

14D Song Reinforcers (Cut Time)

Basses

"Blow Away The Morning Dew"

1. Musical notation for the first song, 'Blow Away The Morning Dew', in bass clef with a key signature of two flats and a cut time signature. The melody consists of eighth and quarter notes with some slurs.

"Our Boys Will Shine Tonight"

2. Musical notation for the second song, 'Our Boys Will Shine Tonight', in bass clef with a key signature of two flats and a cut time signature. The melody features quarter and eighth notes.

Musical notation for the second song, 'Our Boys Will Shine Tonight', in bass clef with a key signature of two flats and a cut time signature. This block shows the continuation of the melody from the previous block.

Vivaldi, "Four Seasons"

3. Musical notation for the third song, Vivaldi's 'Four Seasons', in bass clef with a key signature of two flats and a cut time signature. The melody includes eighth and quarter notes with slurs.

Musical notation for the third song, Vivaldi's 'Four Seasons', in bass clef with a key signature of two flats and a cut time signature. This block shows the continuation of the melody from the previous block.

Mystery Song A. _____

4. Musical notation for the fourth song, 'Mystery Song A.', in bass clef with a key signature of two flats and a cut time signature. The melody consists of quarter and eighth notes.

Musical notation for the fourth song, 'Mystery Song A.', in bass clef with a key signature of two flats and a cut time signature. This block shows the continuation of the melody from the previous block.

Mystery Song B. _____

5. Musical notation for the fifth song, 'Mystery Song B.', in bass clef with a key signature of two flats and a cut time signature. The melody features eighth and quarter notes with slurs.

Musical notation for the fifth song, 'Mystery Song B.', in bass clef with a key signature of two flats and a cut time signature. This block shows the continuation of the melody from the previous block, including a sharp sign on the eighth note.

Mystery Song C. _____

6. Musical notation for the sixth song, 'Mystery Song C.', in bass clef with a key signature of two flats and a cut time signature. The melody consists of quarter and eighth notes.

14D Song Reinforcers (Cut Time)

Bb Instruments

"Blow Away The Morning Dew"

1. Musical notation for the first song, consisting of a single staff with a treble clef, a key signature of one flat (Bb), and a cut time signature. The melody is written in eighth and quarter notes with various rests and phrasing slurs.

"Our Boys Will Shine Tonight"

2. Musical notation for the second song, consisting of a single staff with a treble clef, a key signature of one flat (Bb), and a cut time signature. The melody is written in eighth and quarter notes with various rests and phrasing slurs.

Musical notation for the second song, consisting of a single staff with a treble clef, a key signature of one flat (Bb), and a cut time signature. The melody is written in eighth and quarter notes with various rests and phrasing slurs.

Vivaldi, "Four Seasons"

3. Musical notation for the third song, consisting of a single staff with a treble clef, a key signature of one flat (Bb), and a cut time signature. The melody is written in eighth and quarter notes with various rests and phrasing slurs.

Musical notation for the third song, consisting of a single staff with a treble clef, a key signature of one flat (Bb), and a cut time signature. The melody is written in eighth and quarter notes with various rests and phrasing slurs.

Mystery Song A. _____

4. Musical notation for the fourth song, consisting of a single staff with a treble clef, a key signature of one flat (Bb), and a cut time signature. The melody is written in eighth and quarter notes with various rests and phrasing slurs.

Musical notation for the fourth song, consisting of a single staff with a treble clef, a key signature of one flat (Bb), and a cut time signature. The melody is written in eighth and quarter notes with various rests and phrasing slurs.

Mystery Song B. _____

5. Musical notation for the fifth song, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a cut time signature. The melody is written in eighth and quarter notes with various rests and phrasing slurs.

Musical notation for the fifth song, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a cut time signature. The melody is written in eighth and quarter notes with various rests and phrasing slurs.

Mystery Song C. _____

6. Musical notation for the sixth song, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a cut time signature. The melody is written in eighth and quarter notes with various rests and phrasing slurs.

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C Flute

"Blow Away The Morning Dew"

1. Musical notation for the first piece, "Blow Away The Morning Dew". It consists of a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a cut time signature. The melody is written in a series of eighth and sixteenth notes, with some slurs and accents.

"Our Boys Will Shine Tonight"

2. Musical notation for the second piece, "Our Boys Will Shine Tonight". It consists of a single staff in treble clef with a key signature of two flats and a cut time signature. The melody is written in a series of quarter and eighth notes, with some slurs and accents.

Continuation of the musical notation for the second piece, "Our Boys Will Shine Tonight". It consists of a single staff in treble clef with a key signature of two flats and a cut time signature. The melody continues with quarter and eighth notes, ending with a double bar line.

Vivaldi, "Four Seasons"

3. Musical notation for the third piece, Vivaldi's "Four Seasons". It consists of a single staff in treble clef with a key signature of two flats and a cut time signature. The melody is written in a series of quarter and eighth notes, with some slurs and accents.

Continuation of the musical notation for the third piece, Vivaldi's "Four Seasons". It consists of a single staff in treble clef with a key signature of two flats and a cut time signature. The melody continues with quarter and eighth notes, ending with a double bar line.

Mystery Song A. _____

4. Musical notation for the fourth piece, "Mystery Song A". It consists of a single staff in treble clef with a key signature of two flats and a cut time signature. The melody is written in a series of quarter and eighth notes, with some slurs and accents.

Continuation of the musical notation for the fourth piece, "Mystery Song A". It consists of a single staff in treble clef with a key signature of two flats and a cut time signature. The melody continues with quarter and eighth notes, ending with a double bar line.

Mystery Song B. _____

5. Musical notation for the fifth piece, "Mystery Song B". It consists of a single staff in treble clef with a key signature of two flats and a cut time signature. The melody is written in a series of quarter and eighth notes, with some slurs and accents.

Continuation of the musical notation for the fifth piece, "Mystery Song B". It consists of a single staff in treble clef with a key signature of two flats and a cut time signature. The melody continues with quarter and eighth notes, ending with a double bar line.

Mystery Song C. _____

6. Musical notation for the sixth piece, "Mystery Song C". It consists of a single staff in treble clef with a key signature of two flats and a cut time signature. The melody is written in a series of quarter and eighth notes, with some slurs and accents.

14D Song Reinforcers (Cut Time)

Bass Clef

"Blow Away The Morning Dew"

1. 

"Our Boys Will Shine Tonight"

2. 



Vivaldi, "Four Seasons"

3. 



Mystery Song A. _____

4. 



Mystery Song B. _____

5. 



Mystery Song C. _____

6. 

14D Song Reinforcers (Cut Time)

E♭ Instruments

"Blow Away The Morning Dew"

1. Musical notation for the first song, consisting of a single staff with a treble clef and a key signature of one flat. The melody is written in cut time and ends with a double bar line.

"Our Boys Will Shine Tonight"

2. Musical notation for the second song, consisting of a single staff with a treble clef and a key signature of one flat. The melody is written in cut time and ends with a double bar line.

Musical notation for the second song, consisting of a single staff with a treble clef and a key signature of one flat. The melody is written in cut time and ends with a double bar line.

Vivaldi, "Four Seasons"

3. Musical notation for the third song, consisting of a single staff with a treble clef and a key signature of one flat. The melody is written in cut time and ends with a double bar line.

Musical notation for the third song, consisting of a single staff with a treble clef and a key signature of one flat. The melody is written in cut time and ends with a double bar line.

Mystery Song A. _____

4. Musical notation for the fourth song, consisting of a single staff with a treble clef and a key signature of one flat. The melody is written in cut time and ends with a double bar line.

Musical notation for the fourth song, consisting of a single staff with a treble clef and a key signature of one flat. The melody is written in cut time and ends with a double bar line.

Mystery Song B. _____

5. Musical notation for the fifth song, consisting of a single staff with a treble clef and a key signature of two sharps. The melody is written in cut time and ends with a double bar line.

Musical notation for the fifth song, consisting of a single staff with a treble clef and a key signature of two sharps. The melody is written in cut time and ends with a double bar line.

Mystery Song C. _____

6. Musical notation for the sixth song, consisting of a single staff with a treble clef and a key signature of two sharps. The melody is written in cut time and ends with a double bar line.

14D Song Reinforcers (Cut Time)

Oboe / Mallets

"Blow Away The Morning Dew"

1. Musical notation for the first piece, "Blow Away The Morning Dew". It is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some slurs and a final quarter rest.

"Our Boys Will Shine Tonight"

2. Musical notation for the second piece, "Our Boys Will Shine Tonight". It is written on a single staff in treble clef with a key signature of two flats. The melody features quarter and eighth notes, with a quarter rest in the middle.

Continuation of the musical notation for the second piece, "Our Boys Will Shine Tonight". It shows the second half of the melody, ending with a quarter rest.

Vivaldi, "Four Seasons"

3. Musical notation for the third piece, Vivaldi's "Four Seasons". It is written on a single staff in treble clef with a key signature of two flats. The melody is a rhythmic pattern of eighth and quarter notes.

Continuation of the musical notation for the third piece, Vivaldi's "Four Seasons". It shows the second half of the rhythmic melody.

Mystery Song A. _____

4. Musical notation for the fourth piece, "Mystery Song A". It is written on a single staff in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes.

Continuation of the musical notation for the fourth piece, "Mystery Song A". It shows the second half of the melody.

Mystery Song B. _____

5. Musical notation for the fifth piece, "Mystery Song B". It is written on a single staff in treble clef with a key signature of two flats. The melody is a rhythmic pattern of eighth and quarter notes.

Continuation of the musical notation for the fifth piece, "Mystery Song B". It shows the second half of the rhythmic melody, ending with a double bar line.

Mystery Song C. _____

6. Musical notation for the sixth piece, "Mystery Song C". It is written on a single staff in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes.

14D Song Reinforcers (Cut Time)

French Horn

"Blow Away The Morning Dew"

1. Musical notation for the first exercise, "Blow Away The Morning Dew". It is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece is in cut time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted half note D5, then a series of eighth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G6, a quarter note F6, and a final quarter note E6.

"Our Boys Will Shine Tonight"

2. Musical notation for the second exercise, "Our Boys Will Shine Tonight". It is written on a single staff in treble clef with a key signature of two flats. The piece is in cut time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted half note D5, then a series of eighth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G6, a quarter note F6, and a final quarter note E6.

Musical notation for the second exercise, "Our Boys Will Shine Tonight". It is written on a single staff in treble clef with a key signature of two flats. The piece is in cut time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted half note D5, then a series of eighth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G6, a quarter note F6, and a final quarter note E6.

Vivaldi, "Four Seasons"

3. Musical notation for the third exercise, Vivaldi's "Four Seasons". It is written on a single staff in treble clef with a key signature of two flats. The piece is in cut time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted half note D5, then a series of eighth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G6, a quarter note F6, and a final quarter note E6.

Musical notation for the third exercise, Vivaldi's "Four Seasons". It is written on a single staff in treble clef with a key signature of two flats. The piece is in cut time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted half note D5, then a series of eighth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G6, a quarter note F6, and a final quarter note E6.

Mystery Song A. _____

4. Musical notation for the fourth exercise, Mystery Song A. It is written on a single staff in treble clef with a key signature of two flats. The piece is in cut time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted half note D5, then a series of eighth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G6, a quarter note F6, and a final quarter note E6.

Musical notation for the fourth exercise, Mystery Song A. It is written on a single staff in treble clef with a key signature of two flats. The piece is in cut time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted half note D5, then a series of eighth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G6, a quarter note F6, and a final quarter note E6.

Mystery Song B. _____

5. Musical notation for the fifth exercise, Mystery Song B. It is written on a single staff in treble clef with a key signature of two flats. The piece is in cut time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted half note D5, then a series of eighth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G6, a quarter note F6, and a final quarter note E6.

Musical notation for the fifth exercise, Mystery Song B. It is written on a single staff in treble clef with a key signature of two flats. The piece is in cut time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted half note D5, then a series of eighth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G6, a quarter note F6, and a final quarter note E6.

Mystery Song C. _____

6. Musical notation for the sixth exercise, Mystery Song C. It is written on a single staff in treble clef with a key signature of two flats. The piece is in cut time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted half note D5, then a series of eighth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G6, a quarter note F6, and a final quarter note E6.

14D Song Reinforcers (Cut Time)

Bb Tenor Sax

"Blow Away The Morning Dew"

1. Musical notation for the first piece, "Blow Away The Morning Dew". It consists of a single staff with a treble clef, a key signature of one flat (Bb), and a cut time signature. The melody features a mix of eighth and quarter notes with various rests and phrasing marks.

"Our Boys Will Shine Tonight"

2. Musical notation for the second piece, "Our Boys Will Shine Tonight". It consists of a single staff with a treble clef, a key signature of one flat (Bb), and a cut time signature. The melody is primarily composed of quarter and eighth notes.

Continuation of the musical notation for the second piece, "Our Boys Will Shine Tonight". It consists of a single staff with a treble clef, a key signature of one flat (Bb), and a cut time signature. The melody continues with quarter and eighth notes.

Vivaldi, "Four Seasons"

3. Musical notation for the third piece, Vivaldi's "Four Seasons". It consists of a single staff with a treble clef, a key signature of one flat (Bb), and a cut time signature. The melody features a mix of eighth and quarter notes with various rests and phrasing marks.

Continuation of the musical notation for the third piece, Vivaldi's "Four Seasons". It consists of a single staff with a treble clef, a key signature of one flat (Bb), and a cut time signature. The melody continues with eighth and quarter notes.

Mystery Song A. _____

4. Musical notation for the fourth piece, Mystery Song A. It consists of a single staff with a treble clef, a key signature of one flat (Bb), and a cut time signature. The melody features a mix of quarter and eighth notes.

Continuation of the musical notation for the fourth piece, Mystery Song A. It consists of a single staff with a treble clef, a key signature of one flat (Bb), and a cut time signature. The melody continues with eighth and quarter notes.

Mystery Song B. _____

5. Musical notation for the fifth piece, Mystery Song B. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a cut time signature. The melody features a mix of eighth and quarter notes.

Continuation of the musical notation for the fifth piece, Mystery Song B. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a cut time signature. The melody continues with eighth and quarter notes.

Mystery Song C. _____

6. Musical notation for the sixth piece, Mystery Song C. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a cut time signature. The melody features a mix of eighth and quarter notes.

14D Song Reinforcers (Cut Time)

Viola

"Blow Away The Morning Dew"

1. Musical notation for the first exercise, "Blow Away The Morning Dew". It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The melody consists of quarter and eighth notes with various rests and phrasing slurs.

"Our Boys Will Shine Tonight"

2. Musical notation for the second exercise, "Our Boys Will Shine Tonight". It is written in bass clef with a key signature of two flats and a 2/2 time signature. The melody features quarter and eighth notes with rests and phrasing slurs.

Continuation of the musical notation for the second exercise, "Our Boys Will Shine Tonight". It shows the second half of the melody with quarter and eighth notes, rests, and phrasing slurs.

Vivaldi, "Four Seasons"

3. Musical notation for the third exercise, Vivaldi's "Four Seasons". It is written in bass clef with a key signature of two flats and a 2/2 time signature. The melody consists of quarter and eighth notes with phrasing slurs.

Continuation of the musical notation for the third exercise, Vivaldi's "Four Seasons". It shows the second half of the melody with quarter and eighth notes, rests, and phrasing slurs.

Mystery Song A. _____

4. Musical notation for the fourth exercise, "Mystery Song A". It is written in bass clef with a key signature of two flats and a 2/2 time signature. The melody consists of quarter and eighth notes with rests and phrasing slurs.

Continuation of the musical notation for the fourth exercise, "Mystery Song A". It shows the second half of the melody with quarter and eighth notes, rests, and phrasing slurs.

Mystery Song B. _____

5. Musical notation for the fifth exercise, "Mystery Song B". It is written in bass clef with a key signature of two flats and a 2/2 time signature. The melody consists of quarter and eighth notes with rests and phrasing slurs.

Continuation of the musical notation for the fifth exercise, "Mystery Song B". It shows the second half of the melody with quarter and eighth notes, rests, phrasing slurs, and a key signature change to one flat (B-flat).

Mystery Song C. _____

6. Musical notation for the sixth exercise, "Mystery Song C". It is written in bass clef with a key signature of two flats and a 2/2 time signature. The melody consists of quarter and eighth notes with rests and phrasing slurs.