

Rhythm Time Lines Analysis Assessment

Directions: Please write the counting below the following measures to determine if, or when, the present counting system(s) you use breaks down. Keep an eye out for situations where you are forced to contradict, or re-define rhythmic symbols already being used.

Sub Level "A"

Sub Level "B"

Duple Meter  1 2

Duple Meter
(with rests and ties)  3 4

Triple Meter  5 6 7 8

Triple Meter
(with rests and ties)  9 10 11 12

Triplets
Sub Levels "A" & "B"  13 14

Doublets
Sub Levels "A" & "B"  15 16 17 18

Irregular Meters  19 20 21 22

Multi Dimensional Irregular Meters  23 24 25 26

Note: Write "NA" (not apply) under any of the rhythm areas you have not yet covered in your curriculum, or, you feel is inappropriate for the age group of your students.

The "Rhythm Universe"

An Overview of Rhythm Time Lines and Spacial Relationships

The Four Basic Time Lines "dashes, dots, digits, and dits"

Duple Meter Sub Level "A" (dashes)

Duple Meter Sub Level "B" (dots)

Triple Meter Sub Level "A" (digits)

Triple Meter Sub Level "B" (dits)

Parallel Dimensions

(triplets and doublets)

Note: The top four and bottom four lines are written different, but played the same.

Doublets Sub Level "A"

Doublets Sub Level "B"

Triplets Sub Level "A"

Triplets Sub Level "B"

Rhythm Analysis :

Step #1 - "DEFINE" the time line.

The "Rhythm Universe"

An Overview of Rhythm Time Lines and Spacial Relationships

The Four Basic Time Lines "dashes, dots, digits, and dits"

Duple Meter Sub Level "A" (dashes)

↓ ↑ (↓) ↑ ↓ (↓) ↓ ↑ (↓) ↑

Duple Meter Sub Level "B" (dots)

↓ e ↑ a ↓ e · · (↓ ·) ↑ a ↓ e · a ↓ e ↑ · (↓ · ·) a (↓) e ↑ (a) ↓ (e) ↑ a

Triple Meter Sub Level "A" (digits)

1 2 3 (1 2) 3 1 (2 3) (1) 2 3 (1 2 3) (1 2 3) (1) 2 (3) 1 2 (3)

Triple Meter Sub Level "B" (dits)

1 & 2 & 3 1'' & 3' 1 & 2''' 1 & (2') 3 & (1') 2' 3 & (1) & (2'') & (1) & 2 (&) 3' 1 & (&)' &

Parallel Dimensions

(triplets and doublets)

Note: The top four and bottom four lines are written different, but played the same.

Doublets Sub Level "A"

Doub let (Doub) let (1 2 3) (1 2 3) (1 2 3) Doub let (Doub) let Doub let

Doublets Sub Level "B"

Doub ta let ta Doub ta -- (Doub -) let ta Doub ta - ta Doub ta le - (Doub --) ta (Doub) ta le (ta) Doub (ta) le ta

Triplets Sub Level "A"

Tri pl let Tri - let Tri (pl -) (Tri) pl let (Tri) pl (let) Tri pl (let)

Triplets Sub Level "B"

Tri ta pl ta le - Tri -- ta le - Tri ta pl --- Tri ta (pl -) le ta (Tri -) pl - le ta Tri ta (pl --) ta (Tri) ta pl (ta) le - Tri ta - (ta -) ta

Rhythm Analysis :

Step #1 - "DEFINE" the time line.

Step #2 - "IDENTIFY" the symbols and any combined values.

Step #3 - "SHOWCASE" the rests.

This is how you "D.L.S." your rhythms.