

Power Grid 8C

Basses

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.

Power Grid 8C

Bb Tenor Sax

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.

Power Grid 8C

C Instruments

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.

Power Grid 8C

French Horn

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.

Power Grid 8C

E♭ Instruments

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.

Power Grid 8C

Bass Clef

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.

Power Grid 8C

Bb Instruments

A

B

C

D

E

F

1.

2.

3.

4.

5.

6.

@

7.

8.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.

Power Grid 8C

Viola

A

B

C

D

E

F

The musical score consists of eight staves, numbered 1 through 8. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is organized into six columns labeled A through F. Each staff contains rhythmic patterns of eighth and sixteenth notes, often grouped in beams. The patterns vary across staves and columns, providing a comprehensive set of rhythmic exercises. A dashed line with an '@' symbol is placed between the sixth and seventh staves, indicating a stop point for test evaluations.

@ = If using columns, stop test evaluations here.

Note: If needed, please refer to pages 63 & 64 for the "Supplemental" Drills for either chapter 8 or 9.