

7D Song Reinforcers

Basses

New World Symphony "Largo"

1. Musical notation for the first exercise, titled "New World Symphony 'Largo'". It consists of a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody starts with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, F3, and G3. The piece concludes with a double bar line and repeat dots. Above the staff, the text "1st Ending" is positioned over the first seven notes, and "2nd Ending" is positioned over the final two notes.

"Alouette"

2. Musical notation for the second exercise, titled "Alouette". It consists of a single staff in bass clef with a key signature of two flats and a common time signature. The melody begins with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, F3, and G3. The piece ends with a double bar line and repeat dots.

"Liza Jane"

3. Musical notation for the third exercise, titled "Liza Jane". It consists of a single staff in bass clef with a key signature of two flats and a 2/4 time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, F3, and G3. The piece concludes with a double bar line and repeat dots. Above the staff, the text "1st Ending" is positioned over the first seven notes, and "2nd Ending" is positioned over the final two notes.

Mystery Song A. _____

4. Musical notation for the fourth exercise, titled "Mystery Song A.". It consists of a single staff in bass clef with a key signature of two flats and a 3/4 time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, F3, and G3. The piece ends with a double bar line and repeat dots.

Mystery Song B. _____

Musical notation for the fifth exercise, titled "Mystery Song B.". It consists of a single staff in bass clef with a key signature of two flats and a common time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, F3, and G3. The piece ends with a double bar line and repeat dots.

5. Musical notation for the sixth exercise, titled "Mystery Song C.". It consists of a single staff in bass clef with a key signature of two flats and a common time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, F3, and G3. The piece concludes with a double bar line and repeat dots.

Mystery Song C. _____

6. Musical notation for the seventh exercise, titled "Mystery Song C.". It consists of a single staff in bass clef with a key signature of two flats and a 3/4 time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, F3, and G3. The piece ends with a double bar line and repeat dots.

Musical notation for the eighth exercise, titled "Mystery Song C.". It consists of a single staff in bass clef with a key signature of two flats and a common time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, F3, and G3. The piece ends with a double bar line and repeat dots.

Musical notation for the ninth exercise, titled "Mystery Song C.". It consists of a single staff in bass clef with a key signature of two flats and a common time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, F3, and G3. The piece ends with a double bar line and repeat dots.

7D Song Reinforcers

Bb Instruments

New World Symphony "Largo"

1. Musical notation for the first exercise, titled "New World Symphony 'Largo'". It consists of a single staff in treble clef with a common time signature (C). The melody starts with a quarter note, followed by a dotted quarter note, and continues with a series of eighth and quarter notes. The piece concludes with a double bar line and repeat dots. Above the staff, a horizontal line separates the "1st Ending" (the first measure) from the "2nd Ending" (the final measure).

"Alouette"

2. Musical notation for the second exercise, titled "Alouette". It consists of a single staff in treble clef with a common time signature (C). The melody features a mix of quarter and eighth notes, with some beamed eighth notes. It ends with a double bar line and repeat dots.

"Liza Jane"

3. Musical notation for the third exercise, titled "Liza Jane". It consists of a single staff in treble clef with a 2/4 time signature. The melody is composed of quarter and eighth notes. Like the first exercise, it has a "1st Ending" and a "2nd Ending" indicated by a horizontal line above the staff.

Mystery Song A. _____

4. Musical notation for the fourth exercise, titled "Mystery Song A.". It consists of a single staff in treble clef with a 3/4 time signature. The melody is a simple sequence of quarter notes.

Continuation of the musical notation for "Mystery Song A.", showing the final measures of the melody.

Mystery Song B. _____

5. Musical notation for the fifth exercise, titled "Mystery Song B.". It consists of a single staff in treble clef with a common time signature (C). The melody consists of quarter and dotted quarter notes.

Mystery Song C. _____

6. Musical notation for the sixth exercise, titled "Mystery Song C.". It consists of a single staff in treble clef with a 3/4 time signature. The melody is a sequence of quarter notes.

Continuation of the musical notation for "Mystery Song C.", showing the final measures of the melody.

Continuation of the musical notation for "Mystery Song C.", showing the final measures of the melody.

7D Song Reinforcers

C Instruments

New World Symphony "Largo"

1. Musical notation for the first exercise, titled "New World Symphony 'Largo'". It is written on a single staff in treble clef, key of B-flat major, and common time (C). The piece is divided into two sections: "1st Ending" and "2nd Ending". The 1st ending consists of 10 measures, and the 2nd ending consists of 4 measures. The notation includes various note values such as quarter, eighth, and half notes, as well as rests.

"Alouette"

2. Musical notation for the second exercise, titled "Alouette". It is written on a single staff in treble clef, key of B-flat major, and common time (C). The notation includes various note values such as quarter, eighth, and half notes, as well as rests.

"Liza Jane"

3. Musical notation for the third exercise, titled "Liza Jane". It is written on a single staff in treble clef, key of B-flat major, and 2/4 time. The piece is divided into two sections: "1st Ending" and "2nd Ending". The 1st ending consists of 10 measures, and the 2nd ending consists of 4 measures. The notation includes various note values such as quarter, eighth, and half notes, as well as rests.

Mystery Song A. _____

4. Musical notation for the fourth exercise, titled "Mystery Song A.". It is written on a single staff in treble clef, key of B-flat major, and 3/4 time. The notation includes various note values such as quarter, eighth, and half notes, as well as rests.

Continuation of the musical notation for "Mystery Song A.", consisting of 6 measures on a single staff in treble clef, key of B-flat major, and 3/4 time.

Mystery Song B. _____

5. Musical notation for the fifth exercise, titled "Mystery Song B.". It is written on a single staff in treble clef, key of B-flat major, and common time (C). The notation includes various note values such as quarter, eighth, and half notes, as well as rests.

Mystery Song C. _____

6. Musical notation for the sixth exercise, titled "Mystery Song C.". It is written on a single staff in treble clef, key of B-flat major, and 3/4 time. The notation includes various note values such as quarter, eighth, and half notes, as well as rests.

Continuation of the musical notation for "Mystery Song C.", consisting of 8 measures on a single staff in treble clef, key of B-flat major, and 3/4 time.

Continuation of the musical notation for "Mystery Song C.", consisting of 4 measures on a single staff in treble clef, key of B-flat major, and 3/4 time.

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Eb Instruments

New World Symphony "Largo"

1st Ending

2nd Ending

1.

"Alouette"

2.

"Liza Jane"

1st Ending

2nd Ending

3.

Mystery Song A. _____

4.

Mystery Song B. _____

5.

Mystery Song C. _____

6.

7D Song Reinforcers

Bb Tenor Sax

New World Symphony "Largo"

1. Musical notation for the first exercise, titled "Largo". It consists of a single staff in common time (C) with a treble clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The piece concludes with a double bar line and repeat dots. Above the staff, a bracket spans the first five measures, labeled "1st Ending", and another bracket spans the last two measures, labeled "2nd Ending".

"Alouette"

2. Musical notation for the second exercise, titled "Alouette". It consists of a single staff in common time (C) with a treble clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The piece concludes with a double bar line and repeat dots.

"Liza Jane"

3. Musical notation for the third exercise, titled "Liza Jane". It consists of a single staff in 2/4 time with a treble clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The piece concludes with a double bar line and repeat dots. Above the staff, a bracket spans the first five measures, labeled "1st Ending", and another bracket spans the last two measures, labeled "2nd Ending".

Mystery Song A. _____

4. Musical notation for the fourth exercise, titled "Mystery Song A.". It consists of two staves in 3/4 time with a treble clef. The first staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff contains a melody starting with a quarter note D5, followed by quarter notes E5, F5, and G5. The piece concludes with a double bar line.

Mystery Song B. _____

5. Musical notation for the fifth exercise, titled "Mystery Song B.". It consists of a single staff in common time (C) with a treble clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The piece concludes with a double bar line and repeat dots.

Mystery Song C. _____

6. Musical notation for the sixth exercise, titled "Mystery Song C.". It consists of three staves in 3/4 time with a treble clef. The first staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff contains a melody starting with a quarter note D5, followed by quarter notes E5, F5, and G5. The third staff contains a melody starting with a quarter note A5, followed by quarter notes B5, C6, and B5. The piece concludes with a double bar line.

7D Song Reinforcers

French Horn

New World Symphony "Largo"

1. Musical notation for the first exercise, titled "New World Symphony 'Largo'". It consists of a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a quarter rest and a double bar line. Above the staff, there are two sections: "1st Ending" and "2nd Ending". The "1st Ending" covers the first six notes, and the "2nd Ending" covers the last four notes.

"Alouette"

2. Musical notation for the second exercise, titled "Alouette". It consists of a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a quarter rest and a double bar line.

"Liza Jane"

3. Musical notation for the third exercise, titled "Liza Jane". It consists of a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a quarter rest and a double bar line. Above the staff, there are two sections: "1st Ending" and "2nd Ending". The "1st Ending" covers the first six notes, and the "2nd Ending" covers the last four notes.

Mystery Song A. _____

4. Musical notation for the fourth exercise, titled "Mystery Song A.". It consists of a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a quarter rest and a double bar line.

Musical notation for the continuation of "Mystery Song A.". It consists of a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a quarter rest and a double bar line.

Mystery Song B. _____

5. Musical notation for the fifth exercise, titled "Mystery Song B.". It consists of a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a quarter rest and a double bar line.

Mystery Song C. _____

6. Musical notation for the sixth exercise, titled "Mystery Song C.". It consists of a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a quarter rest and a double bar line.

Musical notation for the continuation of "Mystery Song C.". It consists of a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a quarter rest and a double bar line.

Musical notation for the continuation of "Mystery Song C.". It consists of a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a quarter rest and a double bar line.

