

Power Grid 21C (5/8)

C Instruments

(3-2) A B C D E F G H

1.

2.

3.

4.

Mixed: ----- Above dotted line, 3-2, or 2-3, below is mixed meter. -----

5.

6.

7.

8.

Note: For tests, use lines 5 - 8, or columns.

For evaluation purposes, only the preparatory will be counted out loud in Power Grids 21C & 22C. After that (due to the combination of meters), the students will continue the test or exercise without an a metronome. Try to keep the tempo at 60 beats per quarter note, or 120 beats per eighth note, per minute.

Power Grid 21C (5/8)

Bb Tenor Sax

A B C D E F G H

(3-2)

1.

2.

(2-3)

3.

4.

Mixed: ----- Above dotted line, 3-2, or 2-3, below is mixed meter. -----

5.

6.

7.

8.

Note: For tests, use lines 5 - 8, or columns.

For evaluation purposes, only the preparatory will be counted out loud in Power Grids 21C & 22C. After that (due to the combination of meters), the students will continue the test or exercise without an a metronome. Try to keep the tempo at 60 beats per quarter note, or 120 beats per eighth note, per minute.

Power Grid 21C (5/8)

French Horn

(3-2) A B C D E F G H

Mixed: ----- Above dotted line, 3-2, or 2-3, below is mixed meter. -----

Note: For tests, use lines 5 - 8, or columns.

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Power Grid 21C (5/8)

E♭ Instruments

(3-2) A B C D E F G H

1.

2.

3. (2-3)

4.

Mixed: ----- Above dotted line, 3-2, or 2-3, below is mixed meter. -----

5.

6.

7.

8.

Note: For tests, use lines 5 - 8, or columns.

For evaluation purposes, only the preparatory will be counted out loud in Power Grids 21C & 22C. After that (due to the combination of meters), the students will continue the test or exercise without an a metronome. Try to keep the tempo at 60 beats per quarter note, or 120 beats per eighth note, per minute.

Power Grid 21C (5/8)

Bass Clef

(3-2) A B C D E F G H

1.

2.

3.

4.

Mixed: ----- Above dotted line, 3-2, or 2-3, below is mixed meter. -----

5.

6.

7.

8.

Note: For tests, use lines 5 - 8, or columns.

For evaluation purposes, only the preparatory will be counted out loud in Power Grids 21C & 22C. After that (due to the combination of meters), the students will continue the test or exercise without an a metronome. Try to keep the tempo at 60 beats per quarter note, or 120 beats per eighth note, per minute.

Power Grid 21C (5/8)

Bb Instruments

A B C D E F G H

(3-2)

1.

2.

(2-3)

3.

4.

Mixed: ----- Above dotted line, 3-2, or 2-3, below is mixed meter. -----

5.

6.

7.

8.

Note: For tests, use lines 5 - 8, or columns.

For evaluation purposes, only the preparatory will be counted out loud in Power Grids 21C & 22C. After that (due to the combination of meters), the students will continue the test or exercise without an a metronome. Try to keep the tempo at 60 beats per quarter note, or 120 beats per eighth note, per minute.

Power Grid 21C (5/8)

Basses

(3-2) A B C D E F G H

Mixed: ----- Above dotted line, 3-2, or 2-3, below is mixed meter. -----

Note: For tests, use lines 5 - 8, or columns.

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Power Grid 21C (5/8)

Viola

(3-2) A B C D E F G H

1.

2.

3.

4.

Mixed: ----- Above dotted line, 3-2, or 2-3, below is mixed meter. -----

5.

6.

7.

8.

Note: For tests, use lines 5 - 8, or columns.

For evaluation purposes, only the preparatory will be counted out loud in Power Grids 21C & 22C. After that (due to the combination of meters), the students will continue the test or exercise without an a metronome. Try to keep the tempo at 60 beats per quarter note, or 120 beats per eighth note, per minute.