

8D Song Reinforcers

Basses

"Irish Jig"

1. Musical notation for "Irish Jig" in bass clef, 2/4 time, key of B-flat. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a variation or continuation of the melody.

"American Patrol"

2. Musical notation for "American Patrol" in bass clef, 2/4 time, key of B-flat. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a variation or continuation of the melody.

"Sea Chanty"

3. Musical notation for "Sea Chanty" in bass clef, 2/4 time, key of B-flat. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a variation or continuation of the melody.

Mystery Song A. _____

4. Musical notation for Mystery Song A in bass clef, 2/4 time, key of B-flat. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a variation or continuation of the melody.

Mystery Song B. _____

5. Musical notation for Mystery Song B in bass clef, 2/4 time, key of B-flat. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a variation or continuation of the melody. The notation includes a double bar line with repeat dots, followed by two sections labeled "1st Ending" and "2nd Ending".

Mystery Song C. _____ 1st Ending 2nd Ending

6. Musical notation for Mystery Song C in bass clef, 2/4 time, key of B-flat. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a variation or continuation of the melody. The notation includes a double bar line with repeat dots, followed by two sections labeled "1st Ending" and "2nd Ending".

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Bb Instruments

"Irish Jig"

1. Musical notation for "Irish Jig" in 2/4 time, consisting of two staves of music.

"American Patrol"

2. Musical notation for "American Patrol" in 2/4 time, consisting of two staves of music.

"Sea Chanty"

3. Musical notation for "Sea Chanty" in 2/4 time, consisting of two staves of music.

Mystery Song A. _____

4. Musical notation for Mystery Song A in 2/4 time, consisting of two staves of music.

Mystery Song B. _____

5. Musical notation for Mystery Song B in 2/4 time, consisting of two staves of music. The first staff ends with a double bar line and repeat sign, followed by two ending sections labeled "1st Ending" and "2nd Ending".

Mystery Song C. _____ 1st Ending 2nd Ending

6. Musical notation for Mystery Song C in 2/4 time, consisting of two staves of music. The first staff ends with a double bar line and repeat sign, followed by two ending sections labeled "1st Ending" and "2nd Ending".

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E♭ Instruments

"Irish Jig"

1. Musical notation for "Irish Jig" in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes.

"American Patrol"

2. Musical notation for "American Patrol" in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes.

"Sea Chanty"

3. Musical notation for "Sea Chanty" in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes.

Mystery Song A. _____

4. Musical notation for Mystery Song A in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes.

Mystery Song B. _____

5. Musical notation for Mystery Song B in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff is divided into two sections: "1st Ending" and "2nd Ending".

Mystery Song C. _____ 1st Ending 2nd Ending

6. Musical notation for Mystery Song C in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff is divided into two sections: "1st Ending" and "2nd Ending".

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Bass Clef

"Irish Jig"

1.

"American Patrol"

2.

"Sea Chanty"

3.

Mystery Song A. _____

4.

Mystery Song B. _____

5.

Mystery Song C. _____

6.

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French Horn

"Irish Jig"

1. Musical notation for "Irish Jig" in 2/4 time, key of B-flat. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in eighth and sixteenth notes, featuring a characteristic jig rhythm. The second staff continues the melody and concludes with a double bar line.

"American Patrol"

2. Musical notation for "American Patrol" in 2/4 time, key of B-flat. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line.

"Sea Chanty"

3. Musical notation for "Sea Chanty" in 2/4 time, key of B-flat. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line.

Mystery Song A.

4. Musical notation for "Mystery Song A" in 2/4 time, key of B-flat. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line.

Mystery Song B.

5. Musical notation for "Mystery Song B" in 2/4 time, key of B-flat. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line. The notation includes a first ending bracket and a second ending bracket.

1st Ending | 2nd Ending

Mystery Song C.

6. Musical notation for "Mystery Song C" in 2/4 time, key of B-flat. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line. The notation includes a first ending bracket and a second ending bracket.

1st Ending | 2nd Ending

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Viola

"Irish Jig"

1. Musical notation for "Irish Jig" in 2/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in eighth and sixteenth notes, featuring a characteristic jig rhythm. The second staff continues the melody and concludes with a double bar line.

"American Patrol"

2. Musical notation for "American Patrol" in 2/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line.

"Sea Chanty"

3. Musical notation for "Sea Chanty" in 2/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line.

Mystery Song A. _____

4. Musical notation for Mystery Song A. in 2/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line.

Mystery Song B. _____

5. Musical notation for Mystery Song B. in 2/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line. The notation includes a first ending and a second ending, both marked with repeat signs and ending with a double bar line.

Mystery Song C. _____

6. Musical notation for Mystery Song C. in 2/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line. The notation includes a first ending and a second ending, both marked with repeat signs and ending with a double bar line.

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Bb Tenor Sax

"Irish Jig"

1. Musical notation for "Irish Jig" in 2/4 time, consisting of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line with eighth and sixteenth notes.

"American Patrol"

2. Musical notation for "American Patrol" in 2/4 time, consisting of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line with eighth and sixteenth notes.

"Sea Chanty"

3. Musical notation for "Sea Chanty" in 2/4 time, consisting of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written in a single line with eighth and sixteenth notes.

Mystery Song A. _____

4. Musical notation for Mystery Song A in 2/4 time, consisting of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with eighth and sixteenth notes.

Mystery Song B. _____

5. Musical notation for Mystery Song B in 2/4 time, consisting of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written in a single line with eighth and sixteenth notes. The second staff is divided into two sections: "1st Ending" and "2nd Ending".

Mystery Song C. _____

6. Musical notation for Mystery Song C in 2/4 time, consisting of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with eighth and sixteenth notes. The second staff is divided into two sections: "1st Ending" and "2nd Ending".

8D Song Reinforcers

C Instruments

"Irish Jig"

1. Musical notation for "Irish Jig" in 2/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in eighth and sixteenth notes, featuring a mix of quarter and eighth rests. The second staff continues the melody and concludes with a double bar line.

"American Patrol"

2. Musical notation for "American Patrol" in 2/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line.

"Sea Chanty"

3. Musical notation for "Sea Chanty" in 2/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line.

Mystery Song A. _____

4. Musical notation for Mystery Song A in 2/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line.

Mystery Song B. _____

5. Musical notation for Mystery Song B in 2/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line. The notation includes a first ending and a second ending, with the first ending leading to the second ending.

Mystery Song C. _____

6. Musical notation for Mystery Song C in 2/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line. The notation includes a first ending and a second ending, with the first ending leading to the second ending.