

# "The Quest for the Rhythm Master"

Rhythm  
Group

Book I

## A. Chapter 1 "The Basics"

	A	B	C	D	E	F	G	H
1.)	$\frac{2}{4}$							
2.)	$\frac{2}{4}$							
3.)	$\frac{2}{4}$							

## B. Chapter 2 "Subdivision"

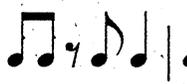
	A	B	C	D	E	F	G	H
1.)	$\frac{2}{4}$							
2.)	$\frac{2}{4}$							
3.)	$\frac{2}{4}$							

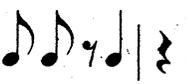
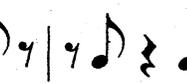
## C. Chapter 3 "Pulse and Subdivision"

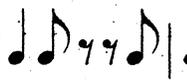
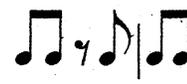
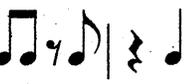
	A	B	C	D	E	F	G	H
1.)	$\frac{3}{4}$							
2.)	$\frac{3}{4}$							
3.)	$\frac{3}{4}$							

## D. Chapter 4 "Adding 8th Rests"

A B C D E F G H

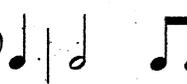
1.)  $\frac{3}{4}$   |  |  |  |  |  |  |  ||

2.)  $\frac{3}{4}$   |  |  |  |  |  |  |  ||

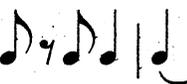
3.)  $\frac{3}{4}$   |  |  |  |  |  |  |  ||

## E. Chapter 6 "Ties"

A B C D E F G H

1.)  $\frac{3}{4}$   |  |  |  |  |  |  |  ||

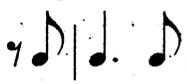
2.)  $\frac{3}{4}$   |  |  |  |  |  |  |  ||

3.)  $\frac{3}{4}$   |  |  |  |  |  |  |  ||

## F. Chapter 7 "Dotted Quarternotes and Syncopation"

A B C D E F G H

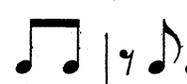
1.)  $\frac{3}{4}$   |  |  |  |  |  |  |  ||

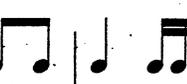
2.)  $\frac{3}{4}$   |  |  |  |  |  |  |  ||

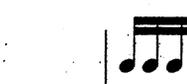
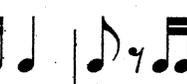
3.)  $\frac{3}{4}$   |  |  |  |  |  |  |  ||

## G. Chapter 8 "Basic 16th Notes"

A B C D E F G H

1.)  $\frac{2}{4}$   |  |  |  |  |  |  |  ||

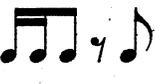
2.)  $\frac{2}{4}$   |  |  |  |  |  |  |  ||

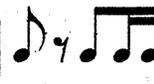
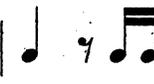
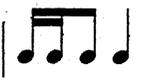
3.)  $\frac{2}{4}$   |  |  |  |  |  |  |  ||

## H. Chapter 8 (cont.)

A B C D E F G H

1.)  $\frac{2}{4}$   |  $\gamma$   |  $\gamma$   |   $\gamma$  |  |  $\gamma$    $\gamma$  |  |  ||

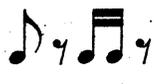
2.)  $\frac{2}{4}$    $\gamma$   |  |   $\gamma$  |  $\gamma$   |  |  $\gamma$   |  ||

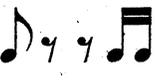
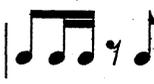
3.)  $\frac{2}{4}$   |   $\gamma$   $\gamma$   |  $\gamma$    $\gamma$   |   $\gamma$   |  ||

## I. Chapter 8 (cont.)

A B C D E F G H

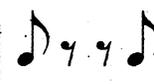
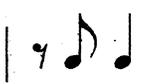
1.)  $\frac{2}{4}$   |  $\gamma$   |  |   $\gamma$  |  $\gamma$   |  |  |  ||

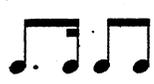
2.)  $\frac{2}{4}$   |   $\gamma$    $\gamma$  |  |   $\gamma$  |  $\gamma$    $\gamma$  |  |  ||

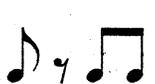
3.)  $\frac{2}{4}$    $\gamma$   $\gamma$   |  $\gamma$   |  |  |  |  |  ||

## J. Chapter 9 "Intermediate 16th Notes"

A B C D E F G H

1.)  $\frac{2}{4}$   |  |  |   $\gamma$   $\gamma$   |  $\gamma$   |  |  ||

2.)  $\frac{2}{4}$   |  |  |   $\gamma$   |  $\gamma$   |  |  ||

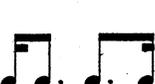
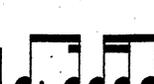
3.)  $\frac{2}{4}$    $\gamma$   |   $\gamma$   |  |   $\gamma$   |  ||

## K. Chapter 9 (cont.)

A B C D E F G H

1.)  $\frac{2}{4}$    $\gamma$   |  $\gamma$   |  $\gamma$   |   $\gamma$   |  $\gamma$   |  ||

2.)  $\frac{2}{4}$   |   $\gamma$   |  $\gamma$   |   $\gamma$   |  |  ||

3.)  $\frac{2}{4}$   |   $\gamma$   |  $\gamma$   |  |   $\gamma$   |  ||



## P. Chapter 13 "Advanced Cut Time"

A B C D E F G H

- 1.)
- 2.)
- 3.)

## Q. Chapter 14 "More Advanced Cut Time"

A B C D E F G H

- 1.)
- 2.)
- 3.)

## R. Chapter 15 "Triplets"

A B C D E F G H

- 1.)
- 2.)
- 3.)

## S Chapter 16 "Basic 6/8"

A B C D E F G H

- 1.)
- 2.)
- 3.)

# T. Chapter 17 "Intermediate 6/8"

1. **A** **B** **C** **D** **E** **F** **G** **H**

2.)

3.)

# U. Chapter 18 "Advanced 6/8"

1. **A** **B** **C** **D** **E** **F** **G** **H**

2.)

3.)

# V. Chapter 19 "More Advanced 6/8"

1. **A** **B** **C** **D** **E** **F** **G** **H**

2.)

3.)

# W. Chapter 19 (cont.)

1. **A** **B** **C** **D** **E** **F** **G** **H**

2.)

3.)

# X. Chapter 20 "Even More Advanced 6/8"

A B C D E F G H

1.)

2.)

3.)

# Y. Chapter 20 (cont.)

A B C D E F G H

1.)

2.)

3.)

# Z. Chapter 21 "Irregular Meters"

A B C D E F G H

1.)

2.)

3.)

# AA. Chapter 22 "Basic Multi-Meters"

At this level, student must do one full line across.

1.)

2.)

3.)

# BB. Chapter 22 "Advanced Multi-Meters"

At this level, students must do one full line across.

1.) Musical notation for exercise 1, line 1. It consists of five measures with time signatures 3/8, 5/8, 9/8, 7/8, and 4/8. The notes are eighth and sixteenth notes.

2.) Musical notation for exercise 2, line 1. It consists of five measures with time signatures 9/8, 4/8, 5/8, 7/8, and 3/8. The notes are eighth and sixteenth notes.

3.) Musical notation for exercise 3, line 1. It consists of five measures with time signatures 9/8, 5/8, 4/8, 3/8, and 7/8. The notes are eighth and sixteenth notes.

# CC. Chapter 23 "Doublets"

A B C D E F G H

1.) Musical notation for exercise 1, line 1. It consists of eight measures with a 6/8 time signature. Measures 1, 3, 5, and 7 contain doublets (two eighth notes beamed together). Measures 2, 4, 6, and 8 contain eighth notes.

2.) Musical notation for exercise 2, line 1. It consists of eight measures with a 6/8 time signature. Measures 1, 3, 5, and 7 contain doublets. Measures 2, 4, 6, and 8 contain eighth notes.

3.) Musical notation for exercise 3, line 1. It consists of eight measures with a 6/8 time signature. Measures 1, 3, 5, and 7 contain doublets. Measures 2, 4, 6, and 8 contain eighth notes.

# DD. Chapter 24 "Advanced Triplets"

A B C D E F G H

1.) Musical notation for exercise 1, line 1. It consists of eight measures with a 2/4 time signature. Measures 1, 3, 5, and 7 contain triplets of eighth notes. Measures 2, 4, 6, and 8 contain eighth notes.

2.) Musical notation for exercise 2, line 1. It consists of eight measures with a 2/4 time signature. Measures 1, 3, 5, and 7 contain triplets of eighth notes. Measures 2, 4, 6, and 8 contain eighth notes.

3.) Musical notation for exercise 3, line 1. It consists of eight measures with a 2/4 time signature. Measures 1, 3, 5, and 7 contain triplets of eighth notes. Measures 2, 4, 6, and 8 contain eighth notes.

# EE. Chapter 25 "Mixed Triplets"

A B C D E F G H

1.) Musical notation for exercise 1, line 1. It consists of eight measures with a 2/4 time signature. Measures 1, 3, 5, and 7 contain triplets of eighth notes. Measures 2, 4, 6, and 8 contain eighth notes.

2.) Musical notation for exercise 2, line 1. It consists of eight measures with a 2/4 time signature. Measures 1, 3, 5, and 7 contain triplets of eighth notes. Measures 2, 4, 6, and 8 contain eighth notes.

3.) Musical notation for exercise 3, line 1. It consists of eight measures with a 2/4 time signature. Measures 1, 3, 5, and 7 contain triplets of eighth notes. Measures 2, 4, 6, and 8 contain eighth notes.

# FF. Chapter 26 "16th Note Triplets"

At this level, student must do one full line across.

1.)

2.)

3.)

# GG. Chapter 27 & 28 "32nd Notes and Double Dots"

A B C D E F

1.)

2.)

3.)

# HH. Challenge Drills

A B C D E F G H

1.)

2.)

3.)

# II. Challenge Drills

A B C D E F G H

1.)

2.)

3.)

