

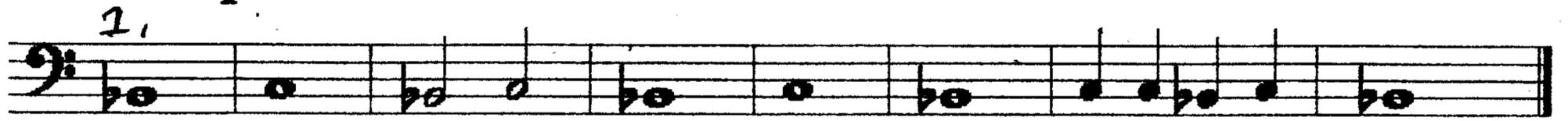
# BEGINNING BAND WARM-UPS

Bassoon (see fingering chart)

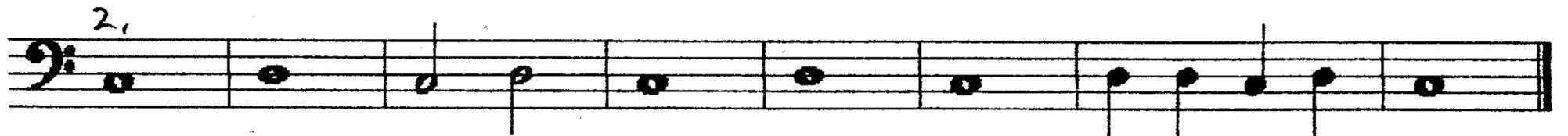
Student's Name \_\_\_\_\_

## Warm-Up 1A

1.



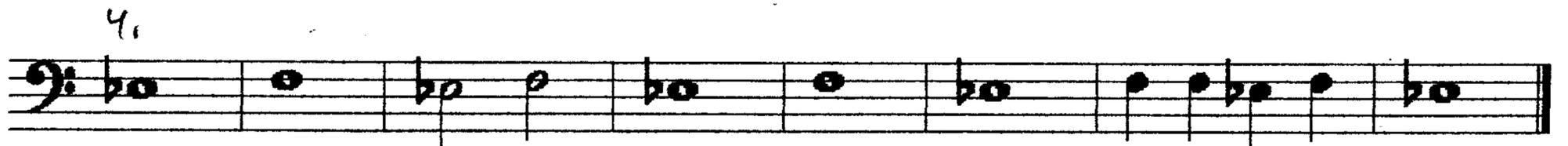
2.



3.



4.



## Warm-Up 1B

5.



6.



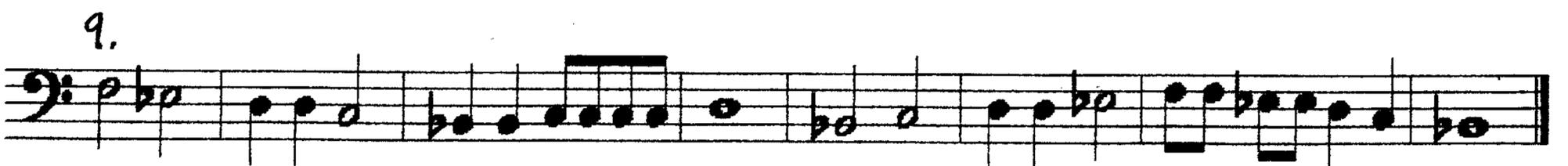
7.



8.



9.

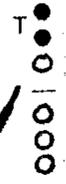


# BEGINNING BAND WARM-UPS

Bb Clarinets

Student's Name \_\_\_\_\_

## Warm-Up 1A



1.

2.

3.

4.

## Warm-Up 1B

5.

6.

7.

8.

9.

# BEGINNING BAND WARM-UPS

Bb Tenor Sax

Student's Name \_\_\_\_\_

## Warm-Up 1A

1.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a handwritten arrow pointing to the second measure and a vertical staff marker on the left.

2.

Musical staff 2: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a handwritten arrow pointing to the second measure and a vertical staff marker on the left.

3.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a handwritten arrow pointing to the second measure and a vertical staff marker on the left.

4.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a handwritten arrow pointing to the second measure and a vertical staff marker on the left.

## Warm-Up 1B

5.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a vertical staff marker on the left.

6.

Musical staff 6: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a vertical staff marker on the left.

7.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a vertical staff marker on the left.

8.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a vertical staff marker on the left.

9.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a vertical staff marker on the left.

# BEGINNING BAND WARM-UPS

Bb Trumpets

Student's Name \_\_\_\_\_

## Warm-Up 1A

1.

2.

3.

4.

## Warm-Up 1B

5.

6.

7.

8.

9.

# BEGINNING BAND WARM-UPS

E♭ Alto & Bari Sax

Student's Name \_\_\_\_\_

## Warm-Up 1A

1.

Handwritten arrow pointing to the first measure. Vertical column of five dots to the right.

2.

3.

4.

## Warm-Up 1B

5.

6.

7.

8.

9.

# BEGINNING BAND WARM-UPS

C Flute/Mallets

Student's Name \_\_\_\_\_

## Warm-Up 1A

1.

2.

3.

4.

## Warm-Up 1B

5.

6.

7.

8.

9.

# BEGINNING BAND WARM-UPS

French Horn

Student's Name \_\_\_\_\_

## Warm-Up 1A

1.

2.

3.

4.

## Warm-Up 1B

5.

6.

7.

8.

9.

# BEGINNING BAND WARM-UPS

C. Oboe (see fingering chart)

Student's Name \_\_\_\_\_

## Warm-Up 1A

1.

2.

3.

4.

## Warm-Up 1B

5.

6.

7.

8.

9.



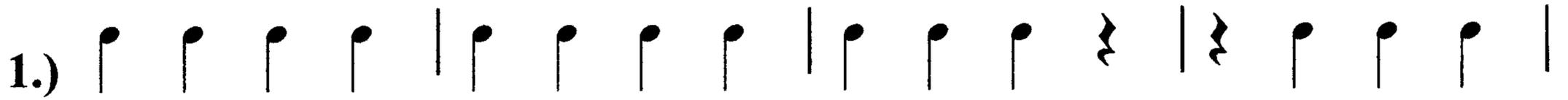


# BEGINNING BAND WARM-UPS

Percussion

Student's Name \_\_\_\_\_

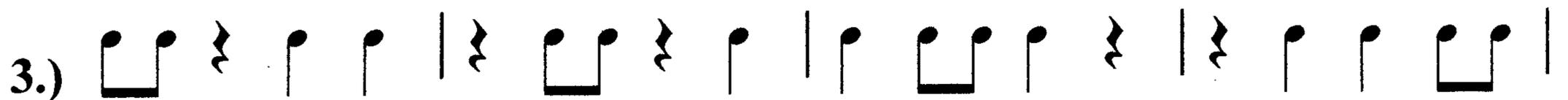
## Warm-Up 1A

1.) 



2.) 



3.) 



4.) 



# WARM UP 1B

Percussion

5.)

Exercise 5 consists of two systems of two staves each. The first system includes a common time signature 'C'. The notation features a rhythmic pattern of eighth and sixteenth notes in the upper staff, with corresponding quarter and eighth notes in the lower staff.

6.)

Exercise 6 consists of two systems of two staves each. The notation continues with rhythmic patterns of eighth and sixteenth notes in the upper staff, and quarter and eighth notes in the lower staff.

7.)

Exercise 7 consists of two systems of two staves each. The notation continues with rhythmic patterns of eighth and sixteenth notes in the upper staff, and quarter and eighth notes in the lower staff.

8.)

Exercise 8 consists of two systems of two staves each. The notation continues with rhythmic patterns of eighth and sixteenth notes in the upper staff, and quarter and eighth notes in the lower staff.

9.)

Exercise 9 consists of two systems of two staves each. The notation continues with rhythmic patterns of eighth and sixteenth notes in the upper staff, and quarter and eighth notes in the lower staff.

*M. G. ...*