

Power Grid 6C

Basses

A B C D E F G H

The image shows a grid of 8 musical staves, numbered 1 through 8 on the left. Each staff is divided into 8 columns, labeled A through H at the top. The music is written in bass clef with a 2/4 time signature. The notes are primarily eighth and quarter notes, often beamed together or with slurs. The grid is designed for sequential review and evaluation.

Lines 1 & 2 are sequential for review. For evaluation purposes start on line #3.
You can test students on the columns as well.

Power Grid 6C

Bb Instruments

A B C D E F G H

The musical grid consists of 8 rows and 8 columns. Each cell contains musical notation for a Bb instrument in 2/4 time. The notation includes quarter notes, eighth notes, and rests. The first two rows are sequential for review, while the remaining six rows are for evaluation. The columns are labeled A through H.

Lines 1 & 2 are sequential for review. For evaluation purposes start on line #3.
You can test students on the columns as well.

Power Grid 6C

Bass Clef

A B C D E F G H

The musical grid consists of 8 horizontal lines, each representing a different starting point for a sequence of notes. The columns are labeled A through H. The notation includes quarter notes, eighth notes, and rests, often grouped with slurs. The key signature has two flats (Bb and Eb) and the time signature is 2/4.

Lines 1 & 2 are sequential for review. For evaluation purposes start on line #3.
You can test students on the columns as well.

Power Grid 6C

C Instruments

A B C D E F G H

The musical grid consists of 8 lines and 8 columns. Each line begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notes are as follows:

Line	A	B	C	D	E	F	G	H
1.	G4, A4	B4, C5	D5	E5, D5	C5, B4	A4, G4	F4, E4	D4, C4
2.	B4, A4	G4, F4	E4, D4	C4, B3	A3, G3	F3, E3	D3, C3	B2, A2
3.	G4, F4	E4, D4	C4, B3	A3, G3	F3, E3	D3, C3	B2, A2	G2, F2
4.	F4, E4	D4, C4	B3, A3	G3, F3	E3, D3	C3, B2	A2, G2	F2, E2
5.	E4, D4	C4, B3	A3, G3	F3, E3	D3, C3	B2, A2	G2, F2	E2, D2
6.	D4, C4	B3, A3	G3, F3	E3, D3	C3, B2	A2, G2	F2, E2	D2, C2
7.	C4, B3	A3, G3	F3, E3	D3, C3	B2, A2	G2, F2	E2, D2	C2, B1
8.	B3, A3	G3, F3	E3, D3	C3, B2	A2, G2	F2, E2	D2, C2	B1, A1

Lines 1 & 2 are sequential for review. For evaluation purposes start on line #3.
You can test students on the columns as well.

Power Grid 6C

E♭ Instruments

A B C D E F G H

1.

2.

3.

4.

5.

6.

7.

8.

Lines 1 & 2 are sequential for review. For evaluation purposes start on line #3.
You can test students on the columns as well.

Power Grid 6C

French Horn

A B C D E F G H

1. 2. 3. 4. 5. 6. 7. 8.

Lines 1 & 2 are sequential for review. For evaluation purposes start on line #3.
You can test students on the columns as well.

Power Grid 6C

Bb Tenor Sax

	A	B	C	D	E	F	G	H
1.								
2.								
3.								
4.								
5.								
6.								
7.								
8.								

Lines 1 & 2 are sequential for review. For evaluation purposes start on line #3.
You can test students on the columns as well.

Power Grid 6C

Viola

A B C D E F G H

The image shows a musical score for Viola, titled "Power Grid 6C". The score is organized into 8 columns, labeled A through H, and 8 staves, numbered 1 through 8. The key signature is B-flat major (two flats) and the time signature is 2/4. The music consists of eighth and sixteenth notes, often beamed together in groups. Slurs are used to group notes across measures. The first two staves (1 and 2) are sequential for review, while staves 3 through 8 are for evaluation. The columns are designed to be tested individually as well.

Lines 1 & 2 are sequential for review. For evaluation purposes start on line #3.
You can test students on the columns as well.