

"Check Patterns" of Less Common Rhythms

#4a

Bb Tenor Sax

For Percussion, Winds, and Strings

A. Solo Instrument

or

B. Tactile Drill ~~D T U T~~ ~~D T U T~~ ~~D T U T~~ ~~D T U T~~
 "Down, Touch, Up, Touch"

C. Phonetic Analysis
 ↓ e . . ↓ e . . ↓ . ↑ (a) ↓ (e) ↑ . (↓) e . . (↓) e . . ↓ (e) (↑) a ↓ (e .) a

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking ~~R L R L~~ ~~R L R L~~ ~~R L R L~~ ~~R L R L~~

Measure #'s 1 2 3 4

A. Solo Instrument

B. Tactile Drill ~~D T U T~~ ~~D T U T~~ ~~D T U T~~ ~~D T U T~~
 "Down, Touch, Up, Touch"

C. Phonetic Analysis
 (↓) e ↑ (a) (↓) e ↑ (a) ↓ . (↑) a ↓ . (↑) a ↓ (e) ↑ a ↓ e (↑) a ↓ e . (a) ↓ e . (a)

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking ~~R L R L~~ ~~R L R L~~ ~~R L R L~~ ~~R L R L~~

Measure #'s 5 6 7 8

A. Solo Instrument

B. Tactile Drill ~~D T U T~~ ~~D T U T~~ ~~D T U T~~ ~~D T U T~~
 "Down, Touch, Up, Touch"

C. Phonetic Analysis
 (↓) e . a (↓) e . a (↓) e . (a) (↓) e . (a) (↓ . .) a (↓ . .) a (1 2)

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking ~~R L R L~~ ~~R L R L~~ ~~R L R L~~ ~~R L R L~~

Measure #'s 9 10 11 12

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C Instruments

For Percussion, Winds, and Strings

A. Solo Instrument

or

B. Tactile Drill "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
C. Phonetic Analysis	↓ e · · ↓ e · ·	↓ · ↑ (a) ↓ (e) ↑ ·	(↓) e · · (↓) e · ·	↓ (e) (↑) a ↓ (e ·) a
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	1	2	3	4

A. Solo Instrument

B. Tactile Drill "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
C. Phonetic Analysis	(↓) e ↑ (a) (↓) e ↑ (a)	↓ · (↑) a ↓ · (↑) a	↓ (e) ↑ a ↓ e (↑) a	↓ e · (a) ↓ e · (a)
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	5	6	7	8

A. Solo Instrument

B. Tactile Drill "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
C. Phonetic Analysis	(↓) e · a (↓) e · a	(↓) e · (a) (↓) e · (a)	(↓ · ·) a (↓ · ·) a	(1 2)
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	9	10	11	12

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#4a

Bb Instruments

For Percussion, Winds, and Strings

A. Solo Instrument

B. Tactile Drill **D T U T D T U T**
Down, Touch, Up, Touch"

D T U T D T U T

D T U T D T U T

D T U T D T U T

C. Phonetic Analysis **↓ e · · ↓ e · ·**

↓ · ↑ (a) ↓ (e) ↑ ·

(↓) e · · (↓) e · ·

↓ (e) (↑) a ↓ (e ·) a

D. Your Counting System

E. Percussion

F. "Right Hand Lead"
Sticking

R L R L R L R L

Measure #'s 1

2

3

4

A. Solo Instrument

B. Tactile Drill **D T U T D T U T**
Down, Touch, Up, Touch"

D T U T D T U T

D T U T D T U T

D T U T D T U T

C. Phonetic Analysis **(↓) e ↑ (a) (↓) e ↑ (a)**

↓ · (↑) a ↓ · (↑) a

↓ (e) ↑ a ↓ e (↑) a

↓ e · (a) ↓ e · (a)

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking **R L R L R L R L**

Measure #'s 5

6

7

8

A. Solo Instrument

B. Tactile Drill **D T U T D T U T**
Down, Touch, Up, Touch"

D T U T D T U T

D T U T D T U T

D T U T D T U T

C. Phonetic Analysis **(↓) e · a (↓) e · a**

(↓) e · (a) (↓) e · (a)

(↓ · ·) a (↓ · ·) a

(1 2)

D. Your Counting System

E. Percussion

F. "Right Hand Lead"

Sticking **R L R L R L R L**

Measure #'s 9

10

11

12

"Check Patterns" of Less Common Rhythms

#4a

Viola

For Percussion, Winds, and Strings

A. Solo Instrument

or

B. Tactile Drill "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
C. Phonetic Analysis	↓ e • • ↓ e • •	↓ • ↑ (a) ↓ (e) ↑ •	(↓) e • • (↓) e • •	↓ (e) (↑) a ↓ (e •) a
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	1	2	3	4

A. Solo Instrument

B. Tactile Drill "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
C. Phonetic Analysis	(↓) e ↑ (a) (↓) e ↑ (a)	↓ • (↑) a ↓ • (↑) a	↓ (e) ↑ a ↓ e (↑) a	↓ e • (a) ↓ e • (a)
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	5	6	7	8

A. Solo Instrument

B. Tactile Drill "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
C. Phonetic Analysis	(↓) e a (↓) e • a	(↓) e • (a) (↓) e • (a)	(↓ • •) a (↓ • •) a	(1 2)
D. Your Counting System				
E. Percussion				
F. "Right Hand Lead" Sticking	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
Measure #'s	9	10	11	12