

# 12D Song Reinforcers

# Basses

## "Go Tell Aunt Rhodie"

1. Musical notation for the first staff, featuring a bass clef, a key signature of two flats, and a common time signature. The melody consists of eighth and quarter notes.

## "Victors"

2. Musical notation for the second staff, featuring a bass clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes.

Musical notation for the continuation of the second staff, featuring a bass clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes, ending with a fermata.

## Mystery Song A. \_\_\_\_\_

3. Musical notation for the third staff, featuring a bass clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes, ending with a fermata.

Musical notation for the continuation of the third staff, featuring a bass clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes, ending with a fermata.

## Mystery Song B. \_\_\_\_\_

4. Musical notation for the fourth staff, featuring a bass clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes.

**1st Ending** Musical notation for the first ending of the fourth staff, featuring a bass clef, a key signature of two flats, and a common time signature. It ends with a repeat sign.  
**2nd Ending** Musical notation for the second ending of the fourth staff, featuring a bass clef, a key signature of two flats, and a common time signature. It ends with a fermata.

## Mystery Song C. \_\_\_\_\_

5. Musical notation for the fifth staff, featuring a bass clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes.

Musical notation for the continuation of the fifth staff, featuring a bass clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes, ending with a fermata.

Musical notation for the continuation of the fifth staff, featuring a bass clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes, ending with a fermata.

# 12D Song Reinforcers

# Bb Instruments

## "Go Tell Aunt Rhodie"

1. Musical notation for the first staff, featuring a treble clef, common time signature, and a melody of eighth and quarter notes.

## "Victors"

2. Musical notation for the second staff, featuring a treble clef, common time signature, and a melody of quarter and eighth notes.

Musical notation for the continuation of the second staff, ending with a double bar line.

## Mystery Song A. \_\_\_\_\_

3. Musical notation for the third staff, featuring a treble clef, common time signature, and a melody of quarter and eighth notes.

Musical notation for the continuation of the third staff, ending with a double bar line.

## Mystery Song B. \_\_\_\_\_

4. Musical notation for the fourth staff, featuring a treble clef, common time signature, and a melody of quarter and eighth notes.

1st Ending

2nd Ending

Musical notation for the continuation of the fourth staff, showing two ending phrases separated by a repeat sign, ending with a double bar line.

## Mystery Song C. \_\_\_\_\_

5. Musical notation for the fifth staff, featuring a treble clef, common time signature, and a melody of quarter and eighth notes.

Musical notation for the continuation of the fifth staff, ending with a double bar line.

Musical notation for the continuation of the fifth staff, ending with a double bar line.

# 12D Song Reinforcers

# C Instruments

## "Go Tell Aunt Rhodie"

1. Musical notation for the first staff of 'Go Tell Aunt Rhodie'. It is in G major, 2/4 time, and consists of a single line of music with a treble clef and a key signature of one sharp (F#).

## "Victors"

2. Musical notation for the first staff of 'Victors'. It is in G major, 2/4 time, and consists of a single line of music with a treble clef and a key signature of one sharp (F#).

Musical notation for the second staff of 'Victors'. It is in G major, 2/4 time, and consists of a single line of music with a treble clef and a key signature of one sharp (F#).

## Mystery Song A. \_\_\_\_\_

3. Musical notation for the first staff of Mystery Song A. It is in G major, 2/4 time, and consists of a single line of music with a treble clef and a key signature of one sharp (F#).

Musical notation for the second staff of Mystery Song A. It is in G major, 2/4 time, and consists of a single line of music with a treble clef and a key signature of one sharp (F#).

## Mystery Song B. \_\_\_\_\_

4. Musical notation for the first staff of Mystery Song B. It is in G major, 2/4 time, and consists of a single line of music with a treble clef and a key signature of one sharp (F#).

1st Ending

2nd Ending

Musical notation for the second staff of Mystery Song B. It is in G major, 2/4 time, and consists of a single line of music with a treble clef and a key signature of one sharp (F#). The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and a repeat sign.

## Mystery Song C. \_\_\_\_\_

5. Musical notation for the first staff of Mystery Song C. It is in G major, 2/4 time, and consists of a single line of music with a treble clef and a key signature of one sharp (F#).

Musical notation for the second staff of Mystery Song C. It is in G major, 2/4 time, and consists of a single line of music with a treble clef and a key signature of one sharp (F#).

Musical notation for the third staff of Mystery Song C. It is in G major, 2/4 time, and consists of a single line of music with a treble clef and a key signature of one sharp (F#).

# 12D Song Reinforcers

Bass Clef

## "Go Tell Aunt Rhodie"

1. Musical notation for the first song, "Go Tell Aunt Rhodie". It consists of a single staff in bass clef with a key signature of two flats and a common time signature. The melody is written in eighth and quarter notes, ending with a whole note rest.

## "Victors"

2. Musical notation for the second song, "Victors". It consists of a single staff in bass clef with a key signature of two flats and a common time signature. The melody is written in quarter and eighth notes, ending with a whole note rest.

Continuation of the musical notation for "Victors". The second staff continues the melody from the first staff, featuring a long slur over the final notes.

## Mystery Song A. \_\_\_\_\_

3. Musical notation for the first staff of Mystery Song A. It consists of a single staff in bass clef with a key signature of two flats and a common time signature. The melody is written in quarter and eighth notes, ending with a whole note rest.

Continuation of the musical notation for Mystery Song A. The second staff continues the melody from the first staff, ending with a whole note rest.

## Mystery Song B. \_\_\_\_\_

4. Musical notation for the first staff of Mystery Song B. It consists of a single staff in bass clef with a key signature of two flats and a common time signature. The melody is written in quarter and eighth notes, ending with a whole note rest.

1st Ending

2nd Ending

Musical notation for the second staff of Mystery Song B. It shows two endings: the 1st ending is marked with a repeat sign and a double bar line, and the 2nd ending continues the melody to a final whole note rest.

## Mystery Song C. \_\_\_\_\_

5. Musical notation for the first staff of Mystery Song C. It consists of a single staff in bass clef with a key signature of two flats and a common time signature. The melody is written in quarter and eighth notes, ending with a whole note rest.

Continuation of the musical notation for Mystery Song C. The second staff continues the melody from the first staff, ending with a whole note rest.

Continuation of the musical notation for Mystery Song C. The third staff continues the melody from the second staff, ending with a whole note rest.

# 12D Song Reinforcers

# E♭ Instruments

## "Go Tell Aunt Rhodie"

1. Musical notation for the first staff of 'Go Tell Aunt Rhodie'. It is in treble clef, key of D major (one sharp), and common time. The melody consists of quarter and eighth notes, ending with a whole note rest.

## "Victors"

2. Musical notation for the first staff of 'Victors'. It is in treble clef, key of D major (one sharp), and common time. The melody consists of quarter and eighth notes.

Musical notation for the second staff of 'Victors'. It continues the melody from the first staff, featuring a long note with a slur and ending with a quarter note.

## Mystery Song A. \_\_\_\_\_

3. Musical notation for the first staff of Mystery Song A. It is in treble clef, key of D major (one sharp), and common time. The melody consists of quarter and eighth notes, ending with a whole note rest.

Musical notation for the second staff of Mystery Song A. It continues the melody from the first staff, featuring a long note with a slur and ending with a quarter note.

## Mystery Song B. \_\_\_\_\_

4. Musical notation for the first staff of Mystery Song B. It is in treble clef, key of D major (one sharp), and common time. The melody consists of quarter and eighth notes.

1st Ending

2nd Ending

Musical notation for the second staff of Mystery Song B. It shows two endings: the 1st ending leads back to the beginning of the staff, and the 2nd ending concludes the piece with a quarter note.

## Mystery Song C. \_\_\_\_\_

5. Musical notation for the first staff of Mystery Song C. It is in treble clef, key of D major (one sharp), and common time. The melody consists of quarter and eighth notes, starting with a quarter rest.

Musical notation for the second staff of Mystery Song C. It continues the melody from the first staff, featuring a long note with a slur and ending with a quarter note.

Musical notation for the third staff of Mystery Song C. It continues the melody from the second staff, featuring a long note with a slur and ending with a quarter note.

# 12D Song Reinforcers

Bb Tenor Sax

## "Go Tell Aunt Rhodie"

1. Musical notation for the first song, "Go Tell Aunt Rhodie". It consists of a single staff in treble clef with a common time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes.

## "Victors"

2. Musical notation for the second song, "Victors". It consists of a single staff in treble clef with a common time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes.

Continuation of the musical notation for "Victors". The second staff shows a melodic line with a long note followed by a series of eighth notes, ending with a double bar line.

## Mystery Song A. \_\_\_\_\_

3. Musical notation for Mystery Song A. It consists of a single staff in treble clef with a common time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes.

Continuation of the musical notation for Mystery Song A. The second staff shows a melodic line with a long note followed by a series of eighth notes, ending with a double bar line.

## Mystery Song B. \_\_\_\_\_

4. Musical notation for Mystery Song B. It consists of a single staff in treble clef with a common time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes.

1st Ending

2nd Ending

Continuation of the musical notation for Mystery Song B. The second staff shows a melodic line with a long note followed by a series of eighth notes, ending with a double bar line.

## Mystery Song C. \_\_\_\_\_

5. Musical notation for Mystery Song C. It consists of a single staff in treble clef with a common time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes.

Continuation of the musical notation for Mystery Song C. The second staff shows a melodic line with a long note followed by a series of eighth notes, ending with a double bar line.

Continuation of the musical notation for Mystery Song C. The third staff shows a melodic line with a long note followed by a series of eighth notes, ending with a double bar line.

# 12D Song Reinforcers

# French Horn

## "Go Tell Aunt Rhodie"

1. Musical notation for the first staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth and quarter notes, ending with a whole note rest.

## "Victors"

2. Musical notation for the second staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter and eighth notes, ending with a whole note.

Musical notation for the continuation of the second staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter and eighth notes, ending with a whole note.

## Mystery Song A. \_\_\_\_\_

3. Musical notation for the third staff, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody consists of quarter and eighth notes, ending with a whole note.

Musical notation for the continuation of the third staff, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody consists of quarter and eighth notes, ending with a whole note.

## Mystery Song B. \_\_\_\_\_

4. Musical notation for the fourth staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter and eighth notes, ending with a whole note.

1st Ending

2nd Ending

Musical notation for the continuation of the fourth staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter and eighth notes, ending with a whole note.

## Mystery Song C. \_\_\_\_\_

5. Musical notation for the fifth staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter and eighth notes, ending with a whole note.

Musical notation for the continuation of the fifth staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter and eighth notes, ending with a whole note.

Musical notation for the continuation of the fifth staff, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter and eighth notes, ending with a whole note.

# 12D Song Reinforcers

# Viola

## "Go Tell Aunt Rhodie"

1. Musical notation for the first song, "Go Tell Aunt Rhodie". It is written on a single staff in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, ending with a whole note rest.

## "Victors"

2. Musical notation for the second song, "Victors". It is written on a single staff in 2/4 time with a key signature of two flats. The melody features a mix of quarter, eighth, and half notes.

Continuation of the musical notation for "Victors", showing a half note followed by quarter notes and ending with a quarter note and a quarter rest.

## Mystery Song A. \_\_\_\_\_

3. Musical notation for Mystery Song A. It is written on a single staff in 2/4 time with a key signature of two flats. The melody starts with quarter notes and ends with a half note.

Continuation of the musical notation for Mystery Song A, showing a half note followed by quarter notes and ending with a quarter note and a quarter rest.

## Mystery Song B. \_\_\_\_\_

4. Musical notation for Mystery Song B. It is written on a single staff in 2/4 time with a key signature of two flats. The melody consists of quarter notes.

### 1st Ending

### 2nd Ending

Musical notation for Mystery Song B showing two endings. The 1st ending is marked with a repeat sign and a double bar line. The 2nd ending continues the melody and ends with a quarter note and a quarter rest.

## Mystery Song C. \_\_\_\_\_

5. Musical notation for Mystery Song C. It is written on a single staff in 2/4 time with a key signature of two flats. The melody starts with quarter notes and ends with a half note.

Continuation of the musical notation for Mystery Song C, showing a half note followed by quarter notes and ending with a quarter note and a quarter rest.

Continuation of the musical notation for Mystery Song C, showing a half note followed by quarter notes and ending with a quarter note and a quarter rest.