

Mutiple Time Lines

A.) Note: These exercise can be played seperately or simultaneously in harmony.

1 2 3 4 5 6 7

Repeat or go on.

8 9 10 11 12 13 14

B.)

15 16 17 18 19 20 21

Repeat or go on.

22 23 24 25 26 27 28

C.)

29 30 31 32 33 34 35

Repeat Optional.

36 37 38 39 40 41 42

Mutiple Time Lines

A.)

Note: These exercise can be played seperately or simultaneously in harmony.

Musical notation for exercise A, measures 1-14. The exercise is written for Bb Tenor Sax in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with beams and slurs. The exercise is divided into two sections of seven measures each. The first section (measures 1-7) ends with a repeat sign. The second section (measures 8-14) ends with a repeat sign. The text "Repeat or go on." is written above the final measure of the second section.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Repeat or go on.

B.)

Musical notation for exercise B, measures 15-28. The exercise is written for Bb Tenor Sax in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with beams and slurs. The exercise is divided into two sections of seven measures each. The first section (measures 15-21) ends with a repeat sign. The second section (measures 22-28) ends with a repeat sign. The text "Repeat or go on." is written above the final measure of the second section.

15 16 17 18 19 20 21

22 23 24 25 26 27 28

Repeat or go on.

C.)

Musical notation for exercise C, measures 29-42. The exercise is written for Bb Tenor Sax in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with beams and slurs. The exercise is divided into two sections of seven measures each. The first section (measures 29-35) ends with a repeat sign. The second section (measures 36-42) ends with a repeat sign. The text "Repeat Optional." is written above the final measure of the second section.

29 30 31 32 33 34 35

36 37 38 39 40 41 42

Repeat Optional.

Mutiple Time Lines

A.)

Note: These exercise can be played seperately or simultaneously in harmony.

1 2 3 4 5 6 7

Repeat or go on.

8 9 10 11 12 13 14

B.)

15 16 17 18 19 20 21

Repeat or go on.

22 23 24 25 26 27 28

C.)

29 30 31 32 33 34 35

Repeat Optional.

36 37 38 39 40 41 42

Mutiple Time Lines

A.) Note: These exercise can be played seperately or simultaneously in harmony.

1 2 3 4 5 6 7

Repeat or go on.

8 9 10 11 12 13 14

B.)

15 16 17 18 19 20 21

Repeat or go on.

22 23 24 25 26 27 28

C.)

29 30 31 32 33 34 35

Repeat Optional.

36 37 38 39 40 41 42

Mutiple Time Lines

A.)

Note: These exercise can be played seperately or simultaneously in harmony.

Musical notation for exercise A, measures 1-7. The exercise is written for Eb instruments in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with beams and slurs. The measures are numbered 1 through 7 below the bass staff.

Repeat or go on.

Musical notation for exercise A, measures 8-14. This section continues the exercise with similar rhythmic patterns. The measures are numbered 8 through 14 below the bass staff.

B.)

Musical notation for exercise B, measures 15-21. The exercise continues with two staves. The notation includes various rhythmic patterns. The measures are numbered 15 through 21 below the bass staff.

Repeat or go on.

Musical notation for exercise B, measures 22-28. This section continues the exercise with similar rhythmic patterns. The measures are numbered 22 through 28 below the bass staff.

C.)

Musical notation for exercise C, measures 29-35. The exercise continues with two staves. The notation includes various rhythmic patterns. The measures are numbered 29 through 35 below the bass staff.

Repeat Optional.

Musical notation for exercise C, measures 36-42. This section continues the exercise with similar rhythmic patterns. The measures are numbered 36 through 42 below the bass staff.

Mutiple Time Lines

A.)

Note: These exercise can be played seperately or simultaneously in harmony.

1 2 3 4 5 6 7

Repeat or go on.

8 9 10 11 12 13 14

B.)

15 16 17 18 19 20 21

Repeat or go on.

22 23 24 25 26 27 28

C.)

29 30 31 32 33 34 35

Repeat Optional.

36 37 38 39 40 41 42

Mutiple Time Lines

A.) Note: These exercise can be played seperately or simultaneously in harmony.

Musical notation for exercise A, measures 1-7. The exercise is written for two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with beams and slurs. The measures are numbered 1 through 7 below the bass staff.

Repeat or go on.

Musical notation for exercise A, measures 8-14. The notation continues on two staves (treble and bass clef) in 2/4 time. Measures 8-14 are numbered below the bass staff. The patterns include eighth and quarter notes with various rests and slurs.

B.)

Musical notation for exercise B, measures 15-21. The exercise is written for two staves (treble and bass clef) in 2/4 time. Measures 15-21 are numbered below the bass staff. The notation features a mix of eighth and quarter notes with rests.

Repeat or go on.

Musical notation for exercise B, measures 22-28. The notation continues on two staves (treble and bass clef) in 2/4 time. Measures 22-28 are numbered below the bass staff. The patterns include eighth and quarter notes with various rests.

C.)

Musical notation for exercise C, measures 29-35. The exercise is written for two staves (treble and bass clef) in 2/4 time. Measures 29-35 are numbered below the bass staff. The notation includes eighth and quarter notes with various rests and slurs.

Repeat Optional.

Musical notation for exercise C, measures 36-42. The notation continues on two staves (treble and bass clef) in 2/4 time. Measures 36-42 are numbered below the bass staff. The patterns include eighth and quarter notes with various rests.

Mutiple Time Lines

A.)

Note: These exercise can be played seperately or simultaneously in harmony.

1 2 3 4 5 6 7

Repeat or go on.

8 9 10 11 12 13 14

B.)

15 16 17 18 19 20 21

Repeat or go on.

22 23 24 25 26 27 28

C.)

29 30 31 32 33 34 35

Repeat Optional.

36 37 38 39 40 41 42