

# "Check Patterns" of Common Rhythms

C Instruments

For Percussion, Winds, and Strings

**A. Solo Instrument**

Note: Alternate beaming in percussion part.

Musical staff in 2/4 time, key of B-flat major. Measures 1-6: 1. Quarter, quarter, quarter, quarter. 2. Quarter, quarter, quarter, quarter. 3. Quarter, quarter, quarter, quarter. 4. Quarter, quarter, quarter, quarter. 5. Quarter, quarter, quarter, quarter. 6. Quarter, quarter, quarter, quarter.

**B. Tactile Drill**  
"Down Clap"

D C D C D C D C D C D C D C D C D C

**C. Phonetic Analysis**

↓ (↑)(↓)(↑) (↓)↑(↓)(↑) (↓)(↑)↓(↑) (↓)(↑)(↓)↑ ↓ (↑) ↓ (↑) (↓) ↑ (↓) ↑

**D. Your Counting System**

**E. Percussion**

Percussion staff in 2/4 time. Measures 1-6: 1. Quarter, quarter, quarter, quarter. 2. Quarter, quarter, quarter, quarter. 3. Quarter, quarter, quarter, quarter. 4. Quarter, quarter, quarter, quarter. 5. Quarter, quarter, quarter, quarter. 6. Quarter, quarter, quarter, quarter.

**F. "Right Hand Lead" Sticking**

R L R L R L R L R L R L R L R L R L R L

Measure #'s

1 2 3 4 5 6

**A. Solo Instrument**

Musical staff in 2/4 time, key of B-flat major. Measures 7-12: 7. Quarter, quarter, quarter, quarter. 8. Quarter, quarter, quarter, quarter. 9. Quarter, quarter, quarter, quarter. 10. Quarter, quarter, quarter, quarter. 11. Quarter, quarter, quarter, quarter. 12. Quarter, quarter, quarter, quarter.

**B. Tactile Drill**  
"Down Clap"

D C D C D C D C D C D C D C D C

**C. Phonetic Analysis**

↓ ↑ ↓ (↑) (↓) ↑ ↓ ↑ ↓ (↑) ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ( 1 2 )

**D. Your Counting System**

**E. Percussion**

Percussion staff in 2/4 time. Measures 7-12: 7. Quarter, quarter, quarter, quarter. 8. Quarter, quarter, quarter, quarter. 9. Quarter, quarter, quarter, quarter. 10. Quarter, quarter, quarter, quarter. 11. Quarter, quarter, quarter, quarter. 12. Quarter, quarter, quarter, quarter.

**F. "Right Hand Lead" Sticking**

R L R L R L R L R L R L R L R L R L R L

Measure #'s

7 8 9 10 11 12

# "Check Patterns" of Common Rhythms

#2a

C Instruments

For Percussion, Winds, and Strings

## A. Solo Instrument

Musical notation for a solo instrument in 2/4 time, measures 1 through 6. The melody consists of eighth and quarter notes.

## B. Tactile Drill "Down Clap"

D <del>C</del> D C	D C <del>D</del> C	D C D <del>C</del>	<del>D</del> C <del>D</del> C	D C <del>D</del> C	<del>D</del> C D C
Do -wn Down Clap	Down Cla -ap Clap				

## C. Phonetic Analysis

↓ ↓ ↑	↓ ↑ ↑	↓ ↑ ↓	(↓) ↑ ↑	↓ ↑ (↓)	(↓) ↓ ↑
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## D. Your Counting System

## E. Percussion

Percussion notation for measures 1 through 6, showing rhythmic patterns with eighth and quarter notes.

## F. "Right Hand Lead" Sticking

R <del>L</del> R L	R L <del>R</del> L	R L R <del>L</del>	<del>R</del> L <del>R</del> L	R L <del>R</del> L	<del>R</del> L R L
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Measure #'s 1 2 3 4 5 6

## A. Solo Instrument

Note: Alternate beaming in percussion part.

Musical notation for a solo instrument in 2/4 time, measures 7 through 12. The melody consists of eighth and quarter notes.

## B. Tactile Drill "Down Clap"

D <del>C</del> <del>D</del> C	D <del>C</del> <del>D</del> C	<del>D</del> C D <del>C</del>	D C <del>D</del> C	<del>D</del> C D <del>C</del>	<del>D</del> C <del>D</del> C
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## C. Phonetic Analysis

↓ ↓ ↑	↓ (↑)(↓) ↑	(↓) ↑ ↓ (↑)	↓ ↑ (↑)	↓ ↑ ↓	( 1 2 )
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## D. Your Counting System

## E. Percussion

Percussion notation for measures 7 through 12, showing rhythmic patterns with eighth and quarter notes.

## F. "Right Hand Lead" Sticking

R <del>L</del> R L	R <del>L</del> R L	R L R <del>L</del>	<del>R</del> L <del>R</del> L	<del>R</del> L R <del>L</del>	<del>R</del> L R L
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Measure #'s 7 8 9 10 11 12

# "Check Patterns" of Common Rhythms

#2b

C Instruments

For Percussion, Winds, and Strings

## A. Solo Instrument

Musical notation for A. Solo Instrument, measures 1-6. The key signature is one flat (Bb) and the time signature is 2/4. The notes are: M1: Bb, G, F; M2: E, D, C; M3: Bb, A, G; M4: F, E, D; M5: C, Bb, A; M6: G, F, E.

## B. Tactile Drill "Down Clap"

D	<del>C</del>	D	C	D	C	<del>B</del>	C	D	C	D	<del>C</del>	D	C	<del>B</del>	C	D	C	<del>B</del>	C	D	C
Do	-wn	Down	Clap	Down	Clap	Down	Clap	-ap	Clap	Down	Clap	Down	Clap	Down	Clap	Down	Clap	Down	Clap	Down	Clap

## C. Phonetic Analysis

↓	↓	↑	↓	↑	↑	↓	↑	↓	(↓)	↑	↑	↓	↑	(↓)	(↓)	↓	↑
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## D. Your Counting System

## E. Percussion

Percussion notation for E. Percussion, measures 1-6. The key signature is one flat and the time signature is 2/4. The notes are: M1: Bb, G, F; M2: E, D, C; M3: Bb, A, G; M4: F, E, D; M5: C, Bb, A; M6: G, F, E.

## F. "Right Hand Lead" Sticking

R	<del>L</del>	R	L	R	L	<del>R</del>	L	R	L												
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Measure #'s

1 2 3 4 5 6

## A. Solo Instrument

Note: Alternate beaming in percussion part.

Musical notation for A. Solo Instrument, measures 7-12. The key signature is one flat and the time signature is 2/4. The notes are: M7: Bb, G, F; M8: E, D, C; M9: Bb, A, G; M10: F, E, D; M11: C, Bb, A; M12: G, F, E.

## B. Tactile Drill "Down Clap"

D	<del>C</del>	<del>B</del>	C	D	<del>C</del>	<del>B</del>	C	<del>B</del>	C	D	<del>C</del>	<del>B</del>	C	<del>B</del>	C	D	<del>C</del>	<del>B</del>	C	<del>B</del>	C
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## C. Phonetic Analysis

↓	↑	↓	(↑)	(↓)	↑	(↓)	↑	↓	(↑)	↓	↑	(↑)	(↓)	↑	↓	(1 2)
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## D. Your Counting System

## E. Percussion

Percussion notation for E. Percussion, measures 7-12. The key signature is one flat and the time signature is 2/4. The notes are: M7: Bb, G, F; M8: E, D, C; M9: Bb, A, G; M10: F, E, D; M11: C, Bb, A; M12: G, F, E.

## F. "Right Hand Lead" Sticking

R	<del>L</del>	<del>R</del>	L	R	<del>L</del>	<del>R</del>	L	<del>R</del>	L	R	<del>L</del>	<del>R</del>	L	<del>R</del>	L	R	<del>L</del>	<del>R</del>	L	<del>R</del>	L
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Measure #'s

7 8 9 10 11 12

# "Check Patterns" of Common Rhythms

#3a

## C Instruments

## For Percussion, Winds, and Strings

### A. Solo Instrument

Musical notation for Solo Instrument, measures 1-4. The notation is in 2/4 time, G major, and consists of eighth notes.

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	<del>D</del> T U T <del>D</del> T U T	D <del>T</del> U T D <del>T</del> U T	D T <del>U</del> T D T <del>U</del> T	D T U <del>T</del> D T U <del>T</del>
<b>C. Phonetic Analysis</b>	(↓) e ↑ a (↓) e ↑ a	↓ • ↑ a ↓ • ↑ a	↓ e • a ↓ e • a	↓ e ↑ • ↓ e ↑ •
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	R L R L R L R L	R <del>L</del> R L R <del>L</del> R L	R L R L R L R L	R L R <del>L</del> R L R <del>L</del>
<b>Measure #'s</b>	1	2	3	4

### A. Solo Instrument

Musical notation for Solo Instrument, measures 5-8. The notation is in 2/4 time, G major, and consists of eighth notes.

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	D <del>T</del> U T D T <del>U</del> T	<del>D</del> T U T <del>D</del> T U T	D <del>T</del> U T D T U T	<del>D</del> T U T <del>D</del> T U T
<b>C. Phonetic Analysis</b>	↓ e (↑ •) ↓ e (↑ •)	(↓ •) ↑ a (↓ •) ↑ a	↓ • • a ↓ • • a	(↓) e ↑ • (↓) e ↑ •
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	R L R <del>L</del> R L R <del>L</del>	R <del>L</del> R L R <del>L</del> R L	R <del>L</del> R L R <del>L</del> R L	R L R <del>L</del> R L R <del>L</del>
<b>Measure #'s</b>	5	6	7	8

### A. Solo Instrument

Musical notation for Solo Instrument, measures 9-12. The notation is in 2/4 time, G major, and consists of eighth notes.

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	D <del>T</del> U <del>T</del> D <del>T</del> U <del>T</del>	<del>D</del> T U T <del>D</del> T U T	D T U T D T U T	<del>D</del> T U T <del>D</del> T U T
<b>C. Phonetic Analysis</b>	↓ (e) ↑ (a) ↓ (e) ↑ (a)	(↓) e (↑) a (↓) e (↑) a	↓ e ↑ a ↓ e ↑ a	( 1 2 )
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	R <del>L</del> R <del>L</del> R <del>L</del> R <del>L</del>	R L R L R L R L	R L R L R L R L	R <del>L</del> R <del>L</del> R <del>L</del> R <del>L</del>
<b>Measure #'s</b>	9	10	11	12

# "Check Patterns" of Common Rhythms

#3b

C Instruments

For Percussion, Winds, and Strings

## A. Solo Instrument

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
<b>C. Phonetic Analysis</b>	(↓) e ↑ a (↓) e ↑ a	↓ • ↑ a ↓ • ↑ a	↓ e • a ↓ e • a	↓ e ↑ • ↓ e ↑ •
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
<b>Measure #'s</b>	1	2	3	4

## A. Solo Instrument

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
<b>C. Phonetic Analysis</b>	↓ e (↑•) ↓ e (↑•)	(↓•) ↑ a (↓•) ↑ a	↓ • • a ↓ • • a	(↓) e ↑ • (↓) e ↑ •
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
<b>Measure #'s</b>	5	6	7	8

## A. Solo Instrument

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
<b>C. Phonetic Analysis</b>	↓ (e) ↑ (a) ↓ (e) ↑ (a)	(↓) e (↑) a (↓) e (↑) a	↓ e ↑ a ↓ e ↑ a	( 1 2 )
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
<b>Measure #'s</b>	9	10	11	12

# "Check Patterns" of Less Common Rhythms

## C Instruments

## For Percussion, Winds, and Strings

### A. Solo Instrument

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	D T U F D T U F	D F U F D F U F	<del>D</del> T U F <del>D</del> T U F	D F U T D T U T
<b>C. Phonetic Analysis</b>	↓ e . . ↓ e . .	↓ . ↑ (a) ↓ (e) ↑ .	(↓) e . . (↓) e . .	↓ (e) (↑) a ↓ (e) (↑) a
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
<b>Measure #'s</b>	1	2	3	4

### A. Solo Instrument

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	<del>D</del> T U F <del>D</del> T U F	D F U T D F U T	D F U T D T U T	D T U F D T U F
<b>C. Phonetic Analysis</b>	(↓) e ↑ (a) (↓) e ↑ (a)	↓ . (↑) a ↓ . (↑) a	↓ (e) ↑ a ↓ e (↑) a	↓ e . (a) ↓ e . (a)
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
<b>Measure #'s</b>	5	6	7	8

### A. Solo Instrument

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	<del>D</del> T U T <del>D</del> T U T	<del>D</del> T U F <del>D</del> T U F	<del>D</del> T U T D T U T	<del>D</del> T U T <del>D</del> T U T
<b>C. Phonetic Analysis</b>	(↓) e . a (↓) e . a	(↓) e . (a) (↓) e . (a)	(↓ . .) a (↓ . .) a	( 1 2 )
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
<b>Measure #'s</b>	9	10	11	12

