

Power Grid 27C

Basses

A

B

C

D

E

F

The musical score is presented in a grid format. It consists of 8 rows of music, numbered 1 through 8 on the left. Each row contains six measures of music, labeled A through F at the top. The music is written in bass clef with a 2/8 time signature. The notes and rests are distributed across the staves in a way that allows for individual bass parts to be extracted from any column. A dashed line with an '@' symbol is placed between the 6th and 7th rows, indicating a stop point for test evaluations.

@ = If using columns, stop test evaluations here.

Power Grid 27C

Bb Instruments

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Power Grid 27C

Bass Clef

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Power Grid 27C

C Instruments

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Power Grid 27C

E♭ Instruments

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Power Grid 27C

French Horn

A

B

C

D

E

F

The musical score consists of eight staves, numbered 1 through 8. Each staff contains musical notation for a French Horn part. The notation is organized into six columns, labeled A through F at the top. The music is written in a 2/8 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A dashed line with an '@' symbol is positioned between the sixth and seventh staves, indicating a point where test evaluations should stop if using columns.

@ = If using columns, stop test evaluations here.

Power Grid 27C

Bb Tenor Sax

A B C D E F

The musical score is presented in a grid format with 8 staves and 6 columns labeled A through F. Each staff contains musical notation for a Bb Tenor Sax instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is organized into a grid where each cell represents a specific staff and column combination. The notation is consistent across all staves, with variations in the rhythmic complexity and note values. The score is written in a 2/8 time signature, indicated by the clef and the number of flags on the notes.

@

@ = If using columns, stop test evaluations here.

Power Grid 27C

Viola

A

B

C

D

E

F

The image displays a musical score for Viola, titled "Power Grid 27C". The score is organized into a grid with 8 numbered staves (1-8) and 6 lettered columns (A-F). Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/8. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. A dashed line with an "@" symbol is positioned between staves 6 and 7, indicating a point where test evaluations should stop if columns are used.

@ = If using columns, stop test evaluations here.