

Power Grid 26C

Basses

A

B

C

D

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If testing columns, do #1 to 4, or #5 to 8 only.

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Power Grid 26C

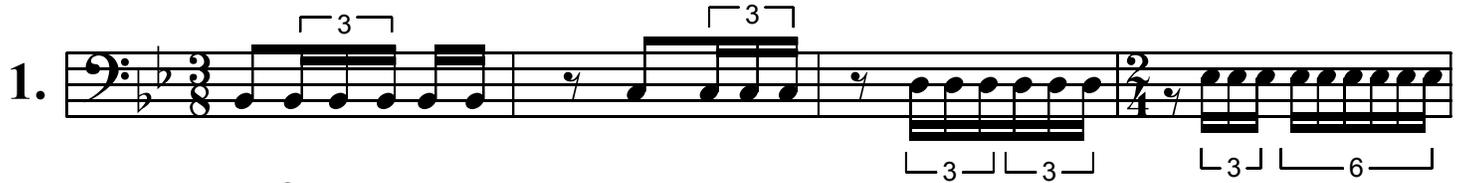
Bass Clef

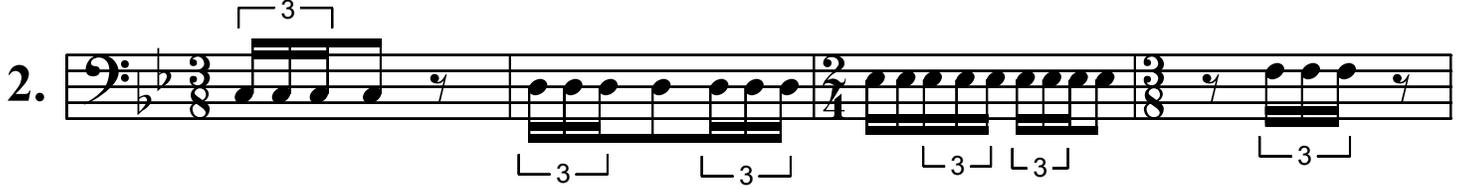
A

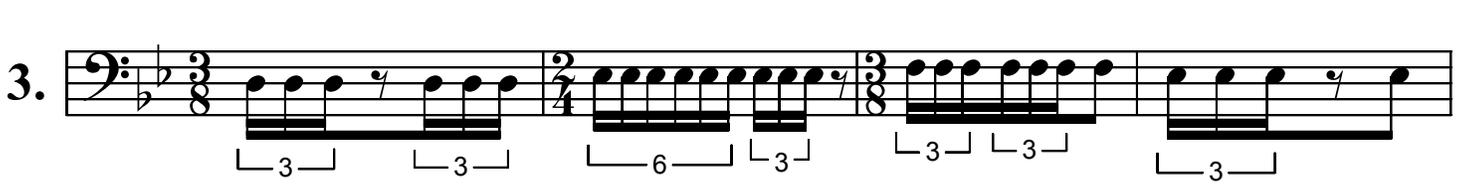
B

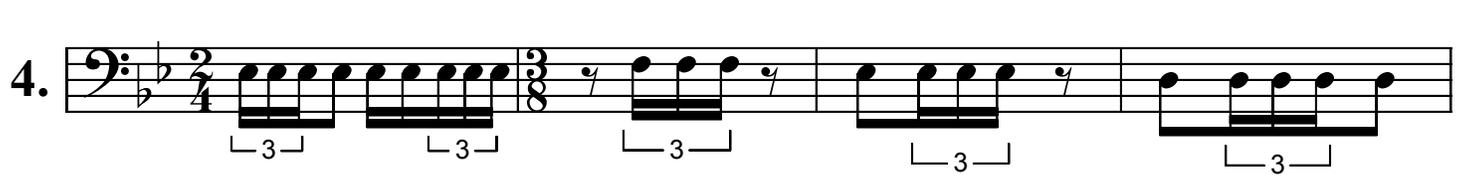
C

D

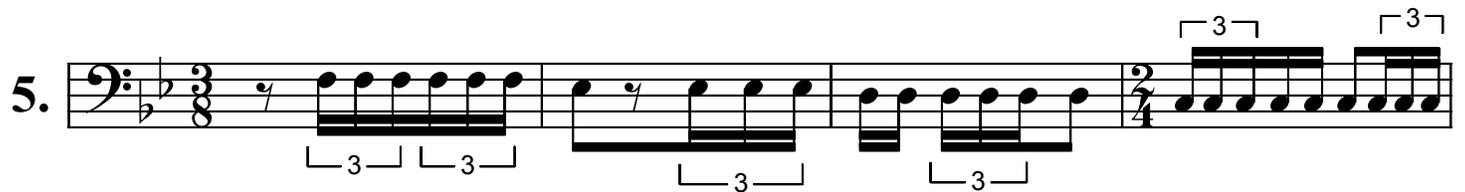
1. 

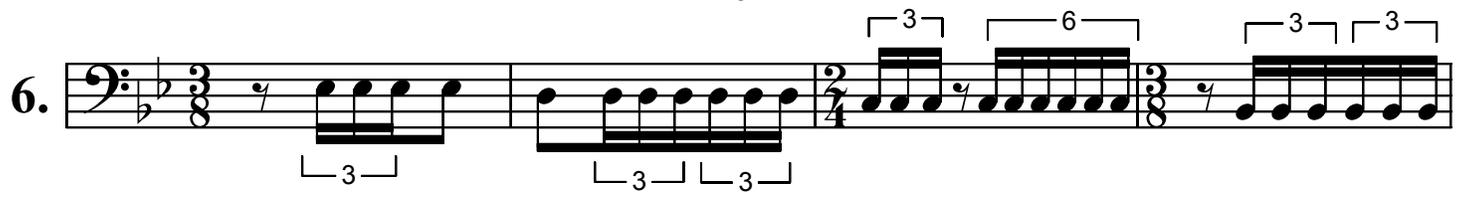
2. 

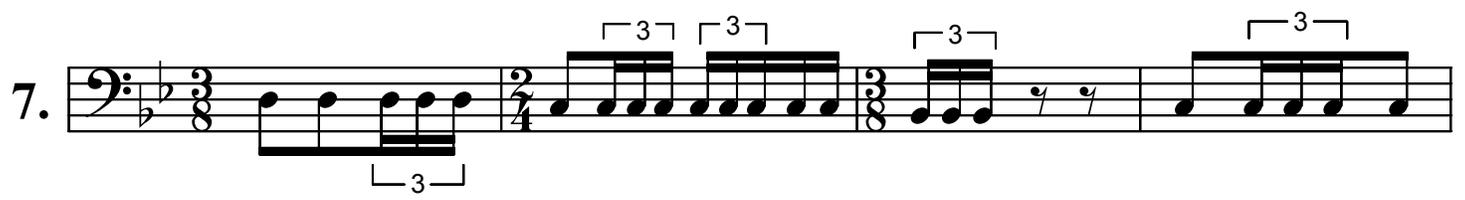
3. 

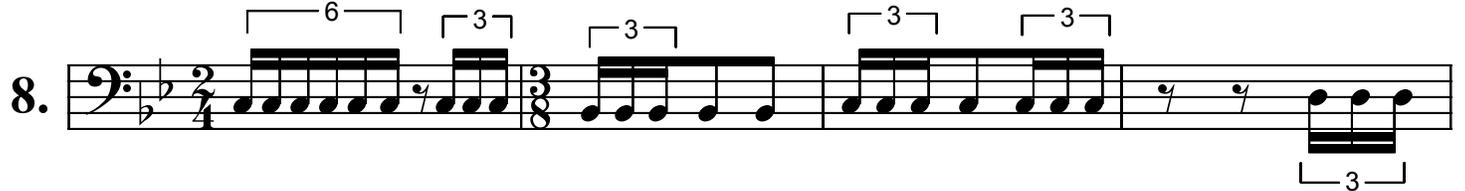
4. 

If testing columns, do #1 to 4, or #5 to 8 only.

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Power Grid 25C

C Instruments

A

B

C

D

1.  Musical notation for exercise 1, consisting of four measures. Measure 1 (3/8 time) contains a triplet of eighth notes. Measure 2 (3/8 time) contains a quarter rest followed by a triplet of eighth notes. Measure 3 (3/8 time) contains two triplet eighth notes. Measure 4 (2/4 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet.

2.  Musical notation for exercise 2, consisting of four measures. Measure 1 (3/8 time) contains a triplet of eighth notes. Measure 2 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 3 (2/4 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 4 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet.

3.  Musical notation for exercise 3, consisting of four measures. Measure 1 (3/8 time) contains a triplet eighth note and a sixteenth note triplet. Measure 2 (2/4 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 3 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 4 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet.

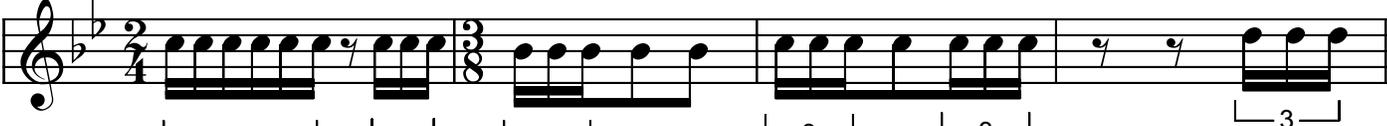
4.  Musical notation for exercise 4, consisting of four measures. Measure 1 (2/4 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 2 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 3 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 4 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet.

If testing columns, do #1 to 4, or #5 to 8 only.

5.  Musical notation for exercise 5, consisting of four measures. Measure 1 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 2 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 3 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 4 (2/4 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet.

6.  Musical notation for exercise 6, consisting of four measures. Measure 1 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 2 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 3 (2/4 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 4 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet.

7.  Musical notation for exercise 7, consisting of four measures. Measure 1 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 2 (2/4 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 3 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 4 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet.

8.  Musical notation for exercise 8, consisting of four measures. Measure 1 (2/4 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 2 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 3 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet. Measure 4 (3/8 time) contains a quarter rest followed by a triplet eighth note and a sixteenth note triplet.

Power Grid 26C

E♭ Instruments

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B

C

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If testing columns, do #1 to 4, or #5 to 8 only.

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Power Grid 26C

French Horn

A**B****C****D**

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If testing columns, do #1 to 4, or #5 to 8 only.

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Power Grid 26C

Bb Tenor Sax

A

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C

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If testing columns, do #1 to 4, or #5 to 8 only.

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Power Grid 26C

Viola

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