

22D Song Reinforcers

Basses

Playing The Classics Multi-Meters

"Here We Come A-Wassailing"

Traditional Christmas

1. Musical notation for the first piece, consisting of two staves. The first staff is in bass clef, B-flat major, 6/8 time, and contains a melody of eighth and quarter notes. The second staff is in bass clef, B-flat major, 2/4 time, and contains a similar melody with some rests and a final quarter note.

"Rite Of Spring"

Stravinsky

2. Musical notation for the second piece, consisting of two staves. The first staff is in bass clef, B-flat major, 6/8 time, and contains a melody of eighth notes. The second staff is in bass clef, B-flat major, 2/4 time, and contains a melody of eighth notes. The word "simile" is written below the first staff.

"Intermezzo"

Bartok

3. Musical notation for the third piece, consisting of two staves. The first staff is in bass clef, B-flat major, 2/4 time, and contains a melody of quarter notes. The second staff is in bass clef, B-flat major, 2/4 time, and contains a melody of quarter notes.

"Scheherazade"

Korsakoff

4. Musical notation for the fourth piece, consisting of two staves. The first staff is in bass clef, B-flat major, 3/8 time, and contains a melody of eighth notes. The second staff is in bass clef, B-flat major, 2/4 time, and contains a melody of quarter notes. The word "rit." is written below the second staff.

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Bb Instruments

Playing The Classics Multi-Meters

"Here We Come A-Wassailing"

Traditional Christmas

1. Musical notation for the first piece, consisting of two staves. The first staff is in 6/8 time and the second staff is in 2/4 time. The melody is written in treble clef with a key signature of one sharp (F#).

"Rite Of Spring"

Stravinsky

2. Musical notation for the second piece, consisting of two staves. The first staff is in 6/8 time and the second staff is in 2/4 time. The melody is written in treble clef with a key signature of two sharps (D# and F#). The word "simile" is written below the first staff.

"Intermezzo"

Bartok

3. Musical notation for the third piece, consisting of two staves. The first staff is in 2/4 time and the second staff is in 2/4 time. The melody is written in treble clef with a key signature of one flat (Bb).

"Scheherazade"

Korsakoff

4. Musical notation for the fourth piece, consisting of two staves. The first staff is in 3/8 time and the second staff is in 2/4 time. The melody is written in treble clef with a key signature of three flats (Bb, Eb, and Ab). The word "rit." is written below the second staff.

22D Song Reinforcers

C Instruments

Playing The Classics Multi-Meters

"Here We Come A-Wassailing"

Traditional Christmas

1. Musical notation for the first piece, consisting of two staves. The first staff is in 6/8 time and the second staff is in 2/4 time. The key signature has two flats (B-flat and E-flat).

"Rite Of Spring"

Stravinsky

2. Musical notation for the second piece, consisting of two staves. The first staff is in 6/8 time and the second staff is in 2/4 time. The key signature has one sharp (F#). The word "simile" is written above the first staff. The piece features complex rhythmic patterns and multiple time signatures.

"Intermezzo"

Bartok

3. Musical notation for the third piece, consisting of two staves. The first staff is in 2/4 time and the second staff is in 2/4 time. The key signature has two flats (B-flat and E-flat). The piece features complex rhythmic patterns and multiple time signatures.

"Scheherazade"

Korsakoff

4. Musical notation for the fourth piece, consisting of two staves. The first staff is in 3/8 time and the second staff is in 2/4 time. The key signature has three flats (B-flat, E-flat, and A-flat). The piece features complex rhythmic patterns and multiple time signatures. The word "rit." is written below the second staff.

22D Song Reinforcers

Bass Clef

Playing The Classics Multi-Meters

"Here We Come A-Wassailing"

Traditional Christmas

1.  Musical notation for "Here We Come A-Wassailing" in bass clef. The first staff is in 6/8 time, and the second staff is in 2/4 time. The piece features a mix of eighth and quarter notes with some slurs.

"Rite Of Spring"

Stravinsky

2.  Musical notation for "Rite Of Spring" in bass clef. The first staff is in 6/8 time with a "simile" marking above it. The second staff shows changes to 7/8 and 3/4 time signatures. The notation includes eighth notes and slurs.

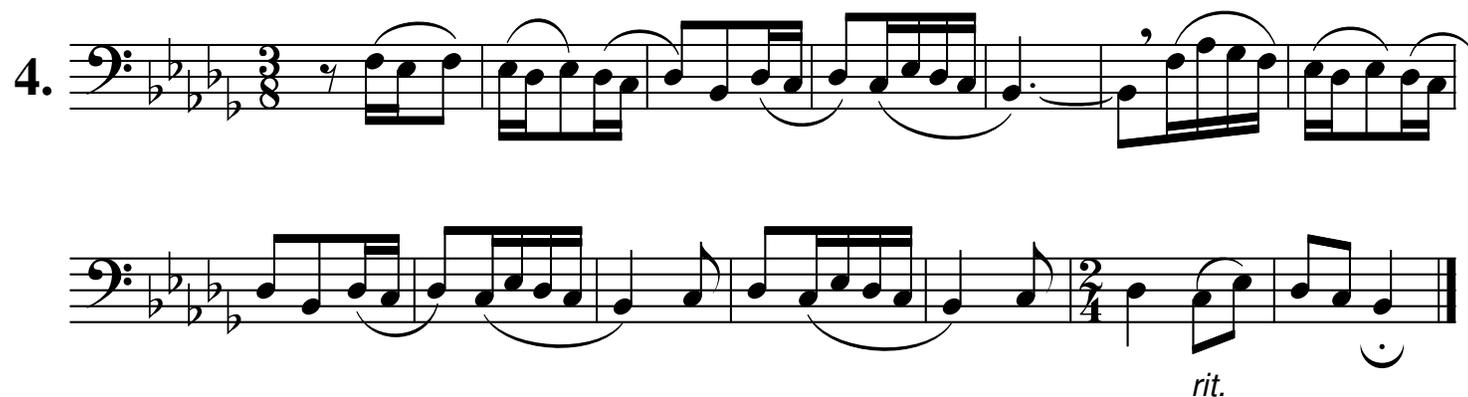
"Intermezzo"

Bartok

3.  Musical notation for "Intermezzo" in bass clef. The first staff is in 2/4 time, and the second staff shows changes to 5/8 and 3/4 time signatures. The notation features eighth notes and slurs.

"Scheherazade"

Korsakoff

4.  Musical notation for "Scheherazade" in bass clef. The first staff is in 3/8 time, and the second staff is in 2/4 time. The notation includes eighth notes, slurs, and a "rit." marking at the end.

22D Song Reinforcers

Eb Instruments

Playing The Classics Multi-Meters

"Here We Come A-Wassailing"

Traditional Christmas

1. Musical notation for the first piece, consisting of two staves. The first staff is in treble clef, key of D major, and 6/8 time. The second staff is in treble clef, key of D major, and 2/4 time. The piece concludes with a double bar line.

"Rite Of Spring"

Stravinsky

2. Musical notation for the second piece, consisting of two staves. The first staff is in treble clef, key of D major, and 6/8 time, with the instruction "simile" above it. The second staff is in treble clef, key of D major, and 2/4 time. The piece concludes with a double bar line.

"Intermezzo"

Bartok

3. Musical notation for the third piece, consisting of two staves. The first staff is in treble clef, key of D major, and 2/4 time. The second staff is in treble clef, key of D major, and 2/4 time. The piece concludes with a double bar line.

"Scheherazade"

Korsakoff

4. Musical notation for the fourth piece, consisting of two staves. The first staff is in treble clef, key of B-flat major, and 3/8 time. The second staff is in treble clef, key of B-flat major, and 2/4 time. The piece concludes with a double bar line and the instruction "rit." below it.

22D Song Reinforcers

Bb Tenor Sax

Playing The Classics Multi-Meters

"Here We Come A-Wassailing"

Traditional Christmas

1. Musical notation for the first piece, consisting of two staves. The first staff is in 6/8 time and the second staff is in 2/4 time. The melody is written in treble clef with a key signature of one sharp (F#).

"Rite Of Spring"

Stravinsky

2. Musical notation for the second piece, consisting of two staves. The first staff is in 6/8 time and the second staff is in 2/4 time. The melody is written in treble clef with a key signature of two sharps (F# and C#). The word "simile" is written above the first staff. The piece features complex, irregular meter changes.

"Intermezzo"

Bartok

3. Musical notation for the third piece, consisting of two staves. The first staff is in 2/4 time and the second staff is in 2/4 time. The melody is written in treble clef with a key signature of one flat (Bb). The piece features complex, irregular meter changes.

"Scheherazade"

Korsakoff

4. Musical notation for the fourth piece, consisting of two staves. The first staff is in 3/8 time and the second staff is in 2/4 time. The melody is written in treble clef with a key signature of three flats (Bb, Eb, and Ab). The piece features complex, irregular meter changes. The word "rit." is written below the second staff.

22D Song Reinforcers

French Horn

Playing The Classics Multi-Meters

"Here We Come A-Wassailing"

Traditional Christmas

1. Musical notation for the first piece, consisting of two staves. The first staff is in 6/8 time and the second staff is in 2/4 time. The key signature has one flat (Bb).

"Rite Of Spring"

Stravinsky

2. Musical notation for the second piece, consisting of two staves. The first staff is in 6/8 time and the second staff is in 2/4 time. The key signature has one sharp (F#). The word "simile" is written above the first staff.

"Intermezzo"

Bartok

3. Musical notation for the third piece, consisting of two staves. The first staff is in 2/4 time and the second staff is in 2/4 time. The key signature has one flat (Bb).

"Scheherazade"

Korsakoff

4. Musical notation for the fourth piece, consisting of two staves. The first staff is in 3/8 time and the second staff is in 2/4 time. The key signature has three flats (Bbb). The word "rit." is written below the second staff.

22D Song Reinforcers

Viola

Playing The Classics Multi-Meters

"Here We Come A-Wassailing"

Traditional Christmas

1. Musical notation for the first piece, consisting of two staves. The first staff is in 6/8 time with a key signature of two flats. The second staff is in 2/4 time with the same key signature. The piece ends with a double bar line.

"Rite Of Spring"

Stravinsky

2. Musical notation for the second piece, consisting of two staves. The first staff is in 6/8 time with a key signature of one sharp and includes the instruction "simile". The second staff is in 2/4 time with a key signature of two flats. The piece ends with a double bar line.

"Intermezzo"

Bartok

3. Musical notation for the third piece, consisting of two staves. The first staff is in 2/4 time with a key signature of two flats. The second staff is in 2/4 time with a key signature of two flats. The piece ends with a double bar line.

"Scheherazade"

Korsakoff

4. Musical notation for the fourth piece, consisting of two staves. The first staff is in 3/8 time with a key signature of three flats. The second staff is in 2/4 time with a key signature of two flats. The piece ends with a double bar line and the instruction "rit." below it.