

# 9D Song Reinforcers

## Basses

### "Farandole"

1. Musical notation for the first exercise, 'Farandole'. It consists of two staves. The first staff is in bass clef, 6/8 time, and contains the main melody. It ends with a double bar line and a repeat sign. Above the first staff is a bracket labeled '1st Ending'. The second staff is also in bass clef, 6/8 time, and contains a continuation of the melody. Above the second staff is a bracket labeled '2nd Ending'. The piece concludes with a double bar line.

### "English Folk Song"

2. Musical notation for the second exercise, 'English Folk Song'. It consists of two staves. The first staff is in bass clef, 6/8 time, and contains the main melody. It starts with a repeat sign and ends with a double bar line and a repeat sign. Above the first staff is a bracket labeled '1st Ending'. The second staff is also in bass clef, 6/8 time, and contains a continuation of the melody. Above the second staff is a bracket labeled '2nd Ending'. The piece concludes with a double bar line.

### Mystery Song A. \_\_\_\_\_

3. Musical notation for the third exercise, 'Mystery Song A'. It consists of two staves. The first staff is in bass clef, 2/4 time, and contains the main melody. It ends with a double bar line and a repeat sign. Above the first staff is a bracket labeled '1st Ending'. The second staff is also in bass clef, 2/4 time, and contains a continuation of the melody. Above the second staff is a bracket labeled '2nd Ending'. The piece concludes with a double bar line.

### Mystery Song B. \_\_\_\_\_

4. Musical notation for the fourth exercise, 'Mystery Song B'. It consists of two staves. The first staff is in bass clef, 3/4 time, and contains the main melody. It starts with a repeat sign and ends with a double bar line and a repeat sign. Above the first staff is a bracket labeled '1st Ending'. The second staff is also in bass clef, 3/4 time, and contains a continuation of the melody. Above the second staff is a bracket labeled '2nd Ending'. The piece concludes with a double bar line.

### Mystery Song C. \_\_\_\_\_

5. Musical notation for the fifth exercise, 'Mystery Song C'. It consists of three staves. The first staff is in bass clef, 2/4 time, and contains the main melody. It ends with a double bar line and a repeat sign. Above the first staff is a bracket labeled '1st Ending'. The second staff is also in bass clef, 2/4 time, and contains a continuation of the melody. Above the second staff is a bracket labeled '2nd Ending'. The piece concludes with a double bar line.

# 9D Song Reinforcers

# Bb Instruments

1. "Farandole" 1st Ending



Musical notation for the first ending of "Farandole". It is in treble clef, key of D major (one sharp), and common time (C). The melody consists of eighth and quarter notes, ending with a repeat sign and a double bar line.

2nd Ending



Musical notation for the second ending of "Farandole". It is in treble clef, key of D major, and common time. The melody consists of quarter and eighth notes, ending with a double bar line.

2. "English Folk Song" Fine



Musical notation for the first line of "English Folk Song". It is in treble clef, key of D major, and common time. The melody starts with a repeat sign and consists of quarter and eighth notes, ending with a double bar line.

D.C. al Fine



Musical notation for the second line of "English Folk Song". It is in treble clef, key of D major, and common time. The melody consists of quarter and eighth notes, ending with a double bar line.

3. Mystery Song A. \_\_\_\_\_ §



Musical notation for Mystery Song A. It is in treble clef, key of D major, and 2/4 time. The melody consists of quarter and eighth notes, ending with a double bar line.

Fine

D.S. al Fine



Musical notation for the second line of Mystery Song A. It is in treble clef, key of D major, and 2/4 time. The melody consists of quarter and eighth notes, ending with a double bar line.

Mystery Song B. \_\_\_\_\_

1st Ending

2nd Ending

4. 1st Ending



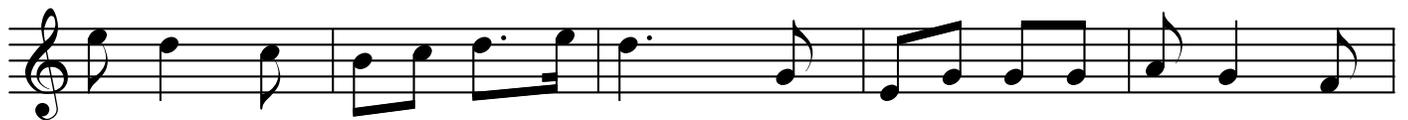
Musical notation for the first ending of Mystery Song B. It is in treble clef, key of D major, and 3/4 time. The melody consists of quarter and eighth notes, ending with a repeat sign and a double bar line.

Mystery Song C. \_\_\_\_\_

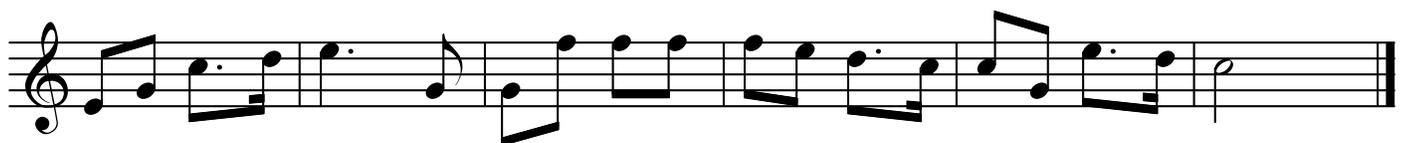
5. 1st Ending



Musical notation for the first ending of Mystery Song C. It is in treble clef, key of D major, and 2/4 time. The melody consists of quarter and eighth notes, ending with a repeat sign and a double bar line.



Musical notation for the second ending of Mystery Song C. It is in treble clef, key of D major, and 2/4 time. The melody consists of quarter and eighth notes, ending with a double bar line.



Musical notation for the third ending of Mystery Song C. It is in treble clef, key of D major, and 2/4 time. The melody consists of quarter and eighth notes, ending with a double bar line.



# 9D Song Reinforcers

Bass Clef

## "Farandole"

1. Musical notation for the first ending of 'Farandole' in bass clef, common time. The melody consists of eighth and sixteenth notes.

## 2nd Ending

Musical notation for the second ending of 'Farandole' in bass clef, common time. It features a few notes followed by a double bar line.

## "English Folk Song"

2. Musical notation for the first part of 'English Folk Song' in bass clef, common time. It starts with a repeat sign and ends with a double bar line.

Fine

D.C. al Fine

Musical notation for the 'Da Capo al Fine' section of 'English Folk Song' in bass clef, common time. It includes a repeat sign and ends with a double bar line.

## Mystery Song A. \_\_\_\_\_

3. Musical notation for Mystery Song A in bass clef, 2/4 time. The melody is composed of eighth and sixteenth notes.

§

Fine

D.S. al Fine

Musical notation for the 'Da Segno al Fine' section of Mystery Song A in bass clef, 2/4 time. It includes a repeat sign and ends with a double bar line.

## Mystery Song B. \_\_\_\_\_

4. Musical notation for Mystery Song B in bass clef, 3/4 time. It starts with a repeat sign and ends with a double bar line.

1st Ending

2nd Ending

## Mystery Song C. \_\_\_\_\_

5. Musical notation for Mystery Song C in bass clef, 2/4 time. The melody is composed of eighth and sixteenth notes.

Musical notation for the continuation of Mystery Song C in bass clef, 2/4 time.

Musical notation for the continuation of Mystery Song C in bass clef, 2/4 time.

# 9D Song Reinforcers

## E♭ Instruments

1. "Farandole" 1st Ending

Musical notation for "Farandole" in treble clef, key of D major (two sharps), and common time (C). The piece consists of a single line of music with a repeat sign at the end, labeled "1st Ending".

2nd Ending

Musical notation for the "2nd Ending" of "Farandole", which branches off from the first ending and concludes with a double bar line.

2. "English Folk Song" Fine

Musical notation for "English Folk Song" in treble clef, key of D major, and common time. It begins with a repeat sign and ends with a double bar line and the word "Fine".

D.C. al Fine

Musical notation for the "D.C. al Fine" section, which repeats the beginning of the "English Folk Song" and ends with a double bar line.

Mystery Song A. \_\_\_\_\_

3. §

Musical notation for "Mystery Song A" in treble clef, key of D major, and 2/4 time. The piece ends with a double bar line and a section symbol (§).

Fine

D.S. al Fine

Musical notation for the "D.S. al Fine" section, which repeats the beginning of "Mystery Song A" and ends with a double bar line.

Mystery Song B. \_\_\_\_\_

4. 1st Ending 2nd Ending

Musical notation for "Mystery Song B" in treble clef, key of D major, and 3/4 time. It features a repeat sign and two endings: a "1st Ending" that repeats and a "2nd Ending" that concludes with a double bar line.

Mystery Song C. \_\_\_\_\_

5.

Musical notation for "Mystery Song C" in treble clef, key of D major, and 2/4 time. The piece consists of a single line of music ending with a double bar line.

Musical notation for the continuation of "Mystery Song C", consisting of a single line of music ending with a double bar line.

Musical notation for the continuation of "Mystery Song C", consisting of a single line of music ending with a double bar line.

# 9D Song Reinforcers

## Bb Tenor Sax

1. "Farandole" 1st Ending

Musical notation for "Farandole" in G major, common time. The piece consists of a single line of music with a first ending bracket at the end.

2nd Ending

Musical notation for the 2nd ending of "Farandole", which is a short melodic phrase.

2. "English Folk Song" Fine

Musical notation for "English Folk Song" in G major, common time. The piece ends with a double bar line and a repeat sign.

D.C. al Fine

Musical notation for the D.C. al Fine section, which is a continuation of the previous piece.

3. Mystery Song A. \_\_\_\_\_

Musical notation for Mystery Song A. in 2/4 time, featuring a key signature of one sharp (F#).

Fine D.S. al Fine

Musical notation for the D.S. al Fine section, which is a continuation of the previous piece.

4. Mystery Song B. \_\_\_\_\_

1st Ending 2nd Ending

Musical notation for Mystery Song B. in 3/4 time, featuring a key signature of two flats (Bb, Eb). It includes first and second ending brackets.

5. Mystery Song C. \_\_\_\_\_

Musical notation for Mystery Song C. in 2/4 time, featuring a key signature of one flat (F).

Musical notation for the continuation of Mystery Song C.

Musical notation for the continuation of Mystery Song C.

# 9D Song Reinforcers

## French Horn

1. "Farandole" 1st Ending



Musical notation for the first ending of "Farandole". It is in treble clef, common time (C), and consists of a single line of music with various note values and rests.

2nd Ending



Musical notation for the second ending of "Farandole". It is in treble clef, common time (C), and consists of a single line of music with various note values and rests.

2. "English Folk Song" Fine



Musical notation for "English Folk Song". It is in treble clef, common time (C), and consists of a single line of music with various note values and rests.

D.C. al Fine



Musical notation for the continuation of "English Folk Song". It is in treble clef, common time (C), and consists of a single line of music with various note values and rests.

Mystery Song A. \_\_\_\_\_ §

3.



Musical notation for Mystery Song A. It is in treble clef, 2/4 time, and consists of a single line of music with various note values and rests.

Fine D.S. al Fine



Musical notation for the continuation of Mystery Song A. It is in treble clef, 2/4 time, and consists of a single line of music with various note values and rests.

Mystery Song B. \_\_\_\_\_

4.

1st Ending 2nd Ending



Musical notation for Mystery Song B. It is in treble clef, 3/4 time, and consists of a single line of music with various note values and rests.

Mystery Song C. \_\_\_\_\_

5.



Musical notation for Mystery Song C. It is in treble clef, 2/4 time, and consists of a single line of music with various note values and rests.



Musical notation for the continuation of Mystery Song C. It is in treble clef, 2/4 time, and consists of a single line of music with various note values and rests.



Musical notation for the continuation of Mystery Song C. It is in treble clef, 2/4 time, and consists of a single line of music with various note values and rests.

# 9D Song Reinforcers

Viola

## "Farandole"

1.  **1st Ending**

**2nd Ending**  


## "English Folk Song"

2.  **Fine**

**D.C. al Fine**  


## Mystery Song A. \_\_\_\_\_

3.  **Fine**

**D.S. al Fine**  


## Mystery Song B. \_\_\_\_\_

4.  **1st Ending**

**2nd Ending**

## Mystery Song C. \_\_\_\_\_

5. 



