

# Power Grid 4C

Basses

A B C D E F G H

1.

2.

3.

4.

5.

6.

7.

8.

The musical score consists of eight staves, each representing a bass line. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The notation includes quarter notes, eighth notes, and rests. The first staff begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The notes for each staff are as follows:

- Staff 1: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1
- Staff 2: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1
- Staff 3: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1
- Staff 4: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1
- Staff 5: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1
- Staff 6: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1
- Staff 7: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1
- Staff 8: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1

# Power Grid 4C

Bb Tenor Sax

A B C D E F G H

1.

2.

3.

4.

5.

6.

7.

8.

# Power Grid 4C

# French Horn

A B C D E F G H

This musical score is for the French Horn part of 'Power Grid 4C'. It consists of eight staves, numbered 1 through 8, and eight measures, labeled A through H. The music is written in a 2/4 time signature with a key signature of one flat (Bb). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents and slurs. The score is presented in a grid format where each staff corresponds to a measure.

# Power Grid 4C

E♭ Instruments

A B C D E F G H

1.

2.

3.

4.

5.

6.

7.

8.

The musical score consists of 8 staves, each with 8 measures. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The notes are primarily in the middle range of the instrument's scale.

# Power Grid 4C

Bass Clef

A B C D E F G H

The image displays a musical score for 'Power Grid 4C' in bass clef, 2/4 time, and B-flat major. The score is organized into 8 columns labeled A through H. Each column contains a sequence of notes and rests across 8 staves. The notes are primarily eighth and quarter notes, with some rests. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation is consistent across all staves, with the first staff of each column starting with a bass clef and a 2/4 time signature.

# Power Grid 4C

Bb Instruments

A B C D E F G H

1.

2.

3.

4.

5.

6.

7.

8.

The musical score consists of 8 staves, each with 8 measures. The time signature is 2/4. The notes and rests are as follows:

Staff	1	2	3	4	5	6	7	8
1	A4	G4	F4	E4	D4	C4	B3	A3
2	A4	G4	F4	E4	D4	C4	B3	A3
3	A4	G4	F4	E4	D4	C4	B3	A3
4	A4	G4	F4	E4	D4	C4	B3	A3
5	A4	G4	F4	E4	D4	C4	B3	A3
6	A4	G4	F4	E4	D4	C4	B3	A3
7	A4	G4	F4	E4	D4	C4	B3	A3
8	A4	G4	F4	E4	D4	C4	B3	A3

# Power Grid 4C

Viola

A B C D E F G H

1.

2.

3.

4.

5.

6.

7.

8.

2.

3.

4.

5.

6.

7.

8.

1.

2.

3.

4.

5.

6.

7.

8.

2.

3.

4.

5.

6.

7.

8.

1.

2.

3.

4.

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7.

8.

3.

4.

5.

6.

7.

8.

1.

2.

3.

4.

5.

6.

7.

8.

4.

5.

6.

7.

8.

1.

2.

3.

4.

5.

6.

7.

8.

# Power Grid 4C

# C Instruments

A B C D E F G H

1. 2. 3. 4. 5. 6. 7. 8.