

Power Grid 11C

Basses

A B C D E F G H

The musical score consists of 8 staves, each representing a bass line. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams. The score is organized into 8 measures, labeled A through H at the top. Each measure contains musical notation for all 8 basses, showing their individual parts and how they interact within the ensemble.

Power Grid 11C

Bb Instruments

A B C D E F G H

This musical score is for Bb Instruments and consists of 8 staves, each numbered 1 through 8. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score is organized into 8 measures, labeled A through H at the top. Each staff contains a sequence of notes and rests, with some measures containing rests for specific staves. The notes are primarily quarter and eighth notes, often beamed together in groups. The overall structure is a grid where each staff has a unique pattern of notes and rests across the 8 measures.

Power Grid 11C

Bass Clef

A B C D E F G H

Musical score for Power Grid 11C, Bass Clef. The score consists of 8 staves and 8 measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1.	F4, G4, A4, B4	Rest	F4, G4, A4	F4, G4, A4, B4	F4, G4, A4, B4	F4, G4, A4	F4, G4, A4, B4	F4, G4, A4, B4
2.	F4, G4, A4, B4	F4, G4, A4	F4, G4, A4, B4					
3.	F4, G4, A4, B4	F4, G4, A4, B4	F4, G4, A4, B4	Rest	F4, G4, A4	F4, G4, A4, B4	F4, G4, A4, B4	F4, G4, A4, B4
4.	F4, G4, A4, B4	F4, G4, A4, B4	Rest	F4, G4, A4	F4, G4, A4, B4	F4, G4, A4, B4	F4, G4, A4, B4	Rest
5.	F4, G4, A4	F4, G4, A4	F4, G4, A4, B4	Rest	F4, G4, A4, B4			
6.	F4, G4	F4, G4, A4, B4	F4, G4, A4, B4	F4, G4, A4, B4	Rest	F4, G4, A4	F4, G4, A4, B4	F4, G4, A4, B4
7.	F4, G4, A4	F4, G4, A4	Rest	F4, G4, A4, B4	F4, G4, A4, B4	F4, G4, A4, B4	F4, G4, A4	F4, G4, A4, B4
8.	F4, G4, A4, B4	Rest	F4, G4, A4	F4, G4, A4	F4, G4, A4, B4			

Power Grid 11C

C Instruments

A B C D E F G H

1.

3.

5.

7.

Power Grid 11C

E♭ Instruments

A B C D E F G H

1.

2.

3.

4.

5.

6.

7.

8.

Power Grid 11C

French Horn

A B C D E F G H

1.

2.

3.

4.

5.

6.

7.

8.

2.

3.

4.

5.

6.

7.

8.

3.

4.

5.

6.

7.

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8.

8.

8.

Power Grid 11C

Bb Tenor Sax

A B C D E F G H

This musical score is for a Bb Tenor Saxophone. It consists of 8 staves, each numbered 1 through 8. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score is organized into 8 measures, labeled A through H. Each staff contains a sequence of notes and rests, with some measures featuring complex rhythmic patterns and others containing rests. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. The overall structure is a grid of 8 staves by 8 measures.

Power Grid 11C

Viola

A B C D E F G H

1.

2.

3.

4.

5.

6.

7.

8.