

1D Song Reinforcers

Basses

"Merrily We Roll Along"

1. Musical notation for the bass part of 'Merrily We Roll Along'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in eighth notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

"Lightly Row"

1st Ending

2nd Ending

2. Musical notation for the bass part of 'Lightly Row'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written in eighth notes. The first ending is marked with a double bar line and repeat dots. The second ending is marked with a double bar line and a repeat sign. The piece ends with a double bar line.

"Go Tell Aunt Rhodie"

3. Musical notation for the bass part of 'Go Tell Aunt Rhodie'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written in eighth notes. The second staff continues the melody, ending with a double bar line.

Mystery Song A. _____

1st Ending

2nd Ending

4. Musical notation for Mystery Song A. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written in eighth notes. The first ending is marked with a double bar line and repeat dots. The second ending is marked with a double bar line and a repeat sign. The piece ends with a double bar line.

Mystery Song B. _____

5. Musical notation for Mystery Song B. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written in eighth notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

Mystery Song C. _____

6. Musical notation for Mystery Song C. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written in eighth notes. The second staff continues the melody, ending with a double bar line.

1D Song Reinforcers

Bb Instruments

"Merrily We Roll Along"

1. Musical notation for the first song, consisting of two staves. The first staff is in treble clef, common time (C), and contains a melody of quarter notes with some eighth notes. The second staff is a continuation of the melody, ending with a whole note.

"Lightly Row"

1st Ending

2nd Ending

2. Musical notation for the second song, consisting of two staves. The first staff is in treble clef, common time (C), and contains a melody of quarter notes. It includes a repeat sign followed by a double bar line and a first ending. The second staff continues the melody and includes a second ending.

"Go Tell Aunt Rhodie"

3. Musical notation for the third song, consisting of two staves. The first staff is in treble clef, common time (C), and contains a melody of quarter notes. The second staff is a continuation of the melody, ending with a whole note.

Mystery Song A. _____

1st Ending

2nd Ending

4. Musical notation for the fourth song, consisting of two staves. The first staff is in treble clef, common time (C), and contains a melody of quarter notes. It includes a repeat sign followed by a double bar line and a first ending. The second staff continues the melody and includes a second ending.

Mystery Song B. _____

5. Musical notation for the fifth song, consisting of two staves. The first staff is in treble clef, common time (C), and contains a melody of quarter notes. The second staff is a continuation of the melody, ending with a whole note.

Mystery Song C. _____

6. Musical notation for the sixth song, consisting of two staves. The first staff is in treble clef, 3/4 time, and contains a melody of quarter notes. The second staff is a continuation of the melody, ending with a whole note.

1D Song Reinforcers

C Instruments

"Merrily We Roll Along"

1. Musical notation for the first exercise, "Merrily We Roll Along". It consists of two staves of music in G major (one flat) and common time. The first staff contains the main melody with quarter notes and quarter rests. The second staff contains a simple accompaniment pattern of quarter notes.

"Lightly Row"

2. Musical notation for the second exercise, "Lightly Row". It consists of two staves. The first staff has a melody with a repeat sign and two endings. The second staff has a simple accompaniment. The first ending leads to the second ending.

"Go Tell Aunt Rhodie"

3. Musical notation for the third exercise, "Go Tell Aunt Rhodie". It consists of two staves of music in G major (one flat) and common time. The first staff contains the main melody with quarter notes and quarter rests. The second staff contains a simple accompaniment pattern of quarter notes.

Mystery Song A. _____

4. Musical notation for the fourth exercise, "Mystery Song A". It consists of two staves. The first staff has a melody with a repeat sign and two endings. The second staff has a simple accompaniment. The first ending leads to the second ending.

Mystery Song B. _____

5. Musical notation for the fifth exercise, "Mystery Song B". It consists of two staves of music in G major (one flat) and common time. The first staff contains the main melody with quarter notes and quarter rests. The second staff contains a simple accompaniment pattern of quarter notes.

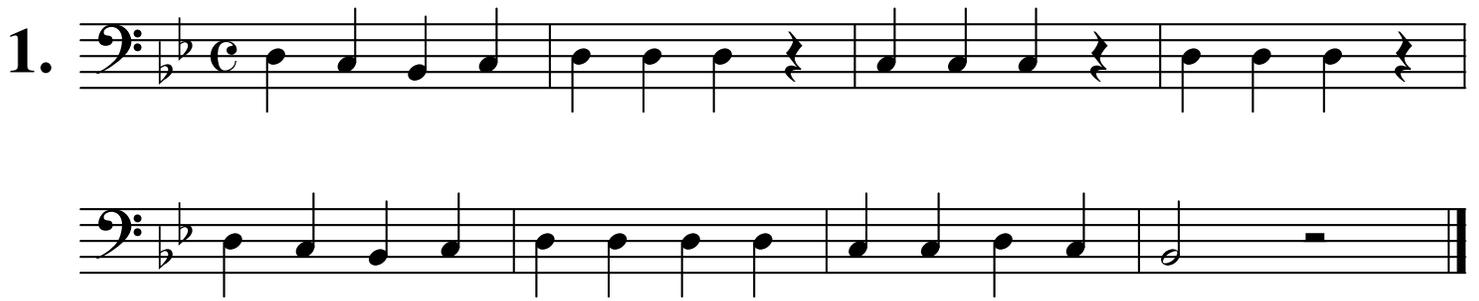
Mystery Song C. _____

6. Musical notation for the sixth exercise, "Mystery Song C". It consists of two staves of music in G major (one flat) and 3/4 time. The first staff contains the main melody with quarter notes and quarter rests. The second staff contains a simple accompaniment pattern of quarter notes.

1D Song Reinforcers

Bass Clef

"Merrily We Roll Along"

1. 

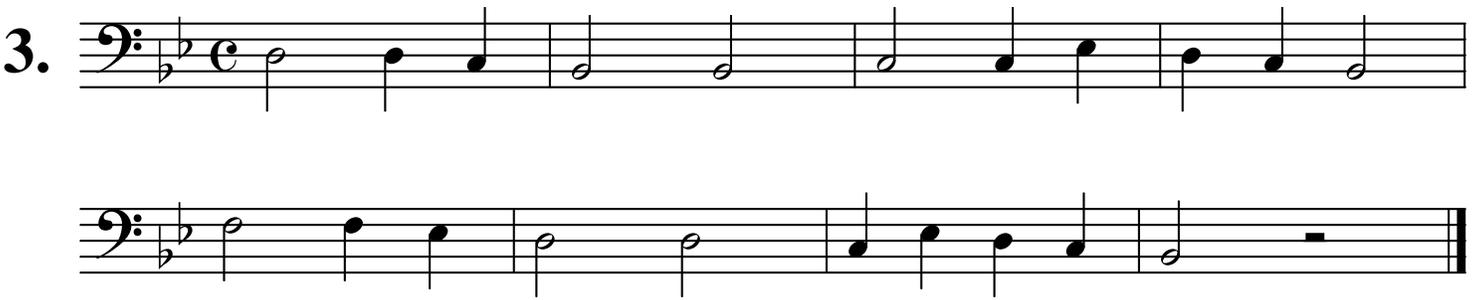
"Lightly Row"

1st Ending

2nd Ending

2. 

"Go Tell Aunt Rhodie"

3. 

Mystery Song A. _____

1st Ending

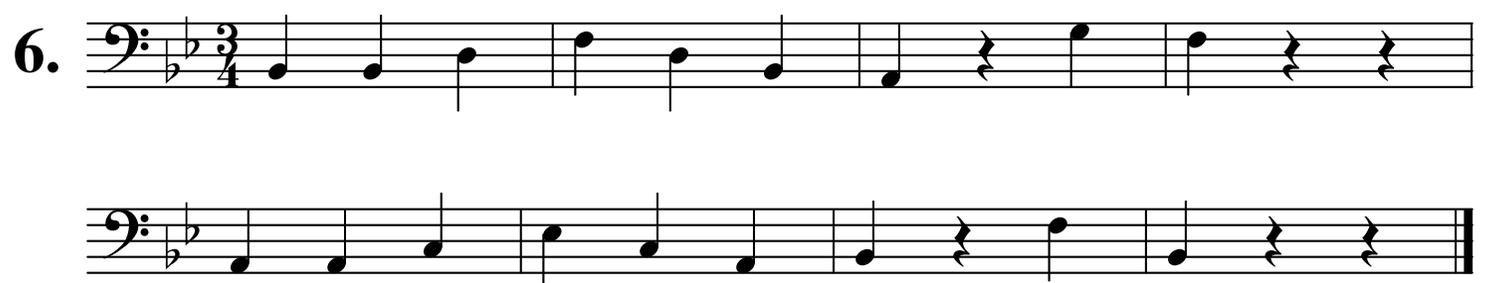
2nd Ending

4. 

Mystery Song B. _____

5. 

Mystery Song C. _____

6. 

1D Song Reinforcers

E♭ Instruments

"Merrily We Roll Along"

1. Musical notation for the first exercise, "Merrily We Roll Along". It consists of two staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff contains the main melody with eighth and quarter notes. The second staff provides a harmonic accompaniment with quarter and eighth notes.

"Lightly Row"

1st Ending

2nd Ending

2. Musical notation for the second exercise, "Lightly Row". It consists of two staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff contains the main melody with quarter and eighth notes. The second staff provides a harmonic accompaniment with quarter and eighth notes. The piece includes a first ending and a second ending, both marked with repeat signs and ending with a double bar line.

"Go Tell Aunt Rhodie"

3. Musical notation for the third exercise, "Go Tell Aunt Rhodie". It consists of two staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff contains the main melody with quarter and eighth notes. The second staff provides a harmonic accompaniment with quarter and eighth notes.

Mystery Song A. _____

1st Ending

2nd Ending

4. Musical notation for the fourth exercise, "Mystery Song A.". It consists of two staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff contains the main melody with quarter and eighth notes. The second staff provides a harmonic accompaniment with quarter and eighth notes. The piece includes a first ending and a second ending, both marked with repeat signs and ending with a double bar line.

Mystery Song B. _____

5. Musical notation for the fifth exercise, "Mystery Song B.". It consists of two staves of music in treble clef, key of B minor (two sharps), and common time (C). The first staff contains the main melody with quarter and eighth notes. The second staff provides a harmonic accompaniment with quarter and eighth notes.

Mystery Song C. _____

6. Musical notation for the sixth exercise, "Mystery Song C.". It consists of two staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff contains the main melody with quarter and eighth notes. The second staff provides a harmonic accompaniment with quarter and eighth notes.

1D Song Reinforcers

French Horn

"Merrily We Roll Along"

1. Musical notation for the first exercise, consisting of two staves. The first staff contains the main melody in treble clef, 2/4 time, with a key signature of one flat. The second staff contains a supporting line, also in treble clef, 2/4 time, with a key signature of one flat. The piece concludes with a double bar line.

"Lightly Row"

1st Ending

2nd Ending

2. Musical notation for the second exercise, consisting of two staves. The first staff contains the main melody in treble clef, 2/4 time, with a key signature of one flat. The second staff contains a supporting line, also in treble clef, 2/4 time, with a key signature of one flat. The piece features a first ending and a second ending, both indicated by repeat signs and ending with a double bar line.

"Go Tell Aunt Rhodie"

3. Musical notation for the third exercise, consisting of two staves. The first staff contains the main melody in treble clef, 2/4 time, with a key signature of one flat. The second staff contains a supporting line, also in treble clef, 2/4 time, with a key signature of one flat. The piece concludes with a double bar line.

Mystery Song A. _____

1st Ending

2nd Ending

4. Musical notation for the fourth exercise, consisting of two staves. The first staff contains the main melody in treble clef, 2/4 time, with a key signature of one flat. The second staff contains a supporting line, also in treble clef, 2/4 time, with a key signature of one flat. The piece features a first ending and a second ending, both indicated by repeat signs and ending with a double bar line.

Mystery Song B. _____

5. Musical notation for the fifth exercise, consisting of two staves. The first staff contains the main melody in treble clef, 2/4 time, with a key signature of two flats. The second staff contains a supporting line, also in treble clef, 2/4 time, with a key signature of two flats. The piece concludes with a double bar line.

Mystery Song C. _____

6. Musical notation for the sixth exercise, consisting of two staves. The first staff contains the main melody in treble clef, 3/4 time, with a key signature of one flat. The second staff contains a supporting line, also in treble clef, 3/4 time, with a key signature of one flat. The piece concludes with a double bar line.

1D Song Reinforcers

Viola

"Merrily We Roll Along"

1. Musical notation for the first exercise, "Merrily We Roll Along". It consists of two staves in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff contains the main melody with eighth and quarter notes. The second staff contains a simplified version of the melody using only quarter notes.

"Lightly Row"

1st Ending

2nd Ending

2. Musical notation for the second exercise, "Lightly Row". It consists of two staves in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff contains the main melody with quarter and eighth notes. The second staff contains a simplified version of the melody. The piece includes a first ending and a second ending, both marked with repeat signs and ending with a double bar line.

"Go Tell Aunt Rhodie"

3. Musical notation for the third exercise, "Go Tell Aunt Rhodie". It consists of two staves in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff contains the main melody with quarter and eighth notes. The second staff contains a simplified version of the melody using only quarter notes.

Mystery Song A. _____

1st Ending

2nd Ending

4. Musical notation for the fourth exercise, "Mystery Song A". It consists of two staves in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff contains the main melody with quarter and eighth notes. The second staff contains a simplified version of the melody. The piece includes a first ending and a second ending, both marked with repeat signs and ending with a double bar line.

Mystery Song B. _____

5. Musical notation for the fifth exercise, "Mystery Song B". It consists of two staves in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff contains the main melody with quarter and eighth notes. The second staff contains a simplified version of the melody using only quarter notes.

Mystery Song C. _____

6. Musical notation for the sixth exercise, "Mystery Song C". It consists of two staves in bass clef, 3/4 time, with a key signature of one flat (Bb). The first staff contains the main melody with quarter and eighth notes. The second staff contains a simplified version of the melody using only quarter notes.

1D Song Reinforcers

Bb Tenor Sax

"Merrily We Roll Along"

1. Musical notation for the first exercise, "Merrily We Roll Along". It consists of two staves of music in treble clef with a common time signature (C). The melody is written in a simple, stepwise fashion.

"Lightly Row"

1st Ending

2nd Ending

2. Musical notation for the second exercise, "Lightly Row". It consists of two staves of music in treble clef with a common time signature (C). The piece includes a first ending and a second ending, both marked with repeat signs and ending with a double bar line.

"Go Tell Aunt Rhodie"

3. Musical notation for the third exercise, "Go Tell Aunt Rhodie". It consists of two staves of music in treble clef with a common time signature (C). The melody is written in a simple, stepwise fashion.

Mystery Song A. _____

1st Ending

2nd Ending

4. Musical notation for the fourth exercise, "Mystery Song A". It consists of two staves of music in treble clef with a common time signature (C). The piece includes a first ending and a second ending, both marked with repeat signs and ending with a double bar line.

Mystery Song B. _____

5. Musical notation for the fifth exercise, "Mystery Song B". It consists of two staves of music in treble clef with a common time signature (C). The melody is written in a simple, stepwise fashion.

Mystery Song C. _____

6. Musical notation for the sixth exercise, "Mystery Song C". It consists of two staves of music in treble clef with a 3/4 time signature. The melody is written in a simple, stepwise fashion.