

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

Bb Instruments #1

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

Bass Clef #1

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

$\text{♩} = \text{♩}$
Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

Bass Clef #1

Triple Meters _____

$d = \text{quarter note}$

49 50 51 52 53

Staff 49-53: Bass clef, 2/4 time signature. Measures 49-52 contain triplets of eighth notes. Measure 53 is in 3/8 time signature. A double bar line with repeat dots is at the end of measure 53.

54 55 56 57 58 59

Staff 54-59: Bass clef, 2/4 time signature. Measures 54-59 contain eighth and sixteenth notes with various articulations like accents and slurs.

60 61 62 63 64

Staff 60-64: Bass clef, 2/4 time signature. Measures 60-64 contain eighth and sixteenth notes with accents and slurs.

65 66 67 68

Staff 65-68: Bass clef, 2/4 time signature. Measures 65-68 contain eighth and sixteenth notes with accents and slurs.

69 70 71 72

Staff 69-72: Bass clef, 2/4 time signature. Measures 69-72 contain eighth and sixteenth notes with accents and slurs. A double bar line with repeat dots is at the end of measure 72.

Multi Meters _____

$\text{♩} = 120$

73 74 75 76

Staff 73-76: Bass clef, multi-meters (5/8, 7/8, 9/8, 5/8). Measures 73-76 contain eighth and sixteenth notes with accents and slurs.

77 78 79 80

Staff 77-80: Bass clef, multi-meters (5/8, 3/4, 6/8, 7/8). Measures 77-80 contain eighth and sixteenth notes with accents and slurs. A double bar line with repeat dots is at the end of measure 80.

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts.	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2 _____
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

E♭ Instruments #1

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

E♭ Instruments #1

Triple Meters _____

d = ♩

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

P = 120

Multi Meters _____

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2 _____
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

French Horn #1

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

French Horn #1

Triple Meters _____

$\text{♩} = \frac{2}{4}$

$\text{♩} = \text{♩}$

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

Multi Meters $\text{♩} = 120$

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	_____
Duple Meters	50pts	_____		_____
Cut Time & Triplets	20pts.	_____		_____
Triple Meter	20pts.	_____		X 2
Multi Meters	10pts.	_____		_____
			Final Score	_____
			Class or Section Rank	_____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

C Instruments #1

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

$\text{♩} = 60$ **Cut Time / Triplets** _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

C Instruments #1

Triple Meters _____

$\text{♩} = \text{♩}$

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Multi Meters _____ $\text{♩} = 120$

69 70 71 72 73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	_____
Duple Meters	50pts	_____		
Cut Time & Triplets	20pts.	_____		
Triple Meter	20pts.	_____		
Multi Meters	10pts.	_____		
			Total Points	_____
				X 2
			Final Score	_____
			Class or Section Rank	_____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

High Bb Instruments #1

$\text{♩} = 60$

Duple Meters _____

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 $\text{♩} = \text{♩}$ 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 $\text{♩} = \text{♩}$

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

High Bb Instruments #1

Triple Meters _____

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 Multi Meters _____ 70 71 72

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

Low Bb Instruments #1

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

$\text{♩} = \text{♩}$ **Cut Time / Triplets** _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

Low Bb Instruments #1

Triple Meters _____

d = ♩

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

Triple Meters _____

Multi Meters _____ *P* = 120

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	_____
Triple Meter	20pts.	_____	_____
Multi Meters	10pts.	_____	_____
			Total Points _____
			X 2
			Final Score _____
			Class or Section Rank _____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

$\text{♩} = 60$

Duple Meters _____

Oboe / Mallets #1

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

Oboe / Mallets #1

Triple Meters _____

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72

Multi Meters _____

$\text{♩} = 120$

73 74 75 76

77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)
Duple Meters	50pts	_____	_____
Cut Time & Triplets	20pts.	_____	Total Points _____
Triple Meter	20pts.	_____	X 2
Multi Meters	10pts.	_____	Final Score _____
			Class or Section Rank _____

Cumulative Rhythm Evaluation System to assess Comprehension

(Standard Notation)

Tuba #1

$\text{♩} = 60$

Duple Meters _____

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

Cut Time / Triplets _____ Credit denied if not counted in two.

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Note: You may go on to the "Triplet" section, even if you have been denied full credit three consecutive measures in cut time.

CRESC.

Standard Notation

Tuba #1

Triple Meters _____

d = ♩

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Multi Meters

P = 120

69 70 71 72 73 74 75 76 77 78 79 80

	Possible Points	Points Received	Bonus Points "+" (max. 10 pts.)	
Duple Meters	50pts	_____		_____
Cut Time & Triplets	20pts.	_____		_____
Triple Meter	20pts.	_____		X 2
Multi Meters	10pts.	_____		_____
			Total Points	_____
			Final Score	_____
			Class or Section Rank	_____