

"Triplets"

5.) $\frac{2}{4}$ 1 1 1 1 | $\not\approx$ ||: Tri pl let Tri pl let | $\not\approx$ | 1 1 1 1 | II II |

45 46 47 48 49 50

Tri ta pl ta le ta Tri ta pl ta le ta | $\not\approx$ | Tri- pl- let | (12) :|

51 52 53 54

"Doublets"

6.) $\frac{6}{8}$ 1 2 3 1 2 3 | 1 2 3 1 2 3 ||: Doublet Doub let | $\not\approx$ | 1 2 3 1 2 3 |

55 56 57 58 59

(12) 3 1 (23) | Doub ta let ta Doub ta let ta | $\not\approx$ | (123) (123) | (123456) :|

60 61 62 63 64

Traditional "Division"

(alternate "division" analysis for playing exercise # 4)

7.) $\frac{2}{4}$ 1 & 2 & | $\not\approx$ | $\frac{6}{8}$ 1 2 3 4 5 6 | $\not\approx$ | $\frac{2}{4}$ 1 e & a 2 e & a |

65 66 67 68 69

$\not\approx$ | $\frac{6}{8}$ 1 & 2 & 3 & 4 & 5 & 6 & | $\not\approx$ | (123456) | (123456) |

70 71 72 73 74

1 & 2 & 3 & 4 & 5 & 6 & | $\not\approx$ | $\frac{2}{4}$ 1 e & a 2 e & a |

75 76 77

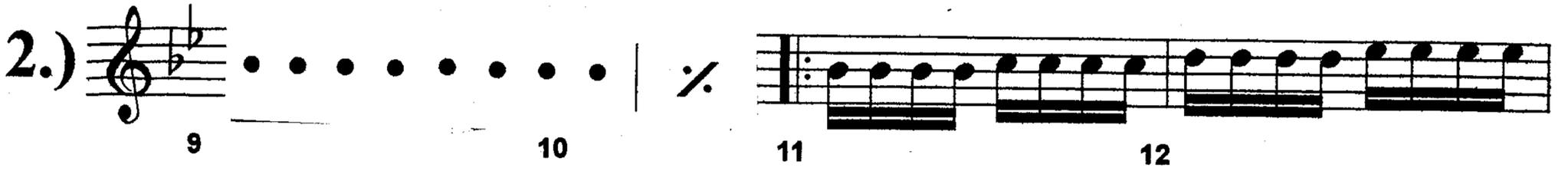
$\not\approx$ | $\frac{6}{8}$ 1 2 3 4 5 6 | $\not\approx$ | $\frac{2}{4}$ 1 & 2 & | $\not\approx$ | (12) | (12) :|

78 79 80 81 82 83 84

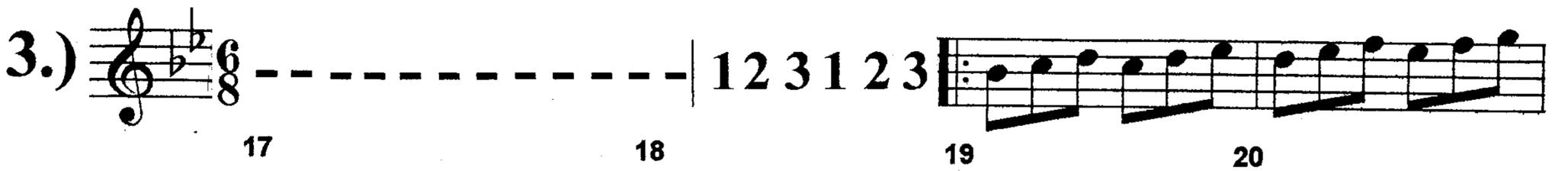
Timeline Dimension Transfers

C Instruments

1.) 

2.) 

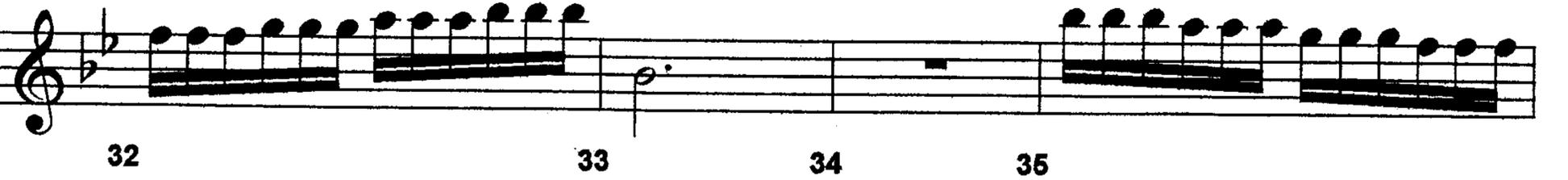


3.) 



4.) 









Timeline Dimension Transfers

C Instruments

5.)

45 46 47 48 49 50
51 52 53 54

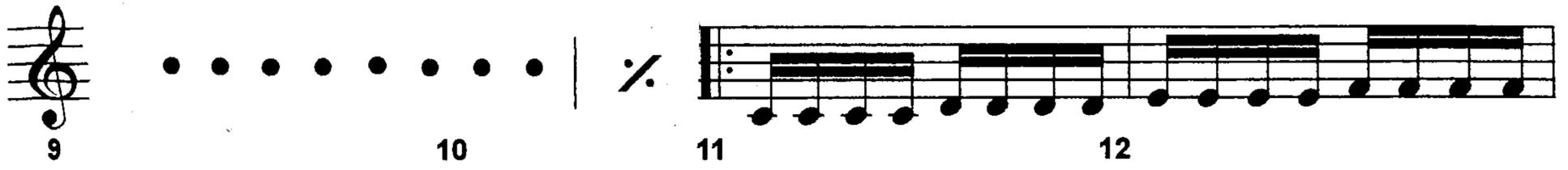
6.)

55 56 57 58 59 60 61 62 63 64

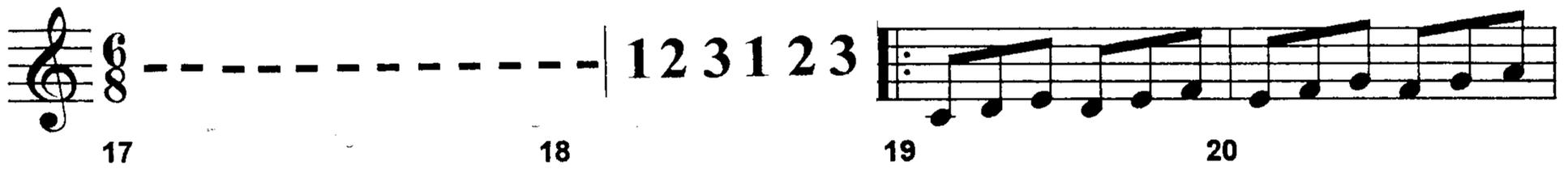
Timeline Dimension Transfers

Bb Instruments

1.)  1 2 3 4 5 6 7 8

2.)  9 10 11 12

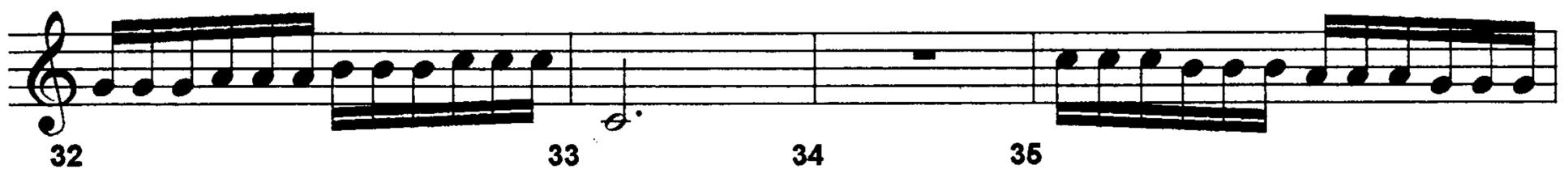
 13 14 15 16

3.)  17 18 19 20

 21 22 23 24

4.)  25 26 27 28

 29 30 31

 32 33 34 35

 36 37 38 39

 40 41 42 43 44

Timeline Dimension Transfers

Bb Instruments

5.)

45 46 47 48 49 50 51 52 53 54

6.)

55 56 57 58 59 60 61 62 63 64

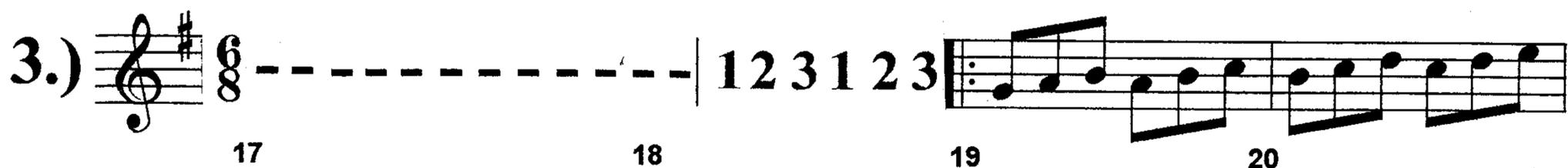
Timeline Dimension Transfers

Eb Instruments

1.) 

2.) 

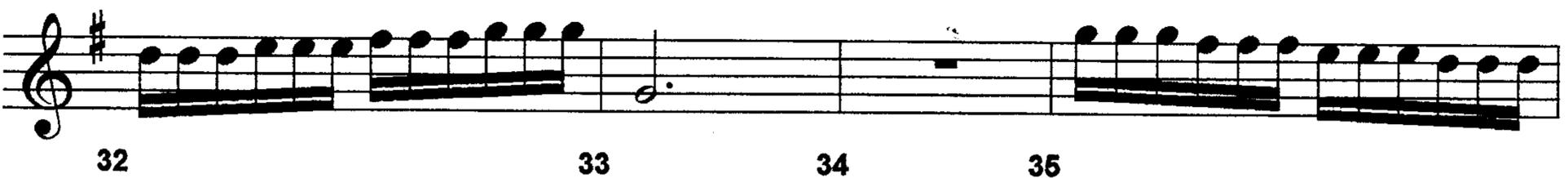


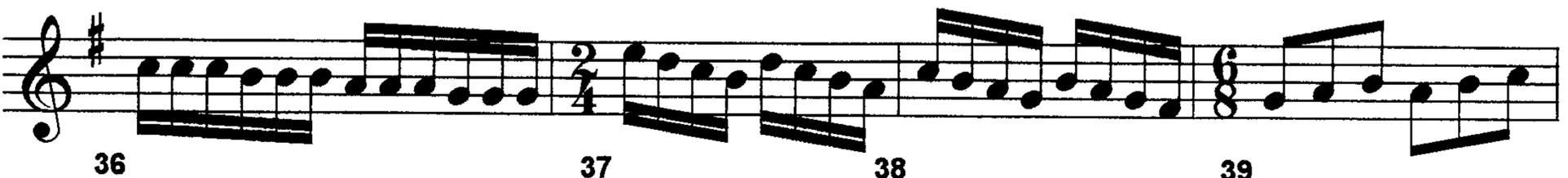
3.) 



4.) 









Timeline Dimension Transfers

Eb Instruments

5.)

45 46 47 48 49 50 51 52 53 54

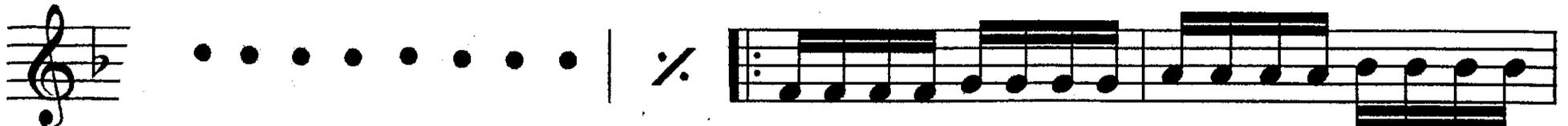
6.)

55 56 57 58 59 60 61 62 63 64

Timeline Dimension Transfers

French Horn

1.) 
1 2 3 4 5 6 7 8

2.) 
9 10 11 12


13 14 15 16

3.) 
17 18 19 20


21 22 23 24

4.) 
25 26 27 28


29 30 31


32 33 34 35

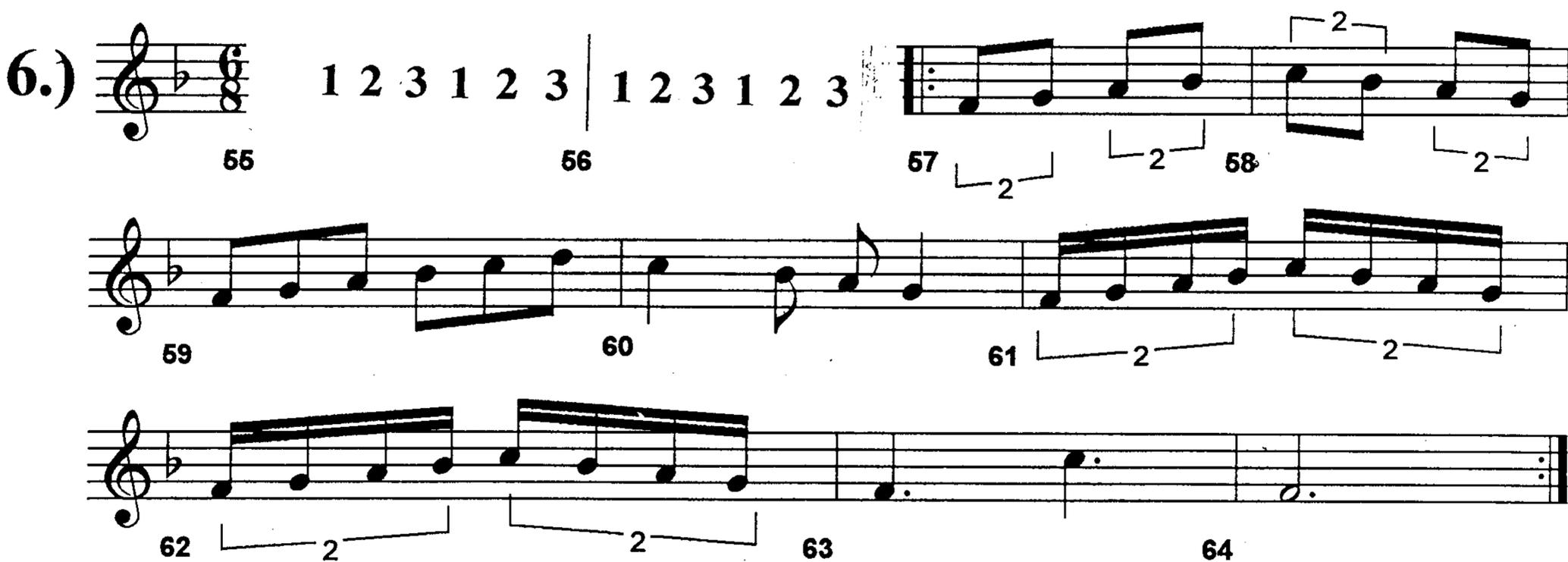

36 37 38 39


40 41 42 43 44

Timeline Dimension Transfers

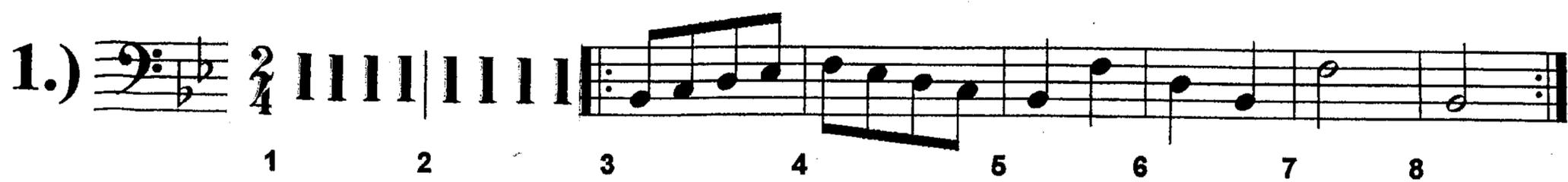
French Horn

5.) 

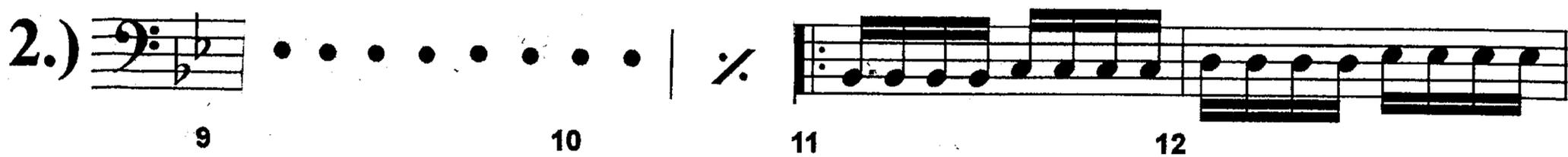
6.) 

Timeline Dimension Transfers

Bass Clef

1.) 

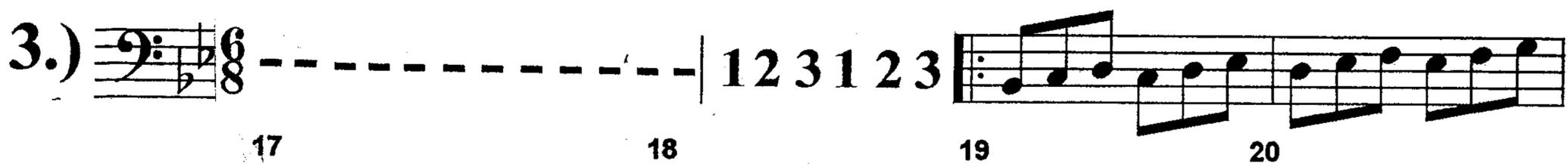
1 2 3 4 5 6 7 8

2.) 

9 10 11 12



13 14 15 16

3.) 

17 18 19 20



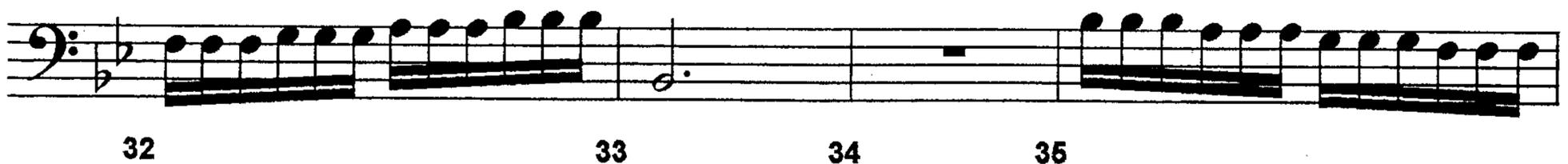
21 22 23 24

4.) 

25 26 27 28



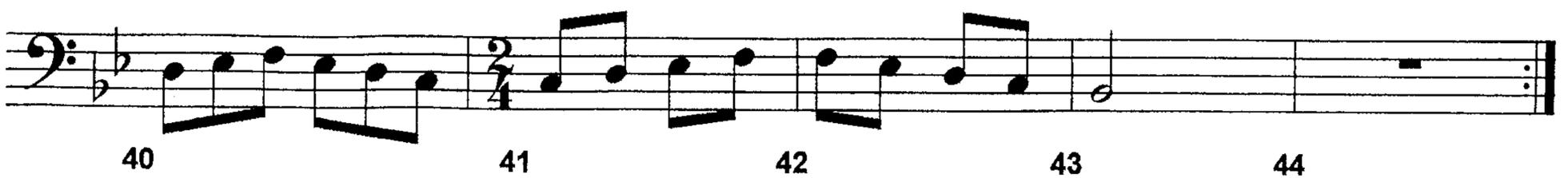
29 30 31



32 33 34 35



36 37 38 39



40 41 42 43 44

Timeline Dimension Transfers

Bass Clef

5.)

45 46 47 48 49 50
51 52 53 54

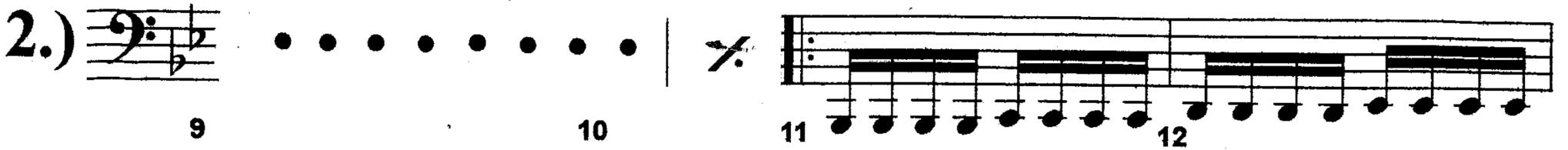
6.)

55 56 57 58
59 60 61 62 63 64

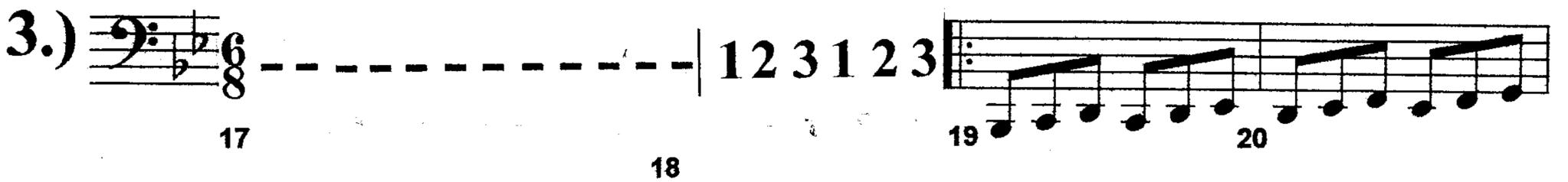
Timeline Dimension Transfers

Basses

1.) 
1 2 3 4 5 6 7 8

2.) 
9 10 11 12

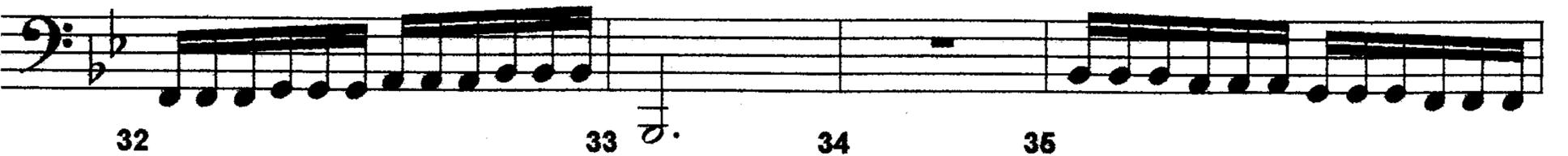

13 14 15 16

3.) 
17 18 19 20


21 22 23 24

4.) 
25 26 27 28


29 30


31 32 33 34 35


36 37 38 39


40 41 42 43 44

Timeline Dimension Transfers

Basses

5.)

Exercise 5 consists of two staves of music in bass clef, 2/4 time, with a key signature of one flat. The first staff contains measures 45 and 46, which are rhythmic patterns of four quarter notes with fingerings 1, 1, 1, 1. A repeat sign follows. The second staff contains measures 47 through 54. Measures 47-50 feature eighth-note triplets with fingerings 3, 3, 3, 3. Measure 51 has a sixteenth-note sextuplet with fingering 6. Measures 52-54 continue with eighth-note triplets and a final quarter note.

6.)

Exercise 6 consists of three staves of music in bass clef, 6/8 time, with a key signature of one flat. The first staff contains measures 55 and 56, which are rhythmic patterns of eighth notes with fingerings 1 2 3 1 2 3 and 1 2 3 1 2 3. A repeat sign follows. The second staff contains measures 57 through 61. Measures 57-58 feature eighth-note pairs with fingerings 2, 2. Measures 59-61 feature eighth-note pairs with fingerings 2, 2. The third staff contains measures 62 through 64. Measures 62-63 feature eighth-note pairs with fingerings 2, 2. Measure 64 is a quarter note.