

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Bb Instruments #1

Duple Meters

Musical notation for measures 1 through 31. The notation is on a single staff in treble clef. Measures 1-6 are in 2/4 time, measures 7-13 in 3/4, measures 14-17 in 4/4, measures 18-21 in 2/4, measures 22-26 in 2/4, and measures 27-31 in 2/4. Measure 27 includes a tempo change to ♩ = 60. Measure 31 ends with a double bar line and repeat sign.

Cut Time & Triplets

Credit denied if not counted in two.

Musical notation for measures 32 through 48. Measures 32-38 are in cut time (C). Measures 39-43 are in 2/4 time. Measures 44-48 are in 2/4 time. Measure 46 has a 'V' marking below it. Measure 48 ends with a double bar line and repeat sign, with a tempo change to ♩ = 60.

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Bb Instruments #1

Triple Meter $\text{♩} = \text{♩}$

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

Multi Meters $\text{♩} = 120$

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	
Duple Meters	50pts	_____		_____
Cut Time & Triplets	20pts.	_____		_____
Triple Meter	20pts.	_____		_____
Multi Meters	10pts.	_____		_____
			Total Points	_____
				X 2
			Final Score	_____
			Class or Section Rank	_____

'Cumulative Rhythm Evaluation System to assess Comprehension'

$\text{♩} = 60$

Duple Meters ___

Bass Clef #1

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time & Triplets ___

Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Bass Clef

Handwritten: 208 232043

Handwritten: $d = \text{quarter note}$

Handwritten: Triple Meter $\frac{6}{8}$

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Multi Meters

Handwritten: $\text{quarter note} = 120$

69 70 71 72 73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____ X 2
Triple Meter	20pts.	_____	Final Score _____
Multi Meters	10pts.	_____	Class or Section Rank _____

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♩ = 60

Duple Meters _____

E♭ Instruments #1

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time & Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

E♭ Instruments #1

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

"Cumulative Rhythm Evaluation System to assess Comprehension"

$\text{♩} = 60$

Duple Meters _____

French Horn #1

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time & Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

French Horn #1

Triple Meter _____

Handwritten: 2 1 7 2 2 2 3 4

Handwritten: ♩ = ♩

Handwritten: ♩ = ♩

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	_____
Triple Meter	20pts.	_____	_____
Multi Meters	10pts.	_____	_____
		Total Points	_____
			X 2
		Final Score	_____
		Class or Section Rank	_____

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

C Instruments #1

Duple Meters _____

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

Cut Time * 27 ♩ = ♩ 28 29 30 31

Credit denied if not counted in two. 32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

* and Triplets

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

C Instruments #1

Triple Meters

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 $\text{♩} = 120$ 70 71 72

73 74 75 76

77 78 79 80

Multi Meters

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	
Duple Meters	50pts	_____		_____
Cut Time & Triplets	20pts.	_____		_____
Triple Meter	20pts.	_____		_____
Multi Meters	10pts.	_____		_____
				Total Points
				_____ X 2
				Final Score

				Class or Section Rank

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

High Bb Instruments #1

Duple Meters _____

Musical notation for Duple Meters section, measures 1-31. The notation is on a single treble clef staff. Measures 1-6 are in 2/4 time, measures 7-13 in 3/4, measures 14-17 in 4/4, measures 18-21 in 2/4, measures 22-26 in 2/4, and measures 27-31 in 3/4. Measure 27 includes a tempo change to ♩ = d. There are double bar lines with repeat signs at measures 19 and 31.

Cut Time & Triplets _____ Credit denied if not counted in two.

Musical notation for Cut Time & Triplets section, measures 32-48. The notation is on a single treble clef staff. Measures 32-38 are in cut time (C), measures 39-43 in 2/4, and measures 44-48 in 2/4. Measure 46 has a 'V' symbol below it. There is a double bar line with a repeat sign and a tempo change to ♩ = d at the end of measure 48.

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

High Bb Instruments #1

Triple Meter

Handwritten notes: $d = d$ (above measure 49), $p = 120$ (above measure 70).

Measures 49-68 are marked with measure numbers below the staff.

Multi Meters

Measures 69-80 are marked with measure numbers below the staff.

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	<u> </u>
Duple Meters	50pts	<u> </u>		
Cut Time & Triplets	20pts.	<u> </u>		
Triple Meter	20pts.	<u> </u>		
Multi Meters	10pts.	<u> </u>		
			Total Points	<u> </u>
				X 2
			Final Score	<u> </u>
			Class or Section Rank	<u> </u>

"Cumulative Rhythm Evaluation System to assess Comprehension"

$\text{♩} = 60$

Low Bb Instruments #1

Duple Meters _____

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time & Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Low Bb Instruments #1

Triple Meter

♩ = ♩

49 50 51 52 53

Musical staff 49-53: Treble clef, 2/4 time signature. Measures 49-52 contain triplets of eighth notes. Measure 53 is a double bar line followed by a 6/8 time signature and a half note.

54 55 56 57 58 59

Musical staff 54-59: Treble clef, 2/4 time signature. Measures 54-59 contain eighth notes with various articulations like accents and slurs.

60 61 62 63 64

Musical staff 60-64: Treble clef, 2/4 time signature. Measures 60-64 contain eighth notes with various articulations.

65 66 67 68

Musical staff 65-68: Treble clef, 2/4 time signature. Measures 65-68 contain eighth notes with various articulations.

69 70 71 72

Musical staff 69-72: Treble clef, 2/4 time signature. Measures 69-72 contain eighth notes with various articulations.

♩ = 120 Multi Meters

73 74 75 76

Musical staff 73-76: Treble clef, multi-measure rests. Measures 73-76 contain eighth notes with various articulations.

77 78 79 80

Musical staff 77-80: Treble clef, multi-measure rests. Measures 77-80 contain eighth notes with various articulations.

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	_____
Triple Meter	20pts.	_____	_____
Multi Meters	10pts.	_____	_____
		Total Points _____	
		X 2	
		Final Score _____	
		Class or Section Rank _____	

"Cumulative Rhythm Evaluation System to assess Comprehension"

♩ = 60

Duple Meters ____

Oboe / Mallets #1

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time & Triplets ____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Oboe / Mallets #1

Triple Meter _____

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Multi Meters

73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	_____
Duple Meters	50pts	_____		
Cut Time & Triplets	20pts.	_____		
Triple Meter	20pts.	_____		
Multi Meters	10pts.	_____		
			Total Points	_____ X 2
			Final Score	_____
			Class or Section Rank	_____

"Cumulative Rhythm Evaluation System to assess Comprehension"

$\text{♩} = 60$

Duple Meters _____

Tuba #1

Musical notation for measures 1 through 31. The notation is in bass clef with a key signature of one flat. Measures 1-6 are in 2/4 time. Measures 7-13 are in 3/4 time. Measures 14-17 are in 4/4 time. Measures 18-21 are in 2/4 time. Measures 22-26 are in 2/4 time with a double bar line at the beginning. Measures 27-31 are in 2/4 time with a double bar line at the end.

$\text{♩} = \text{♩}$ Cut Time & Triplets _____ Credit denied if not counted in two.

Musical notation for measures 32 through 48. Measures 32-38 are in cut time (C). Measures 39-43 are in cut time with a double bar line at the beginning. Measures 44-48 are in cut time with a double bar line at the end. Measure 46 has a triplet marking (V) over a group of notes. Measure 47 has a triplet marking (V) over a group of notes. Measure 48 has a double bar line and a tempo change to $\text{♩} = \text{♩}$.

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Tuba #1

Triple Meter

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Multi Meters

p = 120

69 70 71 72 73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	_____
Triple Meter	20pts.	_____	_____
Multi Meters	10pts.	_____	_____
			Total Points _____
			X 2 _____
			Final Score _____
			Class or Section Rank _____