

Power Grid 9C

C Instruments

A B C D E F

1.

2.

3.

4.

5.

6.

@ -----

7.

8.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 69 & 70 for the "Supplemental" Drills for either chapter 8 or 9.

Power Grid 9C

Basses

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.

Power Grid 9C

Bb Tenor Sax

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.

Power Grid 9C

French Horn

A**B****C****D****E****F**

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.

Power Grid 9C

E♭ Instruments

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.

Power Grid 9C

Bass Clef

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.

Power Grid 9C

Bb Instruments

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.

Power Grid 9C

Viola

A

B

C

D

E

F

The musical score consists of eight staves, numbered 1 through 8. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is organized into six columns labeled A through F. Each column contains six measures of music. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Some measures contain rests. A dashed line with an '@' symbol is placed between the sixth and seventh staves, indicating a point where test evaluations should stop if using columns.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.