

# Power Grid 15C

## Basses

	A	B	C	D	E	F
1.						
2.						
3.						
4.						
5.						
6.						
@	-----					
7.						
8.						

@ = If using columns, stop test evaluations here.

# Power Grid 15C

# C Instruments

A B C D E F

1.   
 2.   
 3.   
 4.   
 5.   
 6.   
 @   
 7.   
 8.

@ = If using columns, stop test evaluations here.

# Power Grid 15C

Bb Tenor Sax

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

# Power Grid 15C

# French Horn

A B C D E F

1. 

3. 

5. 

@

7.

@ = If using columns, stop test evaluations here.



# Power Grid 15C

Bass Clef

A B C D E F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

# Power Grid 15C

Bb Instruments

	A	B	C	D	E	F
1.						
2.						
3.						
4.						
5.						
6.						
@	-----					
7.						
8.						

@ = If using columns, stop test evaluations here.

# Power Grid 15C

Viola

A B C D E F

The musical score is arranged in a grid with 8 rows and 6 columns. Each row contains a staff of music with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The notes are primarily eighth and sixteenth notes, often grouped in triplets. The columns are labeled A through F at the top. A dashed line with an '@' symbol is placed between the 6th and 7th rows. The number '3' is written below the staff in various positions, indicating triplet groupings.

@ = If using columns, stop test evaluations here.