

"Check Patterns" of Less Common Rhythms

#4b

Basses

For Percussion, Winds, and Strings

A. Solo Instrument

or

B. Tactile Drill
Down, Touch, Up, Touch" D T U T D T U T

D T U T D T U T

D T U T D T U T

D T U T D T U T

C. Phonetic Analysis
↓ e · · ↓ e · ·

↓ · ↑ (a) ↓ (e) ↑ ·

(↓) e · · (↓) e · ·

↓ (e) (↑) a ↓ (e ·) a

D. Your Counting System

E. Percussion

F. "Right Hand Lead"
Sticking

R L R L R L R L

R L R L R L R L

R L R L R L R L

R L R L R L R L

Measure #'s 1

2

3

4

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch" D T U T D T U T

D T U T D T U T

D T U T D T U T

D T U T D T U T

C. Phonetic Analysis
(↓) e ↑ (a) (↓) e ↑ (a)

↓ · (↑) a ↓ · (↑) a

↓ (e) ↑ a ↓ e (↑) a

↓ e · (a) ↓ e · (a)

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking R L R L R L R L

R L R L R L R L

R L R L R L R L

R L R L R L R L

Measure #'s 5

6

7

8

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch" D T U T D T U T

D T U T D T U T

D T U T D T U T

D T U T D T U T

C. Phonetic Analysis
(↓) e · a (↓) e · a

(↓) e · (a) (↓) e · (a)

(↓ · ·) a (↓ · ·) a

(1 2)

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking R L R L R L R L

R L R L R L R L

R L R L R L R L

R L R L R L R L

Measure #'s 9

10

11

12

"Check Patterns" of Less Common Rhythms

#4b

Bb Tenor Sax

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill **D T U T D T U T**
Down, Touch, Up, Touch"

D T U T D T U T

D T U T D T U T

D T U T D T U T

C. Phonetic Analysis **↓ e . . ↓ e . .**

↓ . ↑ (a) ↓ (e) ↑ .

(↓) e . . (↓) e . .

↓ (e) (↑) a ↓ (e .) a

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking **R L R L R L R L**

Measure #'s 1

2

3

4

A. Solo Instrument

B. Tactile Drill **D T U T D T U T**
"Down, Touch, Up, Touch"

D T U T D T U T

D T U T D T U T

D T U T D T U T

C. Phonetic Analysis **(↓) e ↑ (a) (↓) e ↑ (a)**

↓ . (↑) a ↓ . (↑) a

↓ (e) ↑ a ↓ e (↑) a

↓ e . (a) ↓ e . (a)

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking **R L R L R L R L**

Measure #'s 5

6

7

8

A. Solo Instrument

B. Tactile Drill **D T U T D T U T**
"Down, Touch, Up, Touch"

D T U T D T U T

D T U T D T U T

D T U T D T U T

C. Phonetic Analysis **(↓) e . a (↓) e . a**

(↓) e . (a) (↓) e . (a)

(↓ . .) a (↓ . .) a

(1 2)

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking **R L R L R L R L**

Measure #'s 9

10

11

12

"Check Patterns" of Less Common Rhythms

#4b

C Instruments

For Percussion, Winds, and Strings

A. Solo Instrument

or

B. Tactile Drill "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
C. Phonetic Analysis	↓ e . . ↓ e . .	↓ . ↑ (a) ↓ (e) ↑ .	(↓) e . . (↓) e . .	↓ (e) (↑) a ↓ (e) (↑) a
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	1	2	3	4

A. Solo Instrument

B. Tactile Drill "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
C. Phonetic Analysis	(↓) e ↑ (a) (↓) e ↑ (a)	↓ . (↑) a ↓ . (↑) a	↓ (e) ↑ a ↓ e (↑) a	↓ e . (a) ↓ e . (a)
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	5	6	7	8

A. Solo Instrument

B. Tactile Drill "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
C. Phonetic Analysis	(↓) e . a (↓) e . a	(↓) e . (a) (↓) e . (a)	(↓ . .) a (↓ . .) a	(1 2)
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	9	10	11	12

"Check Patterns" of Less Common Rhythms

#4b

French Horn

For Percussion, Winds, and Strings

A. Solo Instrument

or

B. Tactile Drill "Down, Touch, Up, Touch"	D T U F D T U F	D F U F D F U F	D T U F D T U F	D F U T D F U T
C. Phonetic Analysis	↓ e . . ↓ e . .	↓ . ↑ (a) ↓ (e) ↑ .	(↓) e . . (↓) e . .	↓ (e) (↑) a ↓ (e .) a
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	1	2	3	4

A. Solo Instrument

B. Tactile Drill "Down, Touch, Up, Touch"	D T U F D T U F	D F U T D F U T	D F U T D T U T	D T U F D T U F
C. Phonetic Analysis	(↓) e ↑ (a) (↓) e ↑ (a)	↓ . (↑) a ↓ . (↑) a	↓ (e) ↑ a ↓ e (↑) a	↓ e . (a) ↓ e . (a)
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	5	6	7	8

A. Solo Instrument

B. Tactile Drill "Down, Touch, Up, Touch"	D T U T D T U T	D T U F D T U F	D T U T D T U T	D T U T D T U T
C. Phonetic Analysis	(↓) e . a (↓) e . a	(↓) e . (a) (↓) e . (a)	(↓ . .) a (↓ . .) a	(1 2)
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	9	10	11	12

"Check Patterns" of Less Common Rhythms

#4b

E♭ Instruments

For Percussion, Winds, and Strings

A. Solo Instrument

or

B. Tactile Drill "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
C. Phonetic Analysis	↓ e . . ↓ e . .	↓ . ↑ (a) ↓ (e) ↑ .	(↓) e . . (↓) e . .	↓ (e) (↑) a ↓ (e .) a
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	1	2	3	4

A. Solo Instrument

B. Tactile Drill "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
C. Phonetic Analysis	(↓) e ↑ (a) (↓) e ↑ (a)	↓ . (↑) a ↓ . (↑) a	↓ (e) ↑ a ↓ e (↑) a	↓ e . (a) ↓ e . (a)
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	5	6	7	8

A. Solo Instrument

B. Tactile Drill "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
C. Phonetic Analysis	(↓) e . a (↓) e . a	(↓) e . (a) (↓) e . (a)	(↓ . .) a (↓ . .) a	(1 2)
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	9	10	11	12

"Check Patterns" of Less Common Rhythms

#4b

Bass Clef

For Percussion, Winds, and Strings

A. Solo Instrument

or

B. Tactile Drill "Down, Touch, Up, Touch"	D T U F D T U F	D F U F D F U F	D T U F D T U F	D F U F D F U F
C. Phonetic Analysis	↓ e . . ↓ e . .	↓ . ↑ (a) ↓ (e) ↑ .	(↓) e . . (↓) e . .	↓ (e) (↑) a ↓ (e .) a
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	1	2	3	4

A. Solo Instrument

B. Tactile Drill "Down, Touch, Up, Touch"	D T U F D T U F	D F U F D F U F	D F U T D T U F	D T U F D T U F
C. Phonetic Analysis	(↓) e ↑ (a) (↓) e ↑ (a)	↓ . (↑) a ↓ . (↑) a	↓ (e) ↑ a ↓ e (↑) a	↓ e . (a) ↓ e . (a)
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	5	6	7	8

A. Solo Instrument

B. Tactile Drill "Down, Touch, Up, Touch"	D T U F D T U F	D T U F D T U F	D T U T D T U T	D T U T D T U T
C. Phonetic Analysis	(↓) e . a (↓) e . a	(↓) e . (a) (↓) e . (a)	(↓ . .) a (↓ . .) a	(1 2)
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	9	10	11	12

"Check Patterns" of Less Common Rhythms

#4b

Bb Instruments

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill **D T U T D T U T**
Down, Touch, Up, Touch"

D T U T D T U T

D T U T D T U T

D T U T D T U T

C. Phonetic Analysis **↓ e . . ↓ e . .**

↓ . ↑ (a) ↓ (e) ↑ .

(↓) e . . (↓) e . .

↓ (e) (↑) a ↓ (e .) a

D. Your Counting System

E. Percussion $\frac{2}{4}$

F. "Right Hand Lead"

Sticking

R L R L R L R L

Measure #'s 1

2

3

4

A. Solo Instrument

B. Tactile Drill **D T U T D T U T**
"Down, Touch, Up, Touch"

D T U T D T U T

D T U T D T U T

D T U T D T U T

C. Phonetic Analysis **(↓) e ↑ (a) (↓) e ↑ (a)**

↓ . (↑) a ↓ . (↑) a

↓ (e) ↑ a ↓ e (↑) a

↓ e . (a) ↓ e . (a)

D. Your Counting System

E. Percussion $\frac{2}{4}$

F. "Right Hand Lead"

Sticking

R L R L R L R L

Measure #'s 5

6

7

8

A. Solo Instrument

B. Tactile Drill **D T U T D T U T**
"Down, Touch, Up, Touch"

D T U T D T U T

D T U T D T U T

D T U T D T U T

C. Phonetic Analysis **(↓) e . a (↓) e . a**

(↓) e . (a) (↓) e . (a)

(↓ . .) a (↓ . .) a

(1 2)

D. Your Counting System

E. Percussion $\frac{2}{4}$

F. "Right Hand Lead"

Sticking

R L R L R L R L

Measure #'s 9

10

11

12

"Check Patterns" of Less Common Rhythms

#4b

Viola

For Percussion, Winds, and Strings

A. Solo Instrument

or

B. Tactile Drill
Down, Touch, Up, Touch" D T U T D T U T D T U T D T U T D T U T D T U T D T U T D T U T

C. Phonetic Analysis
↓ e • : ↓ e • • ↓ • ↑ (a) ↓ (e) ↑ • (↓) e • • (↓) e • • ↓ (e) (↑) a ↓ (e •) a

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Measure #'s 1 2 3 4

A. Solo Instrument

B. Tactile Drill
"Down, Touch, Up, Touch" D T U T D T U T D T U T D T U T D T U T D T U T D T U T D T U T

C. Phonetic Analysis
(↓) e ↑ (a) (↓) e ↑ (a) ↓ • (↑) a ↓ • (↑) a ↓ (e) ↑ a ↓ e (↑) a ↓ e • (a) ↓ e • (a)

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Measure #'s 5 6 7 8

A. Solo Instrument

B. Tactile Drill
'Down, Touch, Up, Touch" D T U T D T U T D T U T D T U T D T U T D T U T D T U T D T U T

C. Phonetic Analysis
(↓) e • a (↓) e • a (↓) e • (a) (↓) e • (a) (↓ • •) a (↓ • •) a (1 2)

D. Your Counting System

E. Percussion

F. "Right Hand Lead" Sticking
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Measure #'s 9 10 11 12