

3D Song Reinforcers

Basses

"Down By The Station"

1. Musical notation for the first exercise, "Down By The Station". It is written in bass clef, 2/4 time, and B-flat major. The melody consists of eighth and quarter notes.

"Skip To My Lou"

2. Musical notation for the second exercise, "Skip To My Lou". It is written in bass clef, common time (C), and B-flat major. The melody consists of quarter and eighth notes.

Continuation of the musical notation for "Skip To My Lou", showing the final measures of the piece.

"Erie Canal"

3. Musical notation for the third exercise, "Erie Canal". It is written in bass clef, common time (C), and B-flat major. The melody consists of quarter and eighth notes.

Continuation of the musical notation for "Erie Canal", showing the final measures of the piece.

Mystery Song A. _____

4. Musical notation for the fourth exercise, "Mystery Song A". It is written in bass clef, common time (C), and B-flat major. The melody consists of quarter and eighth notes.

Continuation of the musical notation for "Mystery Song A", showing the final measures of the piece.

Mystery Song B. _____

5. Musical notation for the fifth exercise, "Mystery Song B". It is written in bass clef, common time (C), and B-flat major. The melody consists of quarter and eighth notes. The piece includes two endings.

1st Ending

2nd Ending

Mystery Song C. _____

6. Musical notation for the sixth exercise, "Mystery Song C". It is written in bass clef, 2/4 time, and B-flat major. The melody consists of quarter and eighth notes.

1st Ending

2nd Ending

Continuation of the musical notation for "Mystery Song C", showing the final measures of the piece.

3D Song Reinforcers

Bb Instruments

"Down By The Station"

1. Musical notation for the first exercise, "Down By The Station". It is written on a single staff in treble clef with a 2/4 time signature. The melody consists of eighth and quarter notes.

"Skip To My Lou"

2. Musical notation for the second exercise, "Skip To My Lou". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

Continuation of the musical notation for "Skip To My Lou", showing the second half of the piece with quarter and eighth notes.

"Erie Canal"

3. Musical notation for the third exercise, "Erie Canal". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

Continuation of the musical notation for "Erie Canal", showing the second half of the piece with quarter and eighth notes.

Mystery Song A. _____

4. Musical notation for the fourth exercise, "Mystery Song A". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

Continuation of the musical notation for "Mystery Song A", showing the second half of the piece with quarter and eighth notes.

Mystery Song B. _____

5. Musical notation for the fifth exercise, "Mystery Song B". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

1st Ending

2nd Ending

Mystery Song C. _____

6. Musical notation for the sixth exercise, "Mystery Song C". It is written on a single staff in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes.

1st Ending

2nd Ending

Continuation of the musical notation for "Mystery Song C", showing the second half of the piece with quarter and eighth notes, including first and second endings.

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Bb Instruments

"Down By The Station"

1. Musical notation for the first exercise, "Down By The Station". It is written on a single staff in treble clef with a 2/4 time signature. The melody consists of eighth and quarter notes.

"Skip To My Lou"

2. Musical notation for the second exercise, "Skip To My Lou". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

Continuation of the musical notation for "Skip To My Lou", showing the second half of the piece.

"Erie Canal"

3. Musical notation for the third exercise, "Erie Canal". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

Continuation of the musical notation for "Erie Canal", showing the second half of the piece.

Mystery Song A. _____

4. Musical notation for the fourth exercise, "Mystery Song A". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

Continuation of the musical notation for "Mystery Song A", showing the second half of the piece.

Mystery Song B. _____

5. Musical notation for the fifth exercise, "Mystery Song B". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

1st Ending

2nd Ending

Mystery Song C. _____

6. Musical notation for the sixth exercise, "Mystery Song C". It is written on a single staff in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes.

1st Ending

2nd Ending

Continuation of the musical notation for "Mystery Song C", showing the second half of the piece with first and second endings.

3D Song Reinforcers

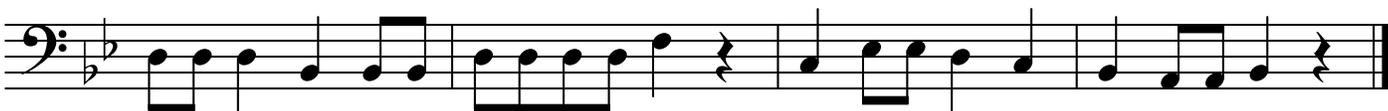
Bass Clef

"Down By The Station"

1. 

"Skip To My Lou"

2. 



"Erie Canal"

3. 



Mystery Song A. _____

4. 



Mystery Song B. _____

5. 

Mystery Song C. _____

6. 



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Eb Instruments

"Down By The Station"

1. Musical notation for the first song, "Down By The Station". It is written on a single staff in treble clef, key of D major (one sharp), and 2/4 time. The melody consists of eighth and quarter notes.

"Skip To My Lou"

2. Musical notation for the second song, "Skip To My Lou". It is written on a single staff in treble clef, key of D major (one sharp), and common time (C). The melody consists of quarter and eighth notes.

Continuation of the musical notation for "Skip To My Lou", showing the final measures of the piece.

"Erie Canal"

3. Musical notation for the third song, "Erie Canal". It is written on a single staff in treble clef, key of D major (one sharp), and common time (C). The melody consists of quarter and eighth notes.

Continuation of the musical notation for "Erie Canal", showing the final measures of the piece.

Mystery Song A. _____

4. Musical notation for Mystery Song A. It is written on a single staff in treble clef, key of D major (one sharp), and common time (C). The melody consists of quarter and eighth notes.

Continuation of the musical notation for Mystery Song A, showing the final measures of the piece.

Mystery Song B. _____

5. Musical notation for Mystery Song B. It is written on a single staff in treble clef, key of D major (one sharp), and common time (C). The melody consists of quarter and eighth notes. The piece includes a first ending and a second ending.

1st Ending

2nd Ending

Mystery Song C. _____

6. Musical notation for Mystery Song C. It is written on a single staff in treble clef, key of D major (one sharp), and 2/4 time. The melody consists of quarter and eighth notes.

1st Ending

2nd Ending

Continuation of the musical notation for Mystery Song C, showing the first and second endings.

3D Song Reinforcers

Bb Tenor Sax

"Down By The Station"

1. Musical notation for the first exercise, "Down By The Station". It is written on a single staff in treble clef with a 2/4 time signature. The melody consists of eighth and quarter notes.

"Skip To My Lou"

2. Musical notation for the second exercise, "Skip To My Lou". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

Musical notation for the continuation of the second exercise, "Skip To My Lou". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

"Erie Canal"

3. Musical notation for the third exercise, "Erie Canal". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

Musical notation for the continuation of the third exercise, "Erie Canal". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

Mystery Song A. _____

4. Musical notation for the fourth exercise, "Mystery Song A". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

Musical notation for the continuation of the fourth exercise, "Mystery Song A". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

Mystery Song B. _____

5. Musical notation for the fifth exercise, "Mystery Song B". It is written on a single staff in treble clef with a common time signature. The melody consists of quarter and eighth notes.

1st Ending

2nd Ending

Mystery Song C. _____

6. Musical notation for the sixth exercise, "Mystery Song C". It is written on a single staff in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes.

1st Ending

2nd Ending

Musical notation for the continuation of the sixth exercise, "Mystery Song C". It is written on a single staff in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes.

3D Song Reinforcers

French Horn

"Down By The Station"

1. Musical notation for the first exercise, "Down By The Station". It is written on a single staff in treble clef, key of B-flat major, and 2/4 time. The melody consists of eighth and quarter notes.

"Skip To My Lou"

2. Musical notation for the second exercise, "Skip To My Lou". It is written on a single staff in treble clef, key of B-flat major, and common time (C). The melody consists of quarter and eighth notes.

"Erie Canal"

3. Musical notation for the third exercise, "Erie Canal". It is written on a single staff in treble clef, key of B-flat major, and common time (C). The melody consists of quarter and eighth notes.

Mystery Song A. _____

4. Musical notation for the fourth exercise, "Mystery Song A". It is written on a single staff in treble clef, key of B-flat major, and common time (C). The melody consists of quarter and eighth notes.

Mystery Song B. _____

5. Musical notation for the fifth exercise, "Mystery Song B". It is written on a single staff in treble clef, key of B-flat major, and common time (C). The melody consists of quarter and eighth notes. The piece includes a first ending and a second ending.

Mystery Song C. _____

6. Musical notation for the sixth exercise, "Mystery Song C". It is written on a single staff in treble clef, key of B-flat major, and 2/4 time. The melody consists of quarter and eighth notes. The piece includes a first ending and a second ending.

3D Song Reinforcers

Viola

"Down By The Station"

1. Musical notation for the first exercise, "Down By The Station". It is written in bass clef, 2/4 time, with a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

"Skip To My Lou"

2. Musical notation for the second exercise, "Skip To My Lou". It is written in bass clef, common time (C), with a key signature of one flat (Bb). The melody consists of quarter and eighth notes.

Musical notation for the continuation of the second exercise, "Skip To My Lou". It continues the melody from the previous block.

"Erie Canal"

3. Musical notation for the third exercise, "Erie Canal". It is written in bass clef, common time (C), with a key signature of one flat (Bb). The melody consists of quarter and eighth notes.

Musical notation for the continuation of the third exercise, "Erie Canal". It continues the melody from the previous block.

Mystery Song A. _____

4. Musical notation for the fourth exercise, "Mystery Song A". It is written in bass clef, common time (C), with a key signature of one flat (Bb). The melody consists of quarter and eighth notes.

Musical notation for the continuation of the fourth exercise, "Mystery Song A". It continues the melody from the previous block.

Mystery Song B. _____

5. Musical notation for the fifth exercise, "Mystery Song B". It is written in bass clef, common time (C), with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. It includes a first ending and a second ending.

1st Ending

2nd Ending

Mystery Song C. _____

6. Musical notation for the sixth exercise, "Mystery Song C". It is written in bass clef, 2/4 time, with a key signature of one flat (Bb). The melody consists of quarter and eighth notes.

1st Ending

2nd Ending

Musical notation for the continuation of the sixth exercise, "Mystery Song C". It continues the melody from the previous block and includes a first ending and a second ending.