59.

Musical notation for measures 60-64.

Musical notation for measures 65-68.

Musical notation for measures 69-72. Measure 69 is in 5/8 time. A tempo marking $\text{♩} = 120$ and a dynamic marking p are present above measure 69.

Multi Meters

Musical notation for measures 73-76. Measure 73 is in 5/8 time, 74 in 3/4, 75 in 7/8, and 76 in 5/8.

Musical notation for measures 77-80. Measure 77 is in 5/8 time, 78 in 3/4, 79 in 6/8, and 80 in 7/8.

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

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Duple Meters _____

E♭ Instruments #2

Musical notation for the Duple Meters section, measures 1 through 31. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The piece starts in 2/4 time and changes to 3/4 time at measure 7. It returns to 2/4 time at measure 23. Measure 27 contains a triplet of eighth notes. Measure 29 has an accent mark (^) over the first eighth note. Measure 31 ends with a double bar line and repeat sign.

Cut Time & Triplets _____

Credit denied if not counted in two.

Musical notation for the Cut Time & Triplets section, measures 32 through 48. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The piece starts in cut time (2/2). Measure 35 contains a triplet of eighth notes. Measure 40 has a tenuto mark (>) over the first eighth note. Measure 48 ends with a double bar line and repeat sign.

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

E♭ Instruments #2

Triple Meter _____

♩ = 120

49 50 51 52 53

Musical staff 49-53: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 49-52 contain triplets of eighth notes. Measure 53 is a double bar line followed by a double bar line and a new section starting with a 6/8 time signature and a half note.

54 55 56 57 58 59

Musical staff 54-59: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 54-59 contain eighth and sixteenth notes with various rests and accents.

60 61 62 63 64

Musical staff 60-64: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 60-64 contain eighth and sixteenth notes with various rests and accents.

65 66 67 68

Musical staff 65-68: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 65-68 contain eighth and sixteenth notes with various rests and accents.

69 70 71 72

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 69-72 contain eighth and sixteenth notes with various rests and accents. Measure 70 has a dynamic marking $P = 120$.

Multi Meters

73 74 75 76

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76 contain eighth and sixteenth notes with various rests and accents. Measure 74 has a dynamic marking $P = 120$.

77 78 79 80

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 contain eighth and sixteenth notes with various rests and accents. Measure 78 has a dynamic marking $P = 120$.

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2 _____
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

$\text{♩} = 60$

Duple Meters _____

French Horn #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time & Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

French Horn #2

Triple Meter _____

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Multi Meters _____

73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

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♩ = 60

C Instruments #2

Duple Meters _____

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time & Triplets _____

Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRES.

C Instruments #2

Triple Meter

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

Multi Meters

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____ X 2
Triple Meter	20pts.	_____	Final Score _____
Multi Meters	10pts.	_____	Class or Section Rank _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Duple Meters _____

High Bb Instruments #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time & Triplets _____

Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

High Bb Instruments #2

Triple Meter _____

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

Multi Meters _____

69 70 71 72

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	_____
Triple Meter	20pts.	_____	_____
Multi Meters	10pts.	_____	_____
			Total Points _____
			X 2
			Final Score _____
			Class or Section Rank _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

$\text{♩} = 60$

Duple Meters _____

Low Bb Instruments #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time & Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Low Bb Instruments #2

Triple Meter _____

d = =

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Multi Meters _____

M = 120

73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2 _____
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Duple Meters _____

Oboe / Mallets #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time & Triplets _____ Credit denied if not counted in two. 32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Oboe / Mallets #2

Triple Meter _____

Musical notation for measures 49-53. Measure 49 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Measures 50-52 contain triplets. Measure 53 begins a section marked "Triple Meter" with a 3/8 time signature.

Musical notation for measures 54-59. Measure 54 continues the 3/8 time signature. Measures 55-59 contain various rhythmic patterns including eighth and sixteenth notes.

Musical notation for measures 60-64. Measure 60 continues the 3/8 time signature. Measures 61-64 contain eighth and sixteenth notes with slurs.

Musical notation for measures 65-68. Measure 65 continues the 3/8 time signature. Measures 66-68 contain eighth and sixteenth notes with slurs.

Musical notation for measures 69-72. Measure 69 continues the 3/8 time signature. Measure 72 ends with a double bar line and repeat sign. A tempo marking of $\text{♩} = 120$ is present above measure 70.

Multi Meters _____

Musical notation for measures 73-76. Measure 73 starts with a treble clef, a key signature of one flat, and a 5/8 time signature. Measures 74-76 contain eighth and sixteenth notes with slurs.

Musical notation for measures 77-80. Measure 77 continues the 5/8 time signature. Measure 78 changes to 3/4. Measure 79 changes to 6/8. Measure 80 changes to 7/8.

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts.	_____	_____
Cut Time & Triplets	20pts.	_____	_____
Triple Meter	20pts.	_____	_____
Multi Meters	10pts.	_____	_____
			Total Points _____
			X 2
			Final Score _____
			Class or Section Rank _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

$\text{♩} = 60$

Duple Meters _____

Tuba #2

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time & Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Tuba #2

Triple Meter _____

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

Multi Meters _____

73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____ X 2
Triple Meter	20pts.	_____	Final Score _____
Multi Meters	10pts.	_____	Class or Section Rank _____