

1. "Scale Torture"

Basses

Concert Ab



Concert Bb



Concert C



Concert Db



Concert Eb



Concert F



Concert G

Measures 51-63 of the "Scale Torture" exercise. The notation is in bass clef with a key signature of one flat (B-flat). Measures 51-55 are marked with bar numbers 51, 52, 53, 54, and 55 respectively. Measures 56-60 are marked with bar numbers 56, 57, 58, 59, and 60 respectively. Measures 61-63 are marked with bar numbers 61, 62, and 63 respectively. The exercise consists of a continuous scale run.

2. Subdivision Exercise :

Subdivision Exercise notation. It consists of three staves of music in bass clef with a key signature of one flat. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. A box labeled 'A' is placed above measure 10 of the second staff.

1. "Scale Torture" (repeat 7 times]

Percussion / or pencil "tappers"

Measures 1-9 of the "Scale Torture" exercise. The notation is in bass clef with a key signature of one flat. Measures 1-9 are marked with bar numbers 1, 10, 19, 28, 37, 46, & 55, 2, 11, 20, 29, 38, 47, & 56, 3, 12, 21, 30, 39, 48, & 57, 4, 13, 22, 31, 40, 49, & 58, 5, 14, 23, 32, 41, 50, & 59 respectively. The exercise consists of a continuous scale run.

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

Measures 10-18 of the "Scale Torture" exercise. The notation is in bass clef with a key signature of one flat. Measures 10-18 are marked with bar numbers 6, 15, 24, 33, 42, 51, & 60, 7, 16, 25, 34, 43, 52, & 61, 8, 17, 26, 35, 44, 53, & 62, 9, 18, 27, 36, 45, 54, & 63 respectively. The exercise consists of a continuous scale run.

6, 15, 24, 33, 42, 51, & 60

7, 16, 25, 34, 43, 52, & 61

8, 17, 26, 35, 44, 53, & 62

9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

Subdivision Exercise notation. It consists of two staves of music in bass clef with a key signature of one flat. The first staff contains measures 1-4, and the second staff contains measures 5-8. A box labeled 'A' is placed above measure 8 of the second staff.

1. "Scale Torture"

Bb Instruments

Concert Ab



Concert Bb



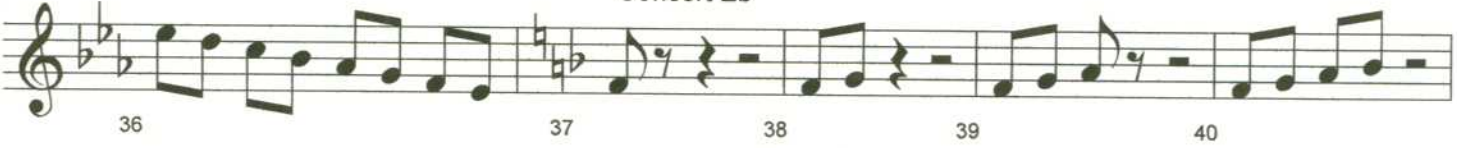
Concert C



Concert Db



Concert Eb



Concert F



Measures 51-63 of the "Scale Torture" exercise. The notation is in treble clef with a key signature of two sharps (F# and C#). The exercise consists of a continuous scale pattern. Measures 51-55 are on the first staff, 56-60 on the second, and 61-63 on the third. Measure 55 ends with a double bar line and a repeat sign.

2. Subdivision Exercise :

Measures 64-72 of the Subdivision Exercise. The notation is in treble clef with a key signature of two sharps (F# and C#). The exercise consists of a continuous scale pattern. Measures 64-68 are on the first staff, 69-72 on the second, and 73-76 on the third. Measure 68 is marked with a box containing the letter 'A'. Measure 72 ends with a double bar line and a repeat sign.

1. "Scale Torture" (repeat 7 times)

Percussion / or pencil "tappers"

Measures 77-90 of the "Scale Torture" exercise. The notation is in treble clef with a key signature of two sharps (F# and C#). The exercise consists of a continuous scale pattern. Measures 77-81 are on the first staff, 82-86 on the second, and 87-90 on the third. Measure 81 is marked with a box containing the letter 'A'. Measure 90 ends with a double bar line and a repeat sign.

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

6, 15, 24, 33, 42, 51, & 60 7, 16, 25, 34, 43, 52, & 61 8, 17, 26, 35, 44, 53, & 62 9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

Measures 91-100 of the Subdivision Exercise. The notation is in treble clef with a key signature of two sharps (F# and C#). The exercise consists of a continuous scale pattern. Measures 91-95 are on the first staff, 96-100 on the second, and 101-105 on the third. Measure 95 is marked with a box containing the letter 'A'. Measure 105 ends with a double bar line and a repeat sign.

1. "Scale Torture"

Bass Clef

Concert Ab



Concert Bb



Concert C



Concert Db



Concert Eb



Concert F



Concert G

51 52 53 54 55

56 57 58 59 60

61 62 63

2. Subdivision Exercise :

A

1. "Scale Torture" (repeat 7 times]

Percussion / or pencil "tappers"

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

6, 15, 24, 33, 42, 51, & 60

7, 16, 25, 34, 43, 52, & 61

8, 17, 26, 35, 44, 53, & 62

9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

A

1. "Scale Torture"

E♭ Instruments

Concert A♭



Concert B♭



Concert C



Concert D♭



Concert E♭



Concert F



Measures 51-63 of the "Scale Torture" exercise. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated below the staff.

2. Subdivision Exercise :

Subdivision Exercise notation. It consists of three staves in treble clef with a key signature of one sharp (F#). The exercise focuses on rhythmic subdivisions using eighth and sixteenth notes and rests. A box labeled 'A' is placed above the second staff, indicating a specific section or measure.

1. "Scale Torture" (repeat 7 times]

Percussion / or pencil "tappers"

Measures 1-5 of the "Scale Torture" exercise. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The exercise is marked with a repeat sign and a bracket indicating it should be repeated 7 times.

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

Measures 6-9 of the "Scale Torture" exercise. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The exercise is marked with a repeat sign and a bracket indicating it should be repeated 7 times.

6, 15, 24, 33, 42, 51, & 60

7, 16, 25, 34, 43, 52, & 61

8, 17, 26, 35, 44, 53, & 62

9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

Subdivision Exercise notation. It consists of two staves in treble clef with a key signature of one sharp (F#). The exercise focuses on rhythmic subdivisions using eighth and sixteenth notes and rests. A box labeled 'A' is placed above the second staff, indicating a specific section or measure.

1. "Scale Torture"

French Horn

Concert Ab



Concert Bb



Concert C



Concert Db



Concert Eb



Concert F



Measures 51-63 of the French Horn part for Concert G. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated below the staff.

2. Subdivision Exercise :

Measures 1-6 of the Subdivision Exercise. The key signature has one flat (Bb). The exercise consists of eighth and sixteenth notes with rests. A box labeled 'A' is placed above measure 4. Measure numbers 1 through 6 are indicated below the staff.

1. "Scale Torture" (repeat 7 times]**Percussion / or pencil "tappers"**

Measures 1-5 of the "Scale Torture" exercise. The key signature has one flat (Bb). The exercise consists of eighth and sixteenth notes with rests. Measure numbers 1 through 5 are indicated below the staff.

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

Measures 6-9 of the "Scale Torture" exercise. The key signature has one flat (Bb). The exercise consists of eighth and sixteenth notes with rests. Measure numbers 6 through 9 are indicated below the staff.

6, 15, 24, 33, 42, 51, & 60

7, 16, 25, 34, 43, 52, & 61

8, 17, 26, 35, 44, 53, & 62

9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

Measures 1-4 of the Subdivision Exercise. The key signature has one flat (Bb). The exercise consists of eighth and sixteenth notes with rests. A box labeled 'A' is placed above measure 4. Measure numbers 1 through 4 are indicated below the staff.

1. "Scale Torture"

C Flute

Concert Ab



Concert Bb



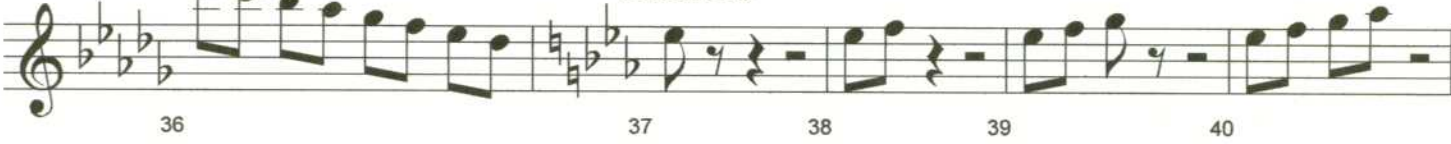
Concert C



Concert Dd



Concert Eb



Concert F



Concert G

51 52 53 54 55

56 57 58 59 60

61 62 63

2. Subdivision Exercise :

A

1. "Scale Torture" (repeat 7 times]

Percussion / or pencil "tappers"

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

6, 15, 24, 33, 42, 51, & 60 7, 16, 25, 34, 43, 52, & 61 8, 17, 26, 35, 44, 53, & 62 9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

A

1. "Scale Torture"

Oboe/Mallets

Concert Ab



Concert Bb



Concert C



Concert Db



Concert Eb



Concert F



Musical notation for "Scale Torture" in Concert G, Oboe/Mallets. The piece consists of three staves of music. The first staff contains measures 51 through 55, the second staff contains measures 56 through 60, and the third staff contains measures 61 through 63. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 63.

2. Subdivision Exercise :

Musical notation for the Subdivision Exercise. It consists of three staves of music in 4/4 time. The first staff contains measures 1 through 6, the second staff contains measures 7 through 12, and the third staff contains measures 13 through 18. The key signature is one flat (Bb). A box labeled 'A' is placed above the eighth note in measure 10 of the second staff. The notation includes eighth notes, sixteenth notes, and rests.

1. "Scale Torture" (repeat 7 times]

Percussion / or pencil "tappers"

Musical notation for the "Scale Torture" percussion exercise. It consists of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 9. The notation includes eighth notes, sixteenth notes, and rests. Below the staves, the bar numbers for each measure are listed: Bar #'s 1, 10, 19, 28, 37, 46, & 55; 2, 11, 20, 29, 38, 47, & 56; 3, 12, 21, 30, 39, 48, & 57; 4, 13, 22, 31, 40, 49, & 58; 5, 14, 23, 32, 41, 50, & 59; 6, 15, 24, 33, 42, 51, & 60; 7, 16, 25, 34, 43, 52, & 61; 8, 17, 26, 35, 44, 53, & 62; 9, 18, 27, 36, 45, 54, & 63.

2. Subdivision Exercise :

Musical notation for the Subdivision Exercise percussion exercise. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes eighth notes, sixteenth notes, and rests. A box labeled 'A' is placed above the eighth note in measure 8 of the second staff. The notation includes eighth notes, sixteenth notes, and rests.

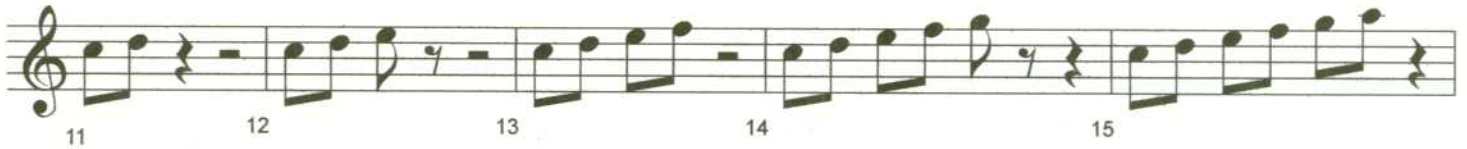
1. "Scale Torture"

Bb Tenor Sax

Concert Ab



Concert Bb



Concert C



Concert Db



Concert Eb



Concert F



Concert G

Measures 51-63 of the "Scale Torture" exercise. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated below the staff.

2. Subdivision Exercise :

Subdivision Exercise notation. It consists of three staves of music. The first staff has a key signature of one sharp (F#). The second staff has a box labeled 'A' above it. The notation includes eighth and quarter notes with various rests.

1. "Scale Torture" (repeat 7 times]

Percussion / or pencil "tappers"

First line of notation for the "Scale Torture" exercise 1. It consists of five measures of music, each containing a sequence of eighth and quarter notes. The notation is in treble clef with a key signature of one sharp (F#).

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

Second line of notation for the "Scale Torture" exercise 1. It consists of four measures of music, each containing a sequence of eighth and quarter notes. The notation is in treble clef with a key signature of one sharp (F#).

6, 15, 24, 33, 42, 51, & 60

7, 16, 25, 34, 43, 52, & 61

8, 17, 26, 35, 44, 53, & 62

9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

Subdivision Exercise notation. It consists of two staves of music. The first staff has a key signature of one sharp (F#). The second staff has a box labeled 'A' above it. The notation includes eighth and quarter notes with various rests.

1. "Scale Torture"

Viola

Concert Ab



Concert Bb



Concert C



Concert Db



Concert Eb



Concert F



51 52 53 54 55

56 57 58 59 60

61 62 63

2. Subdivision Exercise :

A

1. "Scale Torture" (repeat 7 times]**Percussion / or pencil "tappers"**

Bar #'s 1, 10, 19, 28, 37, 46, & 55 2, 11, 20, 29, 38, 47, & 56 3, 12, 21, 30, 39, 48, & 57 4, 13, 22, 31, 40, 49, & 58 5, 14, 23, 32, 41, 50, & 59

6, 15, 24, 33, 42, 51, & 60 7, 16, 25, 34, 43, 52, & 61 8, 17, 26, 35, 44, 53, & 62 9, 18, 27, 36, 45, 54, & 63

2. Subdivision Exercise :

A