

Power Grid 5C

Basses

A B C D E F G

The musical score consists of seven staves, numbered 1 through 7, each representing a different bass part. The score is organized into seven measures, labeled A through G. Each measure contains musical notation for a bass clef instrument, including notes, rests, and time signatures. The time signatures vary across measures and staves, including 2/4, 3/4, 5/4, and 4/4. The notation includes quarter notes, eighth notes, and rests, with some notes marked with a 'c' above them. The overall structure is a grid where each staff represents a different bass line and each column represents a different measure.

Power Grid 5C

Bb Instruments

A B C D E F G

Musical score for Bb Instruments, Power Grid 5C, measures 1-7. The score is written in treble clef and consists of seven staves. The time signature changes frequently throughout the piece. The notes and rests are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
1.	2/4: quarter note G4	3/4: quarter note G4, quarter rest	C: quarter note G4, quarter rest	5/4: quarter note G4, quarter rest	C: quarter note G4, quarter rest	3/4: quarter note G4, quarter rest	2/4: quarter note G4, quarter note F4
2.	3/4: quarter note G4, quarter note F4	C: quarter note G4, quarter rest	5/4: quarter note G4, quarter note F4, quarter note E4, quarter note D4	C: quarter note G4, quarter rest	3/4: quarter note G4, quarter note F4	2/4: quarter note G4, quarter rest	3/4: quarter note G4, quarter note F4
3.	C: quarter note G4, quarter rest	5/4: quarter note G4, quarter note F4	C: quarter note G4, quarter note F4	3/4: quarter note G4, quarter note F4	2/4: quarter note G4, quarter note F4	3/4: quarter note G4, quarter note F4	C: quarter note G4, quarter note F4
4.	5/4: quarter note G4, quarter note F4, quarter note E4, quarter note D4	C: quarter note G4, quarter note F4	3/4: quarter note G4, quarter note F4	2/4: quarter rest	3/4: quarter note G4, quarter note F4	C: quarter note G4, quarter note F4	5/4: quarter note G4, quarter note F4, quarter note E4, quarter note D4
5.	C: quarter note G4, quarter rest	3/4: quarter note G4, quarter note F4	2/4: quarter note G4, quarter note F4	3/4: quarter note G4, quarter note F4	C: quarter note G4, quarter note F4	5/4: quarter note G4, quarter note F4, quarter note E4, quarter note D4	C: quarter note G4, quarter rest
6.	3/4: quarter note G4, quarter note F4, quarter note E4	2/4: quarter note G4, quarter note F4	3/4: quarter note G4, quarter note F4	C: quarter note G4, quarter note F4	5/4: quarter note G4, quarter note F4, quarter note E4, quarter note D4	C: quarter note G4, quarter note F4	3/4: quarter note G4, quarter note F4
7.	2/4: quarter note G4, quarter note F4	3/4: quarter note G4, quarter note F4	C: quarter note G4, quarter rest	5/4: quarter note G4, quarter note F4, quarter note E4, quarter note D4	C: quarter note G4, quarter note F4	3/4: quarter note G4, quarter note F4	2/4: quarter note G4, quarter note F4

Power Grid 5C

Bass Clef

A B C D E F G

The musical score consists of seven staves, each with a bass clef and a key signature of one flat (B-flat). The staves are numbered 1 through 7. The time signatures for each staff are as follows:

- Staff 1: 2/4, 3/4, 5/4, 3/4, 2/4, 3/4, 2/4
- Staff 2: 3/4, 5/4, 3/4, 2/4, 3/4, 3/4
- Staff 3: 5/4, 3/4, 3/4, 2/4, 3/4, 5/4
- Staff 4: 5/4, 3/4, 2/4, 3/4, 3/4, 5/4
- Staff 5: 3/4, 2/4, 3/4, 5/4, 3/4, 5/4
- Staff 6: 3/4, 2/4, 3/4, 5/4, 3/4, 3/4
- Staff 7: 2/4, 3/4, 5/4, 3/4, 3/4, 2/4

The notes are primarily quarter and eighth notes, with some rests and ties. The music is organized into seven measures, each corresponding to a letter in the sequence A through G.

Power Grid 5C

C Instruments

A B C D E F G

The musical score consists of seven staves, each with a treble clef and a key signature of one flat (B-flat). The staves are numbered 1 through 7. The music is divided into seven measures, labeled A through G. The time signatures vary across the measures: 2/4, 3/4, 5/4, 3/4, 2/4, 3/4, and 2/4. The notes are primarily quarter and eighth notes, with some rests and accidentals. The overall structure is a grid of notes and rests across the seven staves and seven measures.

Power Grid 5C

E♭ Instruments

A B C D E F G

The musical score consists of seven staves, each with a treble clef and a key signature of one sharp (F#). The time signatures vary across the staves and measures. The notation includes quarter notes, eighth notes, and rests. The staves are numbered 1 through 7 on the left side.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
1.	2/4	3/4	C	5/4	C	3/4	2/4
2.	3/4	C	5/4	C	3/4	2/4	3/4
3.	C	5/4	C	3/4	2/4	3/4	C
4.	5/4	C	3/4	2/4	3/4	C	5/4
5.	C	3/4	2/4	3/4	C	5/4	C
6.	3/4	2/4	3/4	C	5/4	C	3/4
7.	2/4	3/4	C	5/4	C	3/4	2/4

Power Grid 5C

French Horn

A B C D E F G

1. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

2. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

3. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

4. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

5. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

6. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

7. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Power Grid 5C

Bb Tenor Sax

A B C D E F G

The musical score consists of seven staves, numbered 1 through 7, each containing a line of music. The music is organized into seven measures, labeled A through G. Each measure is defined by a vertical line and contains a specific time signature and musical notation. The time signatures for measures A through G are: 2/4, 3/4, 5/4, 3/4, 2/4, 3/4, and 2/4 respectively. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature is one flat (Bb).

Power Grid 5C

Viola

A B C D E F G

1. 

2. 

3. 

4. 

5. 

6. 

7. 