

Audition Solo Excerpts

1.) Flute Audition Solo

Bass Clef

1 *mf* 2 3 4 *f*

cantabile

5 *mf* 3 6 7 8 9

10 11 *f* 12 13 *p* 14

Detailed description: This musical excerpt is for a flute audition solo in bass clef. It consists of 14 measures. The first measure (1) starts with a mezzo-forte (*mf*) dynamic. Measures 2, 3, and 4 feature a crescendo leading to a fortissimo (*f*) dynamic. The piece is marked *cantabile*. Measures 5 through 9 are marked mezzo-forte (*mf*). Measures 10 and 11 are marked fortissimo (*f*), while measures 12, 13, and 14 are marked piano (*p*).

2.) Oboe Audition Solo

Bass Clef

cantabile

15 *mp* 16 17 18 19 *mf* 20 21 22

23 *mp* 24 25 26 27 *p* 28 29 30

31 *mp* 32 33 34 35 *mf* 36 37 38

Detailed description: This musical excerpt is for an oboe audition solo in bass clef. It consists of 24 measures, numbered 15 to 38. The piece is marked *cantabile*. Measures 15 through 18 are marked mezzo-piano (*mp*). Measures 19 through 22 are marked mezzo-forte (*mf*). Measures 23 through 26 are marked mezzo-piano (*mp*). Measures 27 through 30 are marked piano (*p*). Measures 31 through 33 are marked mezzo-piano (*mp*). Measures 34 through 35 are marked mezzo-forte (*mf*). Measures 36 through 38 are marked mezzo-forte (*mf*).

Audition Solo Excerpts

3.) Clarinet Audition Solo

Bass Clef

1 *mp* 2 3 4
5 *mf* 6 7 8
9 *f* 10 *p* 11 *f* 12 *p*
13 *mp* 14 15 16

Detailed description: This musical excerpt for Clarinet is written in bass clef, 2/4 time, and B-flat major. It consists of 16 measures. Measures 1-4 feature a melodic line with a slur and a crescendo hairpin. Measure 5 starts with a dynamic of *mf*. Measures 6-8 include a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8. Measures 9-12 show alternating dynamics of *f* and *p* with dotted rhythms. Measures 13-16 continue the melodic line with a slur and a crescendo hairpin.

4.) Bass Clarinet Audition Solo

Bass Clef

17 *mp* 18 19 20 21 22 23 24
cantabile
25 26 27 28 29 *mf* 30 31 32
33 *p* *crescendo* 34 35 36 *mf* 37 38 39 40

Detailed description: This musical excerpt for Bass Clarinet is written in bass clef, 3/4 time, and B-flat major. It consists of 24 measures. Measures 17-24 are marked *mp*. Measures 25-32 are marked *cantabile*. Measure 29 has a dynamic of *mf*. Measures 33-40 are marked *p* with a *crescendo* hairpin. The piece concludes with a double bar line at measure 40.

Audition Solo Excerpts

5.) Saxophone Audition Solo

Bass Clef

cantabile
mf

2 3 4

5 6 7 8

9 *p* 10 11 12

marcato
13 *f* 14 15 16 *p*

Detailed description: This musical excerpt is for saxophone in bass clef, 2/4 time, with a key signature of two flats. It consists of 16 measures. Measures 1-4 are marked *cantabile* and *mf*, featuring a melodic line with slurs and ties. Measures 5-8 continue the melodic line with some grace notes. Measures 9-12 are marked *p* and feature a more rhythmic, eighth-note pattern with slurs and accents. Measures 13-16 are marked *marcato*, with measures 13 and 14 marked *f* and measures 15 and 16 marked *p*. The piece ends with a double bar line.

6.) French Horn Audition Solo

Bass Clef

dolce
17 *mp* 18 *mf* 19 20 21 22

23 24 25 26 27 28

maestoso
29 *ff* 30 31 32 33 *mp* 34

Detailed description: This musical excerpt is for French horn in bass clef, 2/4 time, with a key signature of two flats. It consists of 18 measures. Measures 17-22 are marked *dolce*, with measures 17 and 18 marked *mp* and measures 19-22 marked *mf*. Measures 23-28 continue the melodic line with slurs and ties. Measures 29-34 are marked *maestoso*, with measures 29 and 30 marked *ff* and measures 31-34 marked *mp*. The piece ends with a double bar line.

Audition Solo Excerpts

7.) Trumpet Audition Solo

Bass Clef

1 *mp*

2 *cantabile*

3

4

5 *marziale* *f*

6

7 *mp*

8

9 *con spirito* *f*

10 *mp*

11 *f*

12

13 *crescendo*

14

8.) Mallet Audition Solo

Bass Clef

15 *mf*

16

17

18

19 *f*

20 *p*

21

22 *mf* *p*

23

24 *mp*

25 *p*

26 *mf*

rit.

Largo

27 *mp*

28

29

Audition Solo Excerpts

9.) Trombone Audition Solo

Bass Clef

Musical score for Trombone Audition Solo, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of four staves of music. Measure 1 starts with a dynamic marking of *mf*. Measures 2, 3, and 4 are marked with a hairpin indicating a crescendo. Measure 5 is marked with a hairpin indicating a decrescendo. Measure 6 is marked with a hairpin indicating a decrescendo. Measure 7 is marked with a dynamic marking of *f*. Measure 8 is marked with a hairpin indicating a decrescendo. Measure 9 is marked with a dynamic marking of *mp*. Measure 10 is marked with a dynamic marking of *crescendo*. Measure 11 is marked with a dynamic marking of *mf*. Measure 12 is marked with a hairpin indicating a decrescendo. Measure 13 is marked with a hairpin indicating a decrescendo. Measure 14 is marked with a hairpin indicating a decrescendo. Measure 15 is marked with a dynamic marking of *f*. Measure 16 is marked with a hairpin indicating a decrescendo.

10.) Euphonium Audition Solo

Bass Clef

Musical score for Euphonium Audition Solo, measures 17-32. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of four staves of music. Measure 17 is marked with a dynamic marking of *mp*. Measure 18 is marked with a hairpin indicating a decrescendo. Measure 19 is marked with a hairpin indicating a decrescendo. Measure 20 is marked with a hairpin indicating a decrescendo. Measure 21 is marked with a dynamic marking of *f*. Measure 22 is marked with a hairpin indicating a decrescendo. Measure 23 is marked with a hairpin indicating a decrescendo. Measure 24 is marked with a hairpin indicating a decrescendo. Measure 25 is marked with a dynamic marking of *mf*. Measure 26 is marked with a hairpin indicating a decrescendo. Measure 27 is marked with a hairpin indicating a decrescendo. Measure 28 is marked with a hairpin indicating a decrescendo. Measure 29 is marked with a hairpin indicating a decrescendo. Measure 30 is marked with a hairpin indicating a decrescendo. Measure 31 is marked with a dynamic marking of *p*. Measure 32 is marked with a hairpin indicating a decrescendo.

Audition Solo Excerpts

11.) Bassoon Audition Solo

Bass Clef

11.) Bassoon Audition Solo (Bass Clef) musical score, measures 1-16. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece begins with a *mp* dynamic. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 feature a melodic line with a *mf* dynamic, followed by a *f* dynamic. Measures 9-12 are marked *cantabile* and *p*, with a *crescendo* leading to measure 13. Measures 13-16 show a melodic line with a *mf* dynamic, followed by a *f* dynamic.

12.) Tuba Audition Solo

Bass Clef

12.) Tuba Audition Solo (Bass Clef) musical score, measures 17-32. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piece begins with a *mf* dynamic. Measures 17-20 show a melodic line with a *mf* dynamic. Measures 21-24 feature a rhythmic pattern of eighth and sixteenth notes with a *f* dynamic. Measures 25-28 show a melodic line with a *mf* dynamic. Measures 29-32 feature a melodic line with a *f* dynamic, marked *maestoso*.