

# Power Grid 13C

## Basses

A

B

C

D

E

F

The musical score consists of 8 staves, numbered 1 through 8. Each staff begins with a bass clef and a common time signature (C). The music is organized into six columns, labeled A through F. Each column contains a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. Column A contains the first measure of music for each staff. Column B contains the second measure. Column C contains the third measure. Column D contains the fourth measure. Column E contains the fifth measure. Column F contains the sixth measure. The music is a rhythmic exercise for basses, featuring various patterns of eighth and sixteenth notes, often with accents or slurs. The eighth staff (8.) includes a dashed line across the staff with an '@' symbol below it, indicating a stop point for test evaluations.

@ = If using columns, stop test evaluations here.

# Power Grid 13C

Bb Instruments

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

# Power Grid 13C

Bass Clef

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

# Power Grid 13C

# C Instruments

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

# Power Grid 13C

# E♭ Instruments

**A**

**B**

**C**

**D**

**E**

**F**

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

# Power Grid 13C

# French Horn

A

B

C

D

E

F

Musical score for French Horn, Power Grid 13C. The score consists of 8 staves and 6 columns labeled A through F. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. A dashed line with an '@' symbol is located between staves 6 and 7, indicating a stop point for test evaluations.

@ = If using columns, stop test evaluations here.

# Power Grid 13C

# French Horn

**A****B****C****D****E****F**

The musical score consists of eight staves, numbered 1 through 8 on the left. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is organized into six columns labeled A through F at the top. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with beams connecting them. Some measures contain rests. A dashed line with an '@' symbol is positioned between the sixth and seventh staves, indicating a point where test evaluations should stop if using columns.

@ = If using columns, stop test evaluations here.

# Power Grid 13C

Bb Tenor Sax

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@ -----

7.

8.

@ = If using columns, stop test evaluations here.



# Power Grid 13C

Viola

A

B

C

D

E

F

The musical score consists of 8 staves, each beginning with a treble clef and a common time signature (C). The music is organized into six columns labeled A through F. Each staff contains rhythmic patterns of eighth and sixteenth notes, often with beams connecting them. Some notes are marked with a 'z' symbol, likely indicating a specific articulation or breath mark. The patterns vary across staves and columns, creating a complex rhythmic texture. Staff 6 includes a dashed line with an '@' symbol below it, indicating a point where test evaluations should stop if using columns.

@ = If using columns, stop test evaluations here.