

18D Song Reinforcers

Basses

Playing The Classics 3/8 and 9/8

"O' Tannenbaum"

1st Ending

2nd Ending

1. Musical notation for the first exercise, "O' Tannenbaum". It is written on a bass clef staff in 9/8 time. The piece consists of a single line of music with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece.

"Tannenhauser"

Wagner

2. Musical notation for the second exercise, "Tannenhauser" by Wagner. It is written on a bass clef staff in 9/8 time. The piece consists of a single line of music with a repeat sign and a final ending.

"The Sorcerer's Apprentice"

Dukas

3. Musical notation for the third exercise, "The Sorcerer's Apprentice" by Dukas. It is written on a bass clef staff in 3/8 time. The piece consists of a single line of music with a repeat sign and a final ending.

"Afternoon of the Fawn"

Debussy

4. Musical notation for the fourth exercise, "Afternoon of the Fawn" by Debussy. It is written on a bass clef staff in 9/8 time. The piece consists of a single line of music with a repeat sign and a final ending.

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Bb Instruments

Playing The Classics 3/8 and 9/8

"O' Tannenbaum"

1st Ending

2nd Ending

1. Musical notation for the first piece, "O' Tannenbaum". It is written on a single staff in treble clef with a 9/8 time signature. The melody consists of quarter and eighth notes with some slurs and a repeat sign. The piece concludes with a double bar line.

"Tannenhauser"

Wagner

Optional, up 8va

2. Musical notation for the second piece, "Tannenhauser" by Wagner. It is written on a single staff in treble clef with a 9/8 time signature and a key signature of one sharp (F#). The melody is more complex, featuring many beamed eighth and sixteenth notes. It ends with a double bar line.

"The Sorcerer's Apprentice"

Dukas

3. Musical notation for the third piece, "The Sorcerer's Apprentice" by Dukas. It is written on four staves in treble clef with a 3/8 time signature and a key signature of one sharp (F#). The melody is characterized by a repeating eighth-note pattern. The piece concludes with a double bar line.

"Afternoon of the Fawn"

Debussy

4. Musical notation for the fourth piece, "Afternoon of the Fawn" by Debussy. It is written on a single staff in treble clef with a 9/8 time signature and a key signature of two flats (Bb). The melody features a prominent triplet of eighth notes. The piece ends with a double bar line.

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Eb Instruments

Playing The Classics 3/8 and 9/8

"O' Tannenbaum"

1st Ending

2nd Ending

1. Musical notation for the first piece, "O' Tannenbaum". It is written on a single staff in treble clef, key of D major, and 3/8 time. The melody consists of eighth and quarter notes with some slurs and ties. The piece concludes with a double bar line and repeat dots.

"Tannenhauser"

Wagner

2. Musical notation for the second piece, "Tannenhauser" by Wagner. It is written on a single staff in treble clef, key of D major, and 3/8 time. The melody features a mix of eighth and quarter notes with various slurs and ties.

"The Sorcerer's Apprentice"

Dukas

3. Musical notation for the third piece, "The Sorcerer's Apprentice" by Dukas. It is written on four staves in treble clef, key of D major, and 3/8 time. The notation includes eighth notes, quarter notes, and rests, with various slurs and ties across the staves.

"Afternoon of the Fawn"

Debussy

4. Musical notation for the fourth piece, "Afternoon of the Fawn" by Debussy. It is written on a single staff in treble clef, key of D major, and 3/8 time. The melody is characterized by flowing eighth and quarter notes with many slurs and ties.

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Bass Clef

Playing The Classics 3/8 and 9/8

"O' Tannenbaum"

1. 

"Tannenhauser"

Wagner

2. 

"The Sorcerer's Apprentice"

Dukas

3. 

"Afternoon of the Fawn"

Debussy

4. 

18D Song Reinforcers

French Horn

Playing The Classics 3/8 and 9/8

"O' Tannenbaum"

1st Ending

2nd Ending

1.

"Tannenhauser"

Wagner

2.

"The Sorcerer's Apprentice"

Dukas

3.

"Afternoon of the Fawn"

Debussy

4.

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Oboes / Mallets

Playing The Classics 3/8 and 9/8

"O' Tannenbaum"

1st Ending

2nd Ending

1. 

"Tannenhauser"

Wagner

2. 

"The Sorcerer's Apprentice"

Dukas

3. 

"Afternoon of the Fawn"

Debussy

4. 

18D Song Reinforcers

C Flutes

Playing The Classics 3/8 and 9/8

"O' Tannenbaum"

1. Musical notation for the first piece, "O' Tannenbaum". It is written on a single staff in 9/8 time, key of B-flat major. The piece features a melody with eighth and quarter notes, including a repeat sign and two ending sections labeled "1st Ending" and "2nd Ending".

"Tannenhauser"

Wagner

2. Musical notation for the second piece, "Tannenhauser" by Wagner. It is written on a single staff in 9/8 time, key of B-flat major. The melody consists of eighth and quarter notes with various articulations.

"The Sorcerer's Apprentice"

Dukas

3. Musical notation for the third piece, "The Sorcerer's Apprentice" by Dukas. It is written on four staves in 3/8 time, key of B-flat major. The piece is a rhythmic exercise featuring a repeating eighth-note pattern with various rests and accents.

"Afternoon of the Fawn"

Debussy

4. Musical notation for the fourth piece, "Afternoon of the Fawn" by Debussy. It is written on a single staff in 9/8 time, key of B-flat major. The piece features a complex, flowing melody with many beamed eighth notes and a repeat sign.

18D Song Reinforcers

Bb Tenor Sax

Playing The Classics 3/8 and 9/8

"O' Tannenbaum"

1st Ending

2nd Ending

1.

"Tannenhauser"

Wagner

2.

"The Sorcerer's Apprentice"

Dukas

3.

"Afternoon of the Fawn"

Debussy

4.

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Viola

Playing The Classics 3/8 and 9/8

"O' Tannenbaum"

1st Ending

2nd Ending

1. 

"Tannenhauser"

Wagner

2. 

"The Sorcerer's Apprentice"

Dukas

3. 

"Afternoon of the Fawn"

Debussy

4. 