

# "Check Patterns" of Common Rhythms

#3b

Basses

For Percussion, Winds, and Strings

## A. Solo Instrument

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	$\text{D T U T D T U T} \quad \text{D T U T D T U T} \quad \text{D T U T D T U T} \quad \text{D T U T D T U T}$			
<b>C. Phonetic Analysis</b>	$(\downarrow)e \uparrow a (\downarrow)e \uparrow a \quad \downarrow \cdot \uparrow a \downarrow \cdot \uparrow a \quad \downarrow e \cdot a \downarrow e \cdot a \quad \downarrow e \uparrow \cdot \downarrow e \uparrow \cdot$			
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	$\text{R L R L R L R L} \quad \text{R L R L R L R L} \quad \text{R L R L R L R L} \quad \text{R L R L R L R L}$			
Measure #'s	1	2	3	4

## A. Solo Instrument

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	$\text{D T U T D T U T} \quad \text{D T U T D T U T} \quad \text{D T U T D T U T} \quad \text{D T U T D T U T}$			
<b>C. Phonetic Analysis</b>	$\downarrow e (\uparrow \cdot) \downarrow e (\uparrow \cdot) \quad (\downarrow \cdot) \uparrow a (\downarrow \cdot) \uparrow a \quad \downarrow \cdot \cdot a \downarrow \cdot \cdot a \quad (\downarrow)e \uparrow \cdot (\downarrow)e \uparrow \cdot$			
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	$\text{R L R L R L R L} \quad \text{R L R L R L R L} \quad \text{R L R L R L R L} \quad \text{R L R L R L R L}$			
Measure #'s	5	6	7	8

## A. Solo Instrument

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	$\text{D T U T D T U T} \quad \text{D T U T D T U T} \quad \text{D T U T D T U T} \quad \text{D T U T D T U T}$			
<b>C. Phonetic Analysis</b>	$\downarrow (e) \uparrow (a) \downarrow (e) \uparrow (a) \quad (\downarrow) e (\uparrow) a (\downarrow) e (\uparrow) a \quad \downarrow e \uparrow a \downarrow e \uparrow a \quad (1 \ 2)$			
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	$\text{R L R L R L R L} \quad \text{R L R L R L R L} \quad \text{R L R L R L R L} \quad \text{R L R L R L R L}$			
Measure #'s	9	10	11	12



# "Check Patterns" of Common Rhythms

## C Instruments

## For Percussion, Winds, and Strings

### A. Solo Instrument

<b>B. Tactile Drill</b> Down, Touch, Up, Touch"	<del>D</del> T U T <del>D</del> T U T	D <del>T</del> U T D <del>T</del> U T	D T <del>U</del> T D T <del>U</del> T	D T U <del>T</del> D T U <del>T</del>
<b>C. Phonetic Analysis</b>	(↓) e ↑ a (↓) e ↑ a	↓ • ↑ a ↓ • ↑ a	↓ e • a ↓ e • a	↓ e ↑ • ↓ e ↑ •
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	<del>R</del> L R L <del>R</del> L R L	R <del>L</del> R L R <del>L</del> R L	R L <del>R</del> L R L <del>R</del> L	R L R <del>L</del> R L R <del>L</del>
<b>Measure #'s</b>	1	2	3	4

### A. Solo Instrument

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	D T <del>U</del> T D T <del>U</del> T	<del>D</del> T U T <del>D</del> T U T	D T <del>U</del> T D T <del>U</del> T	<del>D</del> T U T <del>D</del> T U T
<b>C. Phonetic Analysis</b>	↓ e (↑•) ↓ e (↑•)	(↓•) ↑ a (↓•) ↑ a	↓ • • a ↓ • • a	(↓) e ↑ • (↓) e ↑ •
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	R L <del>R</del> L R L <del>R</del> L	<del>R</del> L R L R <del>L</del> R L	R <del>L</del> R L R <del>L</del> R L	<del>R</del> L R <del>L</del> R L R <del>L</del>
<b>Measure #'s</b>	5	6	7	8

### A. Solo Instrument

<b>B. Tactile Drill</b> 'Down, Touch, Up, Touch"	D <del>T</del> U <del>T</del> D <del>T</del> U <del>T</del>	<del>D</del> T <del>U</del> T <del>D</del> T <del>U</del> T	D T U T D T U T	<del>D</del> T <del>U</del> T <del>D</del> T <del>U</del> T
<b>C. Phonetic Analysis</b>	↓ (e) ↑ (a) ↓ (e) ↑ (a)	(↓) e (↑) a (↓) e (↑) a	↓ e ↑ a ↓ e ↑ a	( 1 2 )
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	R <del>L</del> R <del>L</del> R <del>L</del> R L	<del>R</del> L R L R L R L	R L R L R L R L	<del>R</del> L R <del>L</del> R L R <del>L</del>
<b>Measure #'s</b>	9	10	11	12

# "Check Patterns" of Common Rhythms

#3b

French Horn

For Percussion, Winds, and Strings

## A. Solo Instrument



**B. Tactile Drill** ~~D~~ T U T ~~D~~ T U T    D ~~T~~ U T D ~~T~~ U T    D T ~~T~~ D T ~~T~~    D T U ~~T~~ D T U ~~T~~

**"Down, Touch, Up, Touch"**  
Dow - n Up Touch    Down Tou - ch Touch    Down Touch U - p

**C. Phonetic Analysis** (↓) e ↑ a (↓) e ↑ a    ↓ • ↑ a ↑ • ↓ a    ↓ e • a ↓ e • a    ↓ e ↑ • ↓ e ↑ •

**D. Your Counting System**

**E. Percussion** 

**F. "Right Hand Lead" Sticking** R L R L R L R L    R ~~L~~ R L R ~~L~~ R L    R L R L R L R L    R L R ~~L~~ R L R ~~L~~

Measure #'s    1                                    2                                    3                                    4

## A. Solo Instrument



**B. Tactile Drill** D T ~~T~~ D T ~~T~~    ~~D~~ T U T ~~D~~ T U T    D ~~T~~ U T D ~~T~~ U T    ~~D~~ T U ~~T~~ ~~D~~ T U ~~T~~

**"Down, Touch, Up, Touch"**

**C. Phonetic Analysis** ↓ e (↑ •) ↓ e (↑ •)    (↓ •) ↑ a (↓ •) ↑ a    ↓ • • a ↓ • • a    (↓) e ↑ • (↓) e ↑ •

**D. Your Counting System**

**E. Percussion** 

**F. "Right Hand Lead" Sticking** R L ~~R~~ L ~~R~~ L ~~R~~ L ~~R~~ L    ~~R~~ ~~L~~ R L ~~R~~ ~~L~~ R L    R ~~L~~ R L R ~~L~~ R ~~L~~ R L    ~~R~~ L R ~~L~~ ~~R~~ L R ~~L~~ ~~R~~ L R ~~L~~

Measure #'s    5                                    6                                    7                                    8

## A. Solo Instrument



**B. Tactile Drill** D ~~T~~ U ~~T~~ D ~~T~~ U ~~T~~    ~~D~~ T ~~T~~ ~~D~~ T ~~T~~    D T U T D T U T    ~~D~~ T U ~~T~~ ~~D~~ T U ~~T~~

**"Down, Touch, Up, Touch"**

**C. Phonetic Analysis** ↓ (e) ↑ (a) ↓ (e) ↑ (a)    (↓) e (↑) a (↓) e (↑) a    ↓ e ↑ a ↓ e ↑ a    ( 1 2 )

**D. Your Counting System**

**E. Percussion** 

**F. "Right Hand Lead" Sticking** R ~~L~~ R ~~L~~ R ~~L~~ R ~~L~~    R L R L R L R L    R L R L R L R L    ~~R~~ ~~L~~ ~~R~~ ~~L~~ ~~R~~ ~~L~~ ~~R~~ ~~L~~

Measure #'s    9                                    10                                    11                                    12



# "Check Patterns" of Common Rhythms

#3b

Bass Clef

For Percussion, Winds, and Strings

## A. Solo Instrument

<b>B. Tactile Drill</b>	<b>D T U T D T U T</b>	<b>D T U T D T U T</b>	<b>D T U T D T U T</b>	<b>D T U T D T U T</b>
"Down, Touch, Up, Touch"				
<b>C. Phonetic Analysis</b>	(↓) e ↑ a (↓) e ↑ a	↓ • ↑ a ↓ • ↑ a	↓ e • a ↓ e • a	↓ e ↑ • ↓ e ↑ •
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	<b>R L R L R L R L</b>	<b>R L R L R L R L</b>	<b>R L R L R L R L</b>	<b>R L R L R L R L</b>
<b>Measure #'s</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>

## A. Solo Instrument

<b>B. Tactile Drill</b>	<b>D T U T D T U T</b>	<b>D T U T D T U T</b>	<b>D T U T D T U T</b>	<b>D T U T D T U T</b>
"Down, Touch, Up, Touch"				
<b>C. Phonetic Analysis</b>	↓ e (↑•) ↓ e (↑•)	(↓•) ↑ a (↓•) ↑ a	↓ • • a ↓ • • a	(↓) e ↑ • (↓) e ↑ •
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	<b>R L R L R L R L</b>	<b>R L R L R L R L</b>	<b>R L R L R L R L</b>	<b>R L R L R L R L</b>
<b>Measure #'s</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>

## A. Solo Instrument

<b>B. Tactile Drill</b>	<b>D T U T D T U T</b>	<b>D T U T D T U T</b>	<b>D T U T D T U T</b>	<b>D T U T D T U T</b>
"Down, Touch, Up, Touch"				
<b>C. Phonetic Analysis</b>	↓ (e) ↑ (a) ↓ (e) ↑ (a)	(↓) e (↑) a (↓) e (↑) a	↓ e ↑ a ↓ e ↑ a	( 1 2 )
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	<b>R L R L R L R L</b>	<b>R L R L R L R L</b>	<b>R L R L R L R L</b>	<b>R L R L R L R L</b>
<b>Measure #'s</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>

# "Check Patterns" of Common Rhythms

#3b

Bb Instruments

For Percussion, Winds, and Strings

## A. Solo Instrument



**B. Tactile Drill** ~~D T U T~~ ~~D T U T~~ ~~D T U T~~ ~~D T U T~~    ~~D T U T~~ ~~D T U T~~    ~~D T U T~~ ~~D T U T~~    ~~D T U T~~ ~~D T U T~~

**Down, Touch, Up, Touch"**    Dow - n Up Touch    Down Tou -ch Touch    Down Touch U - p

**C. Phonetic Analysis** (↓) e ↑ a (↓) e ↑ a    ↓ · ↑ a ↓ · ↑ a    ↓ e · a ↓ e · a    ↓ e ↑ · ↓ e ↑ ·

**D. Your Counting System**

**E. Percussion** 

**F. "Right Hand Lead"**

Sticking ~~R L R L~~ ~~R L R L~~ ~~R L R L~~ ~~R L R L~~    ~~R L R L~~ ~~R L R L~~    ~~R L R L~~ ~~R L R L~~    ~~R L R L~~ ~~R L R L~~

Measure #'s 1 2 3 4

## A. Solo Instrument



**B. Tactile Drill** ~~D T U T~~ ~~D T U T~~    ~~D T U T~~ ~~D T U T~~    ~~D T U T~~ ~~D T U T~~    ~~D T U T~~ ~~D T U T~~

**"Down, Touch, Up, Touch"**

**C. Phonetic Analysis** ↓ e (↑ ·) ↓ e (↑ ·)    (↓ ·) ↑ a (↓ ·) ↑ a    ↓ · · a ↓ · · a    (↓) e ↑ · (↓) e ↑ ·

**D. Your Counting System**

**E. Percussion** 

**F. "Right Hand Lead"**

Sticking ~~R L R L~~ ~~R L R L~~    ~~R L R L~~ ~~R L R L~~    ~~R L R L~~ ~~R L R L~~    ~~R L R L~~ ~~R L R L~~

Measure #'s 5 6 7 8

## A. Solo Instrument



**B. Tactile Drill** ~~D T U T~~ ~~D T U T~~    ~~D T U T~~ ~~D T U T~~    ~~D T U T~~ ~~D T U T~~    ~~D T U T~~ ~~D T U T~~

**Down, Touch, Up, Touch"**

**C. Phonetic Analysis** ↓ (e) ↑ (a) ↓ (e) ↑ (a)    (↓) e (↑) a (↓) e (↑) a    ↓ e ↑ a ↓ e ↑ a    ( 1 2 )

**D. Your Counting System**

**E. Percussion** 

**F. "Right Hand Lead"**

Sticking ~~R L R L~~ ~~R L R L~~    ~~R L R L~~ ~~R L R L~~    ~~R L R L~~ ~~R L R L~~    ~~R L R L~~ ~~R L R L~~

Measure #'s 9 10 11 12

# "Check Patterns" of Common Rhythms

#3b

Viola

For Percussion, Winds, and Strings

## A. Solo Instrument

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
<b>C. Phonetic Analysis</b>	(↓) e ↑ a (↓) e ↑ a	↓ • ↑ a ↓ • ↑ a	↓ e • a ↓ e • a	↓ e ↑ • ↓ e ↑ •
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
<b>Measure #'s</b>	1	2	3	4

## A. Solo Instrument

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
<b>C. Phonetic Analysis</b>	↓ e (↑ •) ↓ e (↑ •)	(↓ •) ↑ a (↓ •) ↑ a	↓ • • a ↓ • • a	(↓) e ↑ • (↓) e ↑ •
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
<b>Measure #'s</b>	5	6	7	8

## A. Solo Instrument

<b>B. Tactile Drill</b> "Down, Touch, Up, Touch"	D T U T D T U T	D T U T D T U T	D T U T D T U T	D T U T D T U T
<b>C. Phonetic Analysis</b>	↓ (e) ↑ (a) ↓ (e) ↑ (a)	(↓) e (↑) a (↓) e (↑) a	↓ e ↑ a ↓ e ↑ a	( 1 2 )
<b>D. Your Counting System</b>				
<b>E. Percussion</b>				
<b>F. "Right Hand Lead" Sticking</b>	R L R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L
<b>Measure #'s</b>	9	10	11	12