

# "Cumulative Rhythm Evaluation System to Assess Comprehension"

## Student Etude "B"

C Instruments

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The piece is divided into 15 units, each with a specific rhythmic pattern and duration. The units are numbered 1 through 60. Unit 13 is marked as optional (Opt. //) and Unit 29 is marked as optional (Opt. //) with a tempo change to 'Slightly slower tempo'. The score concludes with a 'Fine' marking. The piece is written in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into 15 units, each with a specific rhythmic pattern and duration. Unit 13 is marked as optional (Opt. //) and Unit 29 is marked as optional (Opt. //) with a tempo change to 'Slightly slower tempo'. The score concludes with a 'Fine' marking.

**Unit 1** 1 2 3 4 5 **Unit 2** 6 7 8

**Unit 3** 9 10 11 12 **Unit 4** 13 14

**Unit 5** 15 16 17 18 19 20

**Unit 7** 21 22 23 24 **Unit 8** 25

**Unit 9** 26 27 28 **Unit 9** (Opt. //) 29 Slightly slower tempo 30

**Unit 10** 31 32 33 34 35

**Unit 11** 36 37 38 39 40 (Opt. //)

**Unit 12** 41 42 43 44 45 **Unit 13** 46 47 48 (Opt. //)

**Unit 14** 49 50 51 52 53 54

**Unit 15** 55 56 (Opt. //) 57 58 59 60

Fine

# "Cumulative Rhythm Evaluation System to Assess Comprehension"

## Student Etude "B"

## High Bb Instruments

The musical score is written for High Bb Instruments and consists of 15 units and a final section. The notation is as follows:

- Unit 1:** Measures 1-5. Key signature: one flat (Bb), Time signature: 2/4.
- Unit 2:** Measures 6-8. Key signature: one flat (Bb), Time signature: 2/4.
- Unit 3:** Measures 9-12. Key signature: one flat (Bb), Time signature: 2/4.
- Unit 4:** Measures 13-14. Key signature: one flat (Bb), Time signature: 3/4. Includes the instruction "Opt. (//)".
- Unit 5:** Measures 15-20. Key signature: one flat (Bb), Time signature: 2/4.
- Unit 7:** Measures 21-24. Key signature: one flat (Bb), Time signature: 2/4.
- Unit 8:** Measure 25. Key signature: one flat (Bb), Time signature: 2/4.
- Unit 9:** Measures 26-30. Key signature: one flat (Bb), Time signature: 2/4. Includes the instruction "Opt. (//) Slightly slower tempo".
- Unit 10:** Measures 31-35. Key signature: one flat (Bb), Time signature: 2/4.
- Unit 11:** Measures 36-40. Key signature: one flat (Bb), Time signature: 2/4. Includes the instruction "Opt. (//)".
- Unit 12:** Measures 41-44. Key signature: one flat (Bb), Time signature: 2/4.
- Unit 13:** Measures 45-48. Key signature: one flat (Bb), Time signature: 6/8. Includes the instruction "Opt. (//)".
- Unit 14:** Measures 49-54. Key signature: one flat (Bb), Time signature: 6/8.
- Unit 15:** Measures 55-60. Key signature: one flat (Bb), Time signature: 2/4. Includes the instruction "Opt. (//)".

The score concludes with a double bar line and the word "Fine".

# "Cumulative Rhythm Evaluation System to Assess Comprehension"

## Student Etude "B"

## Low Bb Instruments

The musical score is written on a single treble clef staff with a key signature of one flat (Bb). It consists of 15 numbered units and a final section labeled "Fine".

- Unit 1:** Measures 1-4. 2/4 time signature.
- Unit 2:** Measures 5-8. 2/4 time signature.
- Unit 3:** Measures 9-12. 2/4 time signature.
- Unit 4:** Measures 13-14. 3/4 time signature. Includes an optional section marked "Opt. (//)".
- Unit 5:** Measures 15-17. 2/4 time signature.
- Unit 6:** Measures 18-20. 2/4 time signature.
- Unit 7:** Measures 21-24. 2/4 time signature.
- Unit 8:** Measures 25-26. 2/4 time signature.
- Unit 9:** Measures 27-28. 2/4 time signature. Includes an optional section marked "Opt. (//)".
- Unit 10:** Measures 29-35. 2/4 time signature. Includes the instruction "Slightly slower tempo" starting at measure 29.
- Unit 11:** Measures 36-40. 2/4 time signature. Includes an optional section marked "Opt. (//)".
- Unit 12:** Measures 41-44. 6/8 time signature.
- Unit 13:** Measures 45-48. 6/8 time signature. Includes an optional section marked "Opt. (//)".
- Unit 14:** Measures 49-54. 6/8 time signature.
- Unit 15:** Measures 55-59. 2/4 time signature. Includes an optional section marked "Opt. (//)".
- Fine:** Measures 60-61. 2/4 time signature. Ends with a double bar line.

# "Cumulative Rhythm Evaluation System to Assess Comprehension"

## Student Etude "B"

High Eb Instruments

The musical score is written for High Eb Instruments in the key of D major (one sharp) and 2/4 time. It consists of 15 units and 60 measures. The score is divided into 15 units, each with a measure number. Unit 1 (measures 1-5) and Unit 2 (measures 6-8) are in 2/4 time. Unit 3 (measures 9-12) and Unit 4 (measures 13-14) are in 3/4 time. Unit 5 (measures 15-18) and Unit 6 (measures 19-20) are in 2/4 time. Unit 7 (measures 21-24) and Unit 8 (measures 25-26) are in 2/4 time. Unit 9 (measures 27-30) is in 2/4 time and includes the instruction "Slightly slower tempo" starting at measure 29. Unit 10 (measures 31-35) and Unit 11 (measures 36-40) are in 2/4 time. Unit 12 (measures 41-45) and Unit 13 (measures 46-48) are in 6/8 time. Unit 14 (measures 49-54) and Unit 15 (measures 55-60) are in 3/4 time. Unit 15 includes triplet markings over measures 57, 58, and 59. The score ends with the word "Fine".

Unit 1 1 2 3 4 5 Unit 2 6 7 8

Unit 3 9 10 11 12 Opt. (//) 13 Unit 4 14

15 16 17 Unit 5 18 19 20

Unit 7 21 22 23 24 25 Unit 8

26 27 28 Opt. (//) 29 Slightly slower tempo 30

31 32 33 Unit 10 34 35

36 37 Unit 11 38 39 40 Opt. (//)

Unit 12 41 42 43 44 45 Unit 13 46 47 48 Opt. (//)

Unit 14 49 50 51 52 53 54

55 56 Opt. (//) 57 58 59 60

Fine

# "Cumulative Rhythm Evaluation System to Assess Comprehension"

## Student Etude "B"

## Low Eb Instruments

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It consists of 15 units of rhythmic exercises, each with a specific tempo and meter:

- Unit 1:** Measures 1-5, 2/4 time.
- Unit 2:** Measures 6-8, 2/4 time.
- Unit 3:** Measures 9-12, 2/4 time.
- Unit 4:** Measures 13-14, 3/4 time.
- Unit 5:** Measures 15-18, 2/4 time.
- Unit 7:** Measures 21-24, 2/4 time.
- Unit 8:** Measures 25-26, 2/4 time.
- Unit 9:** Measures 27-30, 2/4 time, marked "Slightly slower tempo".
- Unit 10:** Measures 31-35, 2/4 time.
- Unit 11:** Measures 36-40, 2/4 time.
- Unit 12:** Measures 41-48, 6/8 time.
- Unit 14:** Measures 49-54, 6/8 time.
- Unit 15:** Measures 55-60, 2/4 time, featuring triplet markings.

Optional sections are indicated by "Opt. (//)". The score concludes with the word "Fine".

Fine

# "Cumulative Rhythm Evaluation System to Assess Comprehension"

## Student Etude "B"

Bass Clef

Unit 1 1 2 3 4 5 Unit 2 6 7 8

Unit 3 9 10 11 12 Opt. (//) 13 Unit 4 14

15 16 17 Unit 5 18 19 20

Unit 7 21 22 23 24 25 Unit 8

26 27 28 Opt. (//) 29 Slightly slower tempo 30

31 32 33 Unit 10 34 35

36 37 Unit 11 38 39 40 Opt. (//)

Unit 12 41 42 43 44 45 Unit 13 46 47 48 Opt. (//)

Unit 14 49 50 51 52 53 54

55 56 Opt. (//) 57 Unit 15 58 59 60

Fine

Detailed description: This musical score is for a bass clef etude titled "Student Etude 'B'". It consists of 15 units of rhythmic exercises, numbered 1 through 60. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). Unit 1 (measures 1-5) is in 2/4 time. Unit 2 (measures 6-8) is in 2/4 time. Unit 3 (measures 9-12) is in 2/4 time. Unit 4 (measures 13-14) is in 3/4 time. Unit 5 (measures 15-20) is in 2/4 time. Unit 7 (measures 21-24) is in 2/4 time. Unit 8 (measures 25-25) is in 2/4 time. Unit 9 (measures 26-30) is in 2/4 time, with a tempo change to "Slightly slower tempo" at measure 29. Unit 10 (measures 31-35) is in 2/4 time. Unit 11 (measures 36-40) is in 2/4 time. Unit 12 (measures 41-44) is in 2/4 time. Unit 13 (measures 45-48) is in 2/4 time. Unit 14 (measures 49-54) is in 6/8 time. Unit 15 (measures 55-60) is in 2/4 time and includes triplet markings over measures 57, 58, 59, and 60. The score concludes with the word "Fine".

# "Cumulative Rhythm Evaluation System to Assess Comprehension"

## Student Etude "B"

Basses

The musical score is written for bass clef instruments in a key signature of two flats (B-flat and E-flat). It consists of ten units of rhythmic exercises, each with a specific time signature and duration. The units are numbered 1 through 60. Unit 13 includes an optional section marked 'Opt. (//)'. Unit 29 includes an optional section marked 'Opt. (//) Slightly slower tempo'. Unit 40 includes an optional section marked 'Opt. ( ) //'. Unit 48 includes an optional section marked 'Opt. (//)'. Unit 57 includes an optional section marked 'Opt. (//)'. The score concludes with the word 'Fine'.

Unit 1 1 2 3 4 5 Unit 2 6 7 8

Unit 3 9 10 11 12 Opt. (//) 13 Unit 4 14

15 16 17 Unit 5 18 19 20

Unit 7 21 22 23 24 25 Unit 8

26 27 28 Opt. (//) Unit 9 29 Slightly slower tempo 30

31 32 33 Unit 10 34 35

36 37 Unit 11 38 39 40 Opt. ( ) //

Unit 12 41 42 43 44 45 Unit 13 46 47 48 Opt. (//)

Unit 14 49 50 51 52 53 54

55 56 Opt. (//) Unit 15 57 58 59 60

Fine

# "Cumulative Rhythm Evaluation System to Assess Comprehension"

## Student Etude "B"

## French Horn Low

Unit 1 1 2 3 4 5 Unit 2 6 7 8

Unit 3 9 10 11 12 Opt. 13 Unit 4 14

15 16 17 Unit 5 18 19 20

Unit 7 21 22 23 24 25 Unit 8

26 27 28 Opt. 29 Slightly slower tempo

31 32 33 Unit 10 34 35

36 37 Unit 11 38 39 40 Opt. (//)

Unit 12 41 42 43 44 45 Unit 13 46 47 48 Opt. (//)

Unit 14 49 50 51 52 53 54

55 56 Opt. 57 Unit 15 58 59 60

Fine

Detailed description: This musical score is for a French Horn in the low register. It consists of 15 units of cumulative rhythm evaluation, each marked with a number from 1 to 60. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature starts as 2/4 and changes to 3/4 at measure 13, 2/4 at measure 29, and 6/8 at measure 49. The piece includes several optional sections marked 'Opt. (//)' and a section marked 'Slightly slower tempo' starting at measure 29. The score concludes with a 'Fine' marking at the end of measure 60.

# "Cumulative Rhythm Evaluation System to Assess Comprehension"

## Student Etude "B"

## French Horn High

Unit 1 1 2 3 4 5 Unit 2 6 7 8

Unit 3 9 10 11 12 Opt. 13 Unit 4 14

15 16 17 Unit 5 18 19 20

Unit 7 21 22 23 24 25 Unit 8

26 27 28 Opt. 29 Slightly slower tempo 30

31 32 33 Unit 10 34 35

36 37 Unit 11 38 39 40 Opt. (//)

Unit 12 41 42 43 44 45 Unit 13 46 47 48 Opt. (//)

Unit 14 49 50 51 52 53 54

55 56 Opt. (//) Unit 15 57 58 59 60

Fine